

Jesus, Your Mercy

♩ = 144

B \flat F E \flat B \flat F E \flat

Lead

Piano *mp*

Flute

Oboe

Clarinet in B \flat *mp*

5 B \flat sus F E \flat B \flat sus F E \flat A-V1 B \flat F

Lead

Pno *mp*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in B \flat *mf* *p*

1. Je - sus, Your mer - cy is

Jesus, Your Mercy – Winds Score, p. 2

10 Eb Bb F Eb F Gm F/A

Lead
all my plea. I have no de - fense, my guilt runs too deep. The best of my works pierced Your

Pno

Fl.

Ob.

Cl. in Bb

mp

14 Bb/D Eb Gm Eb F Db Bbsus F Eb

Lead
hands and Your feet. Je - sus, Your mer - cy is all my plea.

Pno

Fl.

Ob.

Cl. in Bb

mf *p* *mp* *mp*

Jesus, Your Mercy – Winds Score, p. 3

B-V2

18 Bbsus F Eb Bb F Eb Bb F

Lead

2. Je - sus, Your mer - cy is all my boast, the good - ness I claim, the

Pno

Fl.

Ob.

Cl. in Bb

23 Eb F Gm F/A Bb/D Eb

Lead

grounds of my hope. What - ev - er I lack it's still what I need most.

Pno

Fl.

Ob.

Cl. in Bb

Jesus, Your Mercy – Winds Score, p. 4

C-Chorus 1

26 Gm Eb F Bb Bbsus Bb F Gm

Lead
Je - sus, Your mer - cy is all my boast. Praise the King who bore my sin,

Pno

Fl.

Ob.

Cl. in Bb

31 Eb Bb F /A Gm F Eb

Lead
took my place when I stood con - demned. Oh how good You've al - ways been to me. I will

Pno

Fl.

Ob.

Cl. in Bb

Jesus, Your Mercy – Winds Score, p. 5

36 Eb F Bbsus F Eb Bbsus F Eb

Lead
sing of Your mer - cy.

Pno
mf

Fl.
mf *mp*

Ob.
mf *mp*

Cl. in Bb
mf

41 D-V3 Bb F Eb Bb F Eb F

Lead
3. Je - sus, Your mer - cy is all my rest, when fears weigh me down and en - e - mies press. A

Pno
mp

Fl.
mf

Ob.

Cl. in Bb
mf

Jesus, Your Mercy – Winds Score, p. 6

45 Gm F/A Bb/D Eb Gm Eb F Bb

Lead
com - fort I__ cling to in life and in death. Je - sus, Your mer - cy is all my rest.

Pno

Fl.

Ob.
mp

Cl. in Bb
mp

f

E-Chorus 2

49 Bbsus Bb F Gm Eb Bb F

Lead
Praise the King who bore my sin, took my place when I stood con - demned.

Pno

Fl.

Ob.
f

Cl. in Bb
f

Jesus, Your Mercy – Winds Score, p. 7

54 /A Gm F Eb Eb F Eb Bb **F-Int**

Lead
Oh how good You've al - ways been to me. I will sing of Your mer - cy.

Pno

Fl.

Ob.

Cl. in Bb

f
ff
ff
ff

59 Fsus Bbsus Bb Gm F Eb2 F

Lead

Pno

Fl.

Ob.

Cl. in Bb

Jesus, Your Mercy – Winds Score, p. 8

64 G-V4

Lead Eb2 Bb F Bb F

4. Je - sus, Your mer - cy is all my joy. For - ev - er I'll lift_ my

Pno *mp* *p*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

69 Eb F Gm F/A Bb/D Eb Gm Eb

heart and my voice, to sing of a_ trea - sure no pow'r can de - stroy. Je - sus, Your mer - cy is

Pno *mp*

Fl.

Ob.

Cl. in Bb

Jesus, Your Mercy – Winds Score, p. 9

H-Chorus 3

73

Lead

all my joy. Praise the King who bore my sin,

Pno

Fl.

Ob.

Cl. in Bb

f *ff* *f* *ff* *ff* *ff*

78

Lead

took my place when I stood con - demned. Oh how good You've al - ways been to

Pno

Fl.

Ob.

Cl. in Bb

f *f* *f*

Jesus, Your Mercy – Winds Score, p. 10

I-Chorus 4

82 Eb Eb F F Gm Eb

Lead
me. I will sing. Praise the King who bore my sin, took my place when

Pno
ff *f*

Fl.
ff

Ob.
ff

Cl. in Bb
ff

87 Bb F /A Gm F Eb

Lead
I stood con - demned. Oh how good You've al - ways been to me. I will

Pno
f

Fl.
f

Ob.
f

Cl. in Bb
f

Jesus, Your Mercy – Winds Score, p. 11

91 J-Intro

Lead Eb F Bbsus Bb Fsus Bbsus Bb
sing of Your mer - - cy.

Pno

Fl.

Ob.

Cl. in Bb

95 Gm F Bbsus Bb Fsus Eb2

Lead

Pno

Fl.

Ob. *mf*

Cl. in Bb *mf*

Jesus, Your Mercy – Winds Score, p. 12

100

Lead

Pno

Fl.

Ob.

Cl. in Bb

The musical score is written for five instruments: Lead, Piano (Pno), Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Cl. in Bb). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins at measure 100. The Lead part consists of a single half note G4 in the final measure. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p* starting in measure 103. The Flute part has a melodic line starting in measure 100 with a dynamic marking of *mp*, which changes to *p* in measure 103. The Oboe part has a melodic line starting in measure 100 with a dynamic marking of *mp*, which changes to *p* in measure 103. The Clarinet in Bb part has a melodic line starting in measure 100 with a dynamic marking of *mp*, which changes to *p* in measure 103 and *pp* in measure 104. The score concludes with a double bar line at the end of measure 104.

Jesus, Your Mercy

Flute

Jesus, Your Mercy

The musical score is written for a flute in the key of B-flat major (two flats) and 6/8 time. It begins with a tempo marking of quarter note = 144. The score is divided into several sections, each with a dynamic marking and a box label:

- Measures 1-12:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *mf* then *p*. Label: **A-V1**.
- Measures 13-19:** Continues the melodic line. Dynamics: *mf*, *p*, *mp*.
- Measures 20-26:** Melodic line with a 7-measure rest. Dynamics: *mf*. Label: **B-V2**.
- Measures 27-33:** Chorus section with a 7-measure rest. Dynamics: *f*. Label: **C-Chorus 1**.
- Measures 34-40:** Melodic line. Dynamics: *mf*, *mp*.
- Measures 41-48:** Melodic line with a 2-measure rest. Dynamics: *mf*, *f*. Label: **D-V3**.
- Measures 49-55:** Chorus section with a 7-measure rest. Dynamics: *f*. Label: **E-Chorus 2**.

Jesus, Your Mercy – Flute, p. 3

56 F-Int

ff

63 G-V4

mp

2

6

72 H-Chorus 3

f

ff

7

78

f

I-Chorus 4

84

ff

f

7

J-Outro

90

7

96

mf

mp

p

2

Jesus, Your Mercy

Clarinet (B Flat)

Jesus, Your Mercy

♩ = 144

2

A-V1

2

mp *mf* *p* *mp*

12

B-V2

mp

21

f

29

C-Chorus 1

mf

37

D-V3

2

mf *mp*

46

E-Chorus 2

f *mp*

Jesus, Your Mercy – Clarinet (B Flat), p. 3

54 F-Int

ff

61 G-V4

mp

70 H-Chorus 3

f *ff*

77 I-Chorus 4

f *ff*

85

f

91 J-Outro

mf

97

mp *p* *pp*