

# NEW & LIVING WAY

Music and Words by Jon Althoff, Joseph Pace II,  
Terrance Pickett, and Bob Kauflin

♩ = 136

**INTRO**

F Fmaj9 F9sus B $\flat$ /F C F/A

6

D $^9$ SUS E $\flat$ maj9

1. We come

10

F $^2$

**CHORUS**

in - to Your pres - ence, Lord, to - day, through the New  
in - to Your pres - ence, Lord, to - day, through the New

13

C<sup>9</sup>SUSC/B $\flat$ F<sup>2</sup>/AB $\flat$ maj<sup>9</sup>D<sup>9</sup>SUSE $\flat$ maj<sup>9</sup>

— and Liv - ing Way You made on the cross  
 — and Liv - ing Way You made on the cross

16

C<sup>9</sup>SUSF<sup>2</sup>

— for us, Je - sus. We come, all of our sins  
 — for us, Je - sus. We come, all of our sins

19

C<sup>9</sup>SUSC/B $\flat$ F<sup>2</sup>/A

— are washed a - way, draw - ing near Your throne we pray,  
 — are washed a - way, draw - ing near Your throne we pray.

22

B $\flat$ maj9 D $^9$ sus E $\flat$ maj9 C $^9$ sus 1. F $^2$

hands raised, made ho - ly, ho - ly. 2. We come  
hands raised, made ho - ly, on -

26

2.3. F Fmaj9 F $^9$ sus B $\flat$ /F

ly by Your grace.

TURN

30

C F/A D $^9$ sus E $\flat$ maj9

34 C/D Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C

**VERSE**


You called us out\_\_\_\_ from ev - ery na - tion\_\_\_\_ to







39 Dm Gm F C/E Gm/F F/C

lift You up\_\_\_\_ in ad - or - a - tion\_\_\_\_

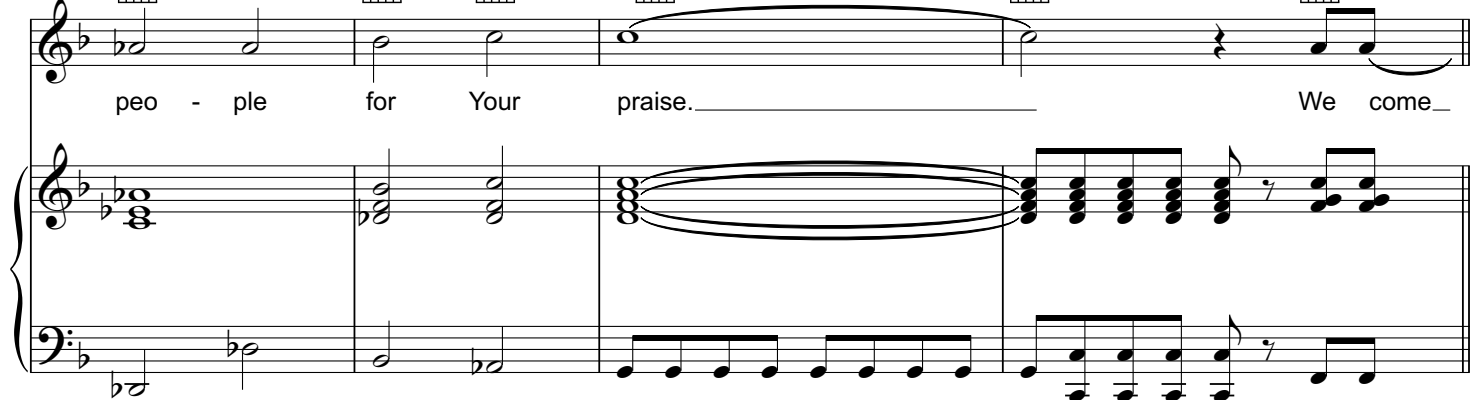
43 Gm<sup>7</sup> Am<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>9</sup> Cm<sup>7</sup>


Liv - ing stones\_\_\_\_ You're build - ing to - geth - er,\_\_\_\_ one






**To Coda** 

47       **D.S.**


peo - ple for Your praise. \_\_\_\_\_ We come\_








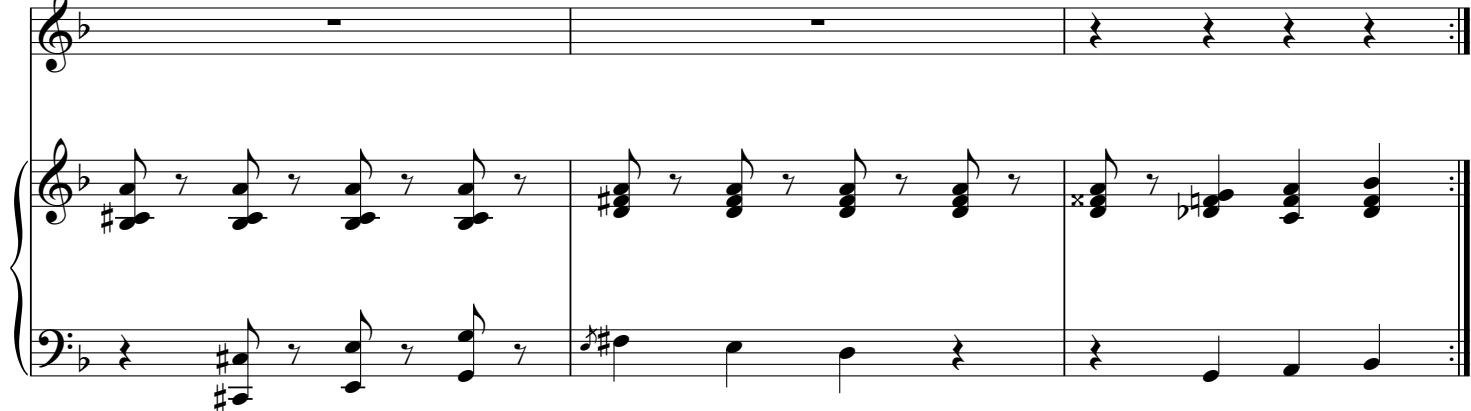
**CODA** 

51      **VAMP**

praise. \_\_\_\_\_



54   1.   



2. Gm7<sup>b5</sup> F/A B<sup>b</sup>m F<sup>2</sup> A7<sup>b9</sup>

57

Sav - ior, Keep - er, Re -

Sav - ior, Keep - er,

D<sup>2</sup> Gm7<sup>b5</sup> F/A B<sup>b</sup>m

60

deem - er, Al -

Re - deem - er, New and Liv - ing Way.

F<sup>2</sup> A7<sup>b9</sup>

62

- pha, O - me - ga, Je -

Al - pha, O - me - ga,

64

D<sup>2</sup>

Gm

1. F/A Bbm<sup>6</sup> Bbm F<sup>2</sup>/C 3fr

- sus, Sav -

Je - sus New and Liv - ing Way.

66

2. F/A Bbm Gm<sup>7</sup>b<sup>5</sup> F<sup>2</sup>/C 3fr A<sup>7</sup>b<sup>9</sup>/C#

- Sav - ior, Keep -

and Liv - ing Way. Sav - ior,

68

*ad lib*

D F#<sup>o</sup>7 Gm<sup>7</sup>

- er, Re - deem - er,

3rd time only Keep - er, Re - deem - er, New  
Je - sus, Je - sus,

70

F/C Bbm<sup>6</sup> Gm<sup>7b5</sup> F<sup>2</sup>/C A<sup>7b9</sup>/C<sup>#</sup>

Al - pha, O -

and Liv - ing Way. Al - pha,

72

D<sup>2</sup> F<sup>#o7</sup> Gm<sup>7</sup>

me - ga, Je - sus,

O - me - ga, Je - sus New

2nd time only

74

F/A Bbm<sup>6</sup> Gm<sup>7</sup>b<sup>5</sup> F/C 1.2.3. A<sup>7</sup>b<sup>9</sup>/D<sup>b</sup>

My heal -

and Liv - ing Way. 3rd time only Sav - ior, Je - sus,

76

4. F/C A/C#

- er, Re - deem - er, De - liv -

Je - sus, Je - sus,

vocal ad lib

78

D Gm<sup>7</sup> F/A Bbm<sup>6</sup> Gm<sup>7</sup>b<sup>5</sup> F/C

- er - er, I love

Je - sus, New and Liv - ing Way.

80

1.2.3.4.5. F/C 6. A7b9/C#

Him, Re - deem - Him, Je -

Je - sus, Je - sus,

82

A/C# D F#o7 Gm7

- - sus, Je - - sus,

Je - sus, Je - sus, New

84

F/A Bbm<sup>6</sup> Gm<sup>7b5</sup> F/C A

Je - sus, Je -

and Liv - ing Way. Je - sus, Je - sus,

87

D Ebmaj9 F Gm C<sup>9sus</sup> F<sup>2</sup>

- - sus.

Je - sus, New and Liv - ing Way!