

FROM EVERLASTING (PSALM 90)

Words and Music by Lisa Clow and Lacy Hudson

♩ = 76 C CSUS C CSUS

1. O
2. We

Ped. Ped.

5 C **VERSE 1 & 2** F² C

God, be - fore the moun-tains were brought forth, or days of spring and sum - mer filled the
dwell be - neath the stars in an - cient skies, a thou - sand years are noth - ing in Your

8 G^{sus} G Am⁷ F 1. C

earth, from ev - er - last - ing, You are God.
sight, from ev - er - last - ing, You are God.

12 2. C G/B Am **CHORUS** F C

And all our days are held with-in Your hands, Your per-fect love and fa-vor have no

16 G Am F

end. We rest with - in the wis - dom of Your plan, Ev - er -

19 C/E G C To Coda F C **VERSE 3**

last - ing God. 3. O God, when joy and tra - ge - dy col -

23 F2 Am GSUS G Am7

lide and loss re-minds us life is but a sigh, from ev - er - last - ing,

27 F C D.S. al Coda G/B

You are God. And

Coda F C/E

31 F C **VERSE 4** F²

4. O God of light, our ways are known to You, but

34 C/E F² C/E

by Your grace You're ma-king all things new, so sa-tis-fy us in our num-bered

37 F^{#2} C/G F²/A

days, es-tab-lish ev-ery ef-fort while we wait. From ev-er-

40 Am⁷ F C G/B

last-ing, You are God. And

43 **FINAL CHORUS**

Am F C

all our days are held with-in Your hands, Your per-fect love and fa-vor have no

46 G Am F

end. We rest with-in the wis-dom of Your plan, Ev-er-

49 C/E G Am F

last-ing, And all our days are held with-in Your hands, Your

52 C F2 Am7 G Am

per-fect love and fa-vor have no end. We rest with-in the wis-dom of Your

55

F

C/G G

C^{SUS}

— plan, Ev - er - last - ing God.

rit.

Ped.

The musical score consists of two systems. The first system features a vocal line in treble clef with lyrics: "— plan, Ev - er - last - ing God." The piano accompaniment is in grand staff (treble and bass clefs). The second system continues the piano accompaniment, marked with a *rit.* (ritardando) and a *Ped.* (pedal) line. Chord symbols are placed above the vocal line: F, C/G, G, and C^{SUS}. The piece concludes with a double bar line.