

Ryan Foglesong & David Zimmer

PUTTING IT TOGETHER: DRUMS & BASS

I. Building a Song

A. Introduction

1. Lyrical Considerations / Theme
2. Song Climax / Dynamics
3. BPM / Time Signature

B. Verse 1

1. Groove Considerations
 - a. Working Backwards
 - b. Natural phrasing, Lyric spacing, Accents

C. Pre-Chorus

1. Distinction from verse and chorus
2. Creating dynamic, or rhythmic anticipation for the chorus
3. Filling to chorus, breaking, holding

D. Chorus

1. Driving
2. Emptying/Laying Out
3. Thinking ahead to future choruses.

II. Communication

A. Rhythm Section

1. Who is leading the section?
2. Knowing each others' strengths and weaknesses

3. Knowing each others' "go-to" fills
4. Writing and reading simple rhythmic figures

III. Resources

A. Books

B. Albums

C. Questions