

# Jesus, Your Mercy

♩ = 144

Chords: Bb F Eb Bb F Eb Bbsus F

Lead

Piano *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

6

Chords: Eb Bbsus F Eb Bb F Eb

Lead

Pno *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

A-V1

1. Je - sus, Your mer - cy is all my plea. I

Jesus, Your Mercy – Full score, p. 2

11

Lead

B $\flat$  F E $\flat$  F Gm F/A B $\flat$ /D E $\flat$

have no de - fense, my guilt runs too\_deep. The best of my works pierced Your hands and Your feet.

Pno

Vln I

Vln II

Vla

Vc.

15

Lead

Gm E $\flat$  F D $\flat$  B $\flat$ sus F E $\flat$  B $\flat$ sus F E $\flat$

Je - sus, Your mer - cy is all my plea.

Pno

Vln I

Vln II

Vla

Vc.

Jesus, Your Mercy – Full score, p. 3

20

B-V2

Lead

2. Je - sus, Your mer - cy is all my\_ boast, the good - ness I claim, the grounds of my hope. What

Pno

*mf*

Vln I

*mf*

Vln II

*mf*

Vla

*mf*

Vc.

*mf*

Bb F Eb Bb F Eb F

24

Lead

- ev - er I\_ lack it's still what I need most. Je - sus, Your mer - cy is all my boast.

Pno

Vln I

*mp*

Vln II

*mp*

Vla

*mp*

Vc.

*mp*

Gm F/A Bb/D Eb Gm Eb F Bb Bbsus Bb

Jesus, Your Mercy - Full score, p. 4

29

C-Chorus 1

Lead

Piano: *f*

Vln I: *f*

Vln II: *f*

Vla: *f*

Vc: *f*

Chords: F, Gm, Eb, Bb, F, /A

Lyrics: Praise the King who bore my sin, took my place when I stood con - demned. Oh how good You've

34

Lead

Piano: *mf*

Vln I

Vln II

Vla

Vc

Chords: Gm, F, Eb, Eb, F, Bbsus, F, Eb, Bbsus, F

Lyrics: al - ways been to me. I will sing of Your mer - cy.

*mp*

Jesus, Your Mercy – Full score, p. 5

40

D-V3

Lead

3. Je - sus, Your mer - cy is all my rest, when fears weigh me down and en - e - mies press. A

Pno

*mp*

Vln I

*mp*

Vln II

*mp*

Vla

*mf*

Vc.

*mf*

45

Lead

com - fort I cling to in life and in death. Je - sus, Your mer - cy is all my rest.

Pno

Vln I

Vln II

Vla

Vc.

Jesus, Your Mercy - Full score, p. 6

E-Chorus 2

49

Bbsus Bb F Gm Eb Bb F

Lead

Praise the King who bore my sin, took my place when I stood con - demned.

Pno

Vln I

Vln II

Vla

Vc.

54

/A Gm F Eb Eb F Eb Bb F'sus

Lead

Oh how good You've al - ways been to me. I will sing of Your mer - cy.

Pno

Vln I

Vln II

Vla

Vc.

F-Int

Jesus, Your Mercy – Full score, p. 7

60

Bbsus Bb Gm F Eb2 F Eb2

Lead

Pno

Vln I

Vln II

Vla

Vc.

*mp*

*pp*

66

G-V4

Bb F Bb F Eb F

Lead

Pno

Vln I

Vln II

Vla

Vc.

*p*

*pp*

4. Je - sus, Your mer - cy is all my\_joy. For - ev - er I'll lift\_ my heart and my\_voice, to

Jesus, Your Mercy – Full score, p. 8

70

Gm F/A Bb/D Eb Gm Eb F Bb

Lead  
sing of a trea - sure no pow'r can de - stroy. Je - sus, Your mer - cy is all my joy.

Pno  
*mp* *f*

Vln I  
*mp* *f*

Vln II  
*mp* *f*

Vla  
*mp* *f*

Vc.  
*mp* *f*

H-Chorus 3

75

F/A /G F Gm Eb Bb F

Lead  
Praise the King who bore my sin, took my place when I stood con - demned.

Pno  
*ff* *f*

Vln I  
*ff* *f*

Vln II  
*ff* *f*

Vla  
*ff* *f*

Vc.  
*ff* *f*



Jesus, Your Mercy – Full score, p. 9

I-Chorus 4

80

Lead

Oh how good You've al - ways been to me. I will sing, Praise the King who

Pno

Vln I

Vln II

Vla

Vc.

*ff*

*ff*

*ff*

*ff*

85

Lead

bore my sin, took my place when I stood con - demned. Oh how good You've

Pno

Vln I

Vln II

Vla

Vc.

*f*

*f*

*f*

*f*

J-Intro

89

Gm F Eb Eb F Bbsus Bb Fsus

Lead

al - ways been to me. I will sing of Your mer - cy.

Pno

Vln I

Vln II

Vla

Vc.

94

Bbsus Bb Gm F Bbsus Bb Fsus Eb2

Lead

Pno

Vln I

Vln II

Vla

Vc.

Jesus, Your Mercy – Full score, p. 11

99

Musical score for page 11 of "Jesus, Your Mercy". The score is in B-flat major (two flats) and 4/4 time. It features six staves: Lead, Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Lead:** A single staff with a treble clef, mostly containing rests, with a final note in the fifth measure.
- Piano (Pno):** Two staves (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and chords. A dynamic marking of *p* (piano) is present in the fourth measure.
- Violin I (Vln I):** Treble clef, playing a melodic line with dotted half notes and half notes. A dynamic marking of *p* is present in the fourth measure, and *n* (normal) is present in the fifth measure.
- Violin II (Vln II):** Treble clef, playing a melodic line with dotted half notes and half notes. A dynamic marking of *p* is present in the fourth measure, and *n* is present in the fifth measure.
- Viola (Vla):** Bass clef, playing a melodic line with dotted half notes and half notes. A dynamic marking of *p* is present in the fourth measure, and *n* is present in the fifth measure.
- Violoncello (Vc.):** Bass clef, playing a melodic line with dotted half notes and half notes. A dynamic marking of *p* is present in the fourth measure, and *n* is present in the fifth measure.

# Jesus, Your Mercy

♩ = 144

B $\flat$  F E $\flat$  B $\flat$  F E $\flat$  B $\flat$ sus F E $\flat$  B $\flat$ sus F E $\flat$

**A-V1**

9 B $\flat$  F E $\flat$  B $\flat$  F E $\flat$  F

1. Je - sus, Your mer - cy is all my plea. I have no de - fense, my guilt runs too deep. The

13 Gm F/A B $\flat$ /D E $\flat$  Gm E $\flat$  F D $\flat$

best of my works pierced Your hands and Your feet. Je - sus, Your mer - cy is all my

**B-V2**

16 B $\flat$ sus F E $\flat$  B $\flat$ sus F E $\flat$  B $\flat$  F E $\flat$

plea. 2. Je - sus, Your mer - cy is all my boast, the

22 B $\flat$  F E $\flat$  F Gm F/A B $\flat$ /D E $\flat$

good - ness I claim, the grounds of my hope. What - ev - er I lack it's still what I need most.

**C-Chorus 1**

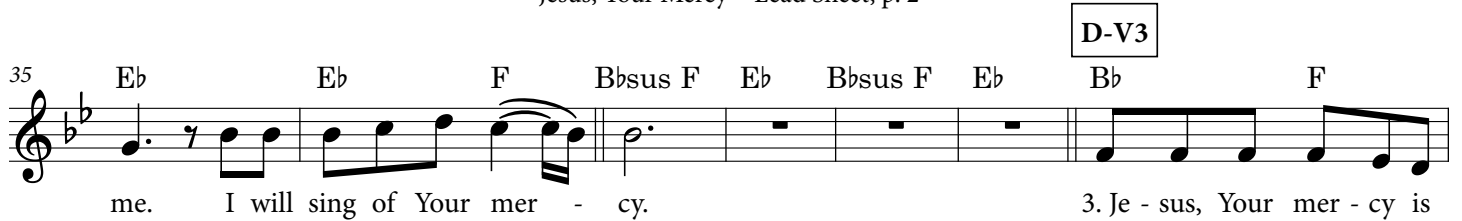
26 Gm E $\flat$  F B $\flat$  B $\flat$ sus B $\flat$  F Gm

Je - sus, Your mer - cy is all my boast. Praise the King who bore my sin,

31 E $\flat$  B $\flat$  F /A Gm F

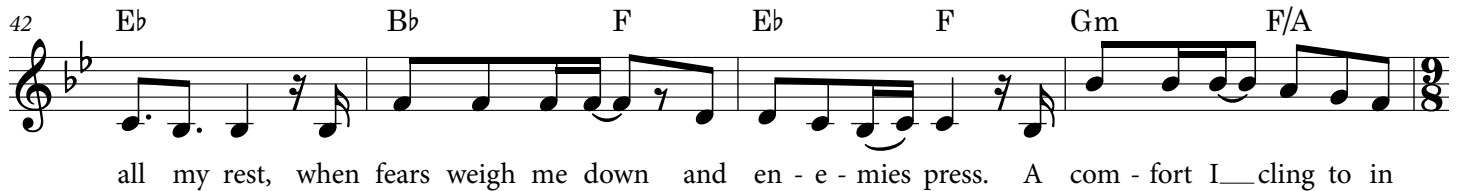
took my place when I stood con - demned. Oh how good You've al - ways been to

35 D-V3



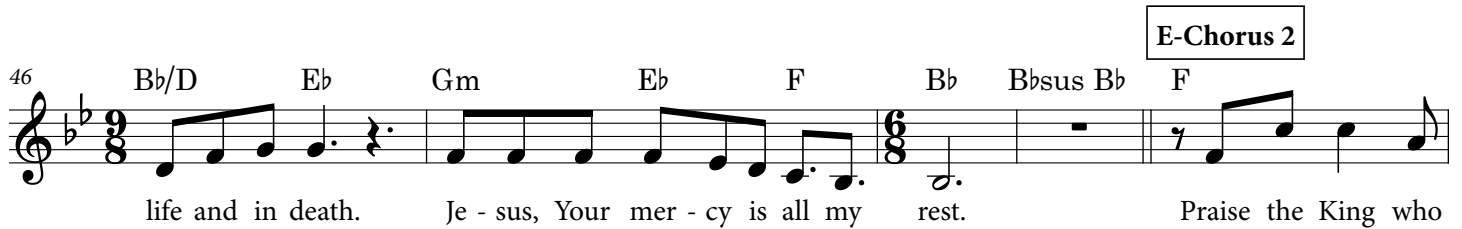
me. I will sing of Your mer - cy. 3. Je - sus, Your mer - cy is

42



all my rest, when fears weigh me down and en - e - mies press. A com - fort I cling to in

46 E-Chorus 2



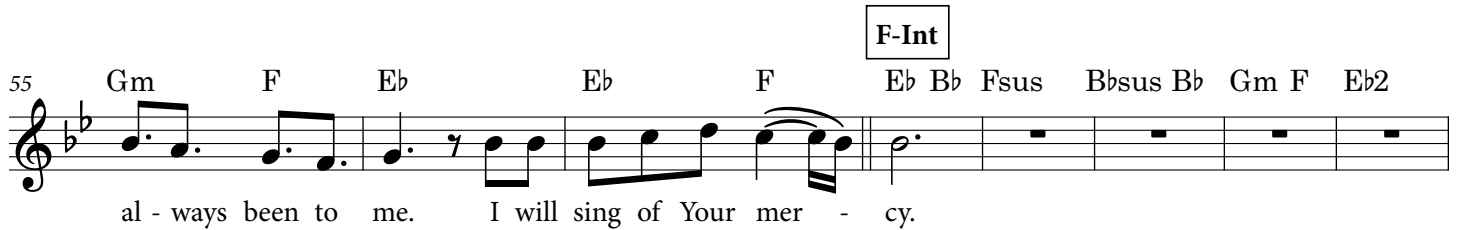
life and in death. Je - sus, Your mer - cy is all my rest. Praise the King who

51



bore my sin, took my place when I stood con - demned. Oh how good You've

55 F-Int



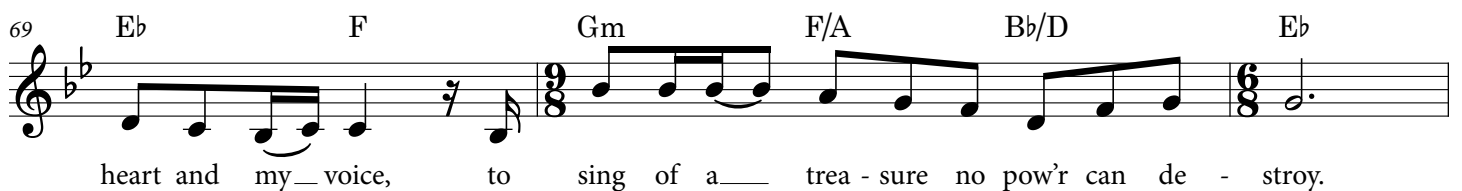
al - ways been to me. I will sing of Your mer - cy.

63 G-V4



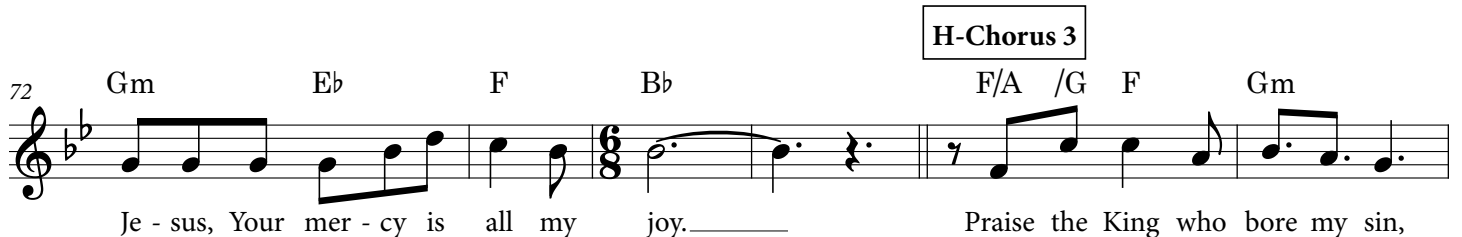
4. Je - sus, Your mer - cy is all my joy. For - ev - er I'll lift my

69



heart and my voice, to sing of a treasure no pow'r can de - stroy.

72 H-Chorus 3



Je - sus, Your mer - cy is all my joy. Praise the King who bore my sin,

Jesus, Your Mercy – Lead Sheet, p. 3

78 Eb Bb F /A Gm F  
took my place when I stood con - demned. Oh how good You've al - ways been to

I-Chorus 4

82 Eb Eb F F Gm Eb  
me. I will sing. Praise the King who bore my sin, took my place when

87 Bb F /A Gm F  
I stood con - demned. Oh how good You've al - ways been to

J-Intro

90 Eb Eb F Bbsus Bb Fsus Bbsus Bb Gm F  
me. I will sing of Your mer - - cy.

96 Bbsus Bb Fsus Eb2

# Jesus, Your Mercy

♩ = 144

Bb F Eb Bb F Eb

5

Bbsus F Eb Bbsus F Eb Bb F

A-V1

1. Je - sus, Your mer - cy is

10

Eb Bb F Eb F Gm F/A

all my plea. I have no de - fense, my guilt runs too deep. The best of my works pierced Your

Jesus, Your Mercy – Piano, p. 2

14 Bb/D Eb Gm Eb F Db Bbsus F Eb

hands and Your feet. Je - sus, Your mer - cy is all my plea.

18 Bbsus F Eb B-V2 Bb F Eb Bb F

2. Je - sus, Your mer - cy is all my boast, the good - ness I claim, the

23 Eb F Gm F/A Bb/D Eb

grounds of my hope. What - ev - er I lack it's still what I need most.



Jesus, Your Mercy – Piano, p. 3

C-Chorus 1

26 Gm Eb F Bb Bbsus Bb F

Je - sus, Your mer - cy is all my boast. Praise the King who

30 Gm Eb Bb F /A

bore my \_\_\_ sin, took my place when I stood con - demned. Oh how good You've

34 Gm F Eb Eb F Bbsus F Eb

al - ways been to me. I will sing of Your mer - cy.

Jesus, Your Mercy - Piano, p. 4

D-V3

39 Bbsus F Eb Bb F Eb Bb F

3. Je - sus, Your mer - cy is all my rest, when fears weigh me down and

44 Eb F Gm F/A Bb/D Eb

en - e - mies press. A com - fort I cling to in life and in death.

E-Chorus 2

47 Gm Eb F Bb Bbsus Bb F

Je - sus, Your mer - cy is all my rest. Praise the King who

Jesus, Your Mercy – Piano, p. 5

51 Gm Eb Bb F /A

bore my sin, took my place when I stood con - demned. Oh how good You've

55 Gm F Eb Eb F Eb Bb Fsus

F-Int

al - ways been to me. I will sing of Your mer - cy.

60 Bbsus Bb Gm F Eb2 F Eb2

*mp*

G-V4

65

B $\flat$  F B $\flat$  F E $\flat$  F

4. Je - sus, Your mer - cy is all my joy. For - ev - er I'll lift my heart and my voice, to

*p*

70

Gm F/A B $\flat$ /D E $\flat$  Gm E $\flat$  F

sing of a trea - sure no pow'r can de - stroy. Je - sus, Your mer - cy is all my

*mp*

H-Chorus 3

74

B $\flat$  F/A /G F Gm E $\flat$

joy. Praise the King who bore my sin, took my place when

*f* *ff* *f*

Jesus, Your Mercy – Piano, p. 7

79

B $\flat$  F /A Gm F E $\flat$  E $\flat$  F

I stood con - demned. Oh how good You've al - ways been to me. I will sing. \_\_\_\_\_

I-Chorus 4

84

F Gm E $\flat$  B $\flat$  F

Praise the King who bore my sin, took my place when I stood con - demned.

J-Intro

88

/A Gm F E $\flat$  E $\flat$  F B $\flat$ sus B $\flat$

Oh how good You've al - ways been to me. I will sing of Your mer - cy.

Jesus, Your Mercy – Piano, p. 8

93 Fsus Bbsus Bb Gm F Bbsus Bb Fsus Eb2

99

# Jesus, Your Mercy

Violin I

# Jesus, Your Mercy

The musical score is written for Violin I in the key of B-flat major (two flats) and 6/8 time. It begins with a tempo marking of quarter note = 144. The score is divided into several sections, each marked with a box: A-V1 (measures 1-11), B-V2 (measures 12-18), C-Chorus 1 (measures 19-25), D-V3 (measures 26-32), E-Chorus 2 (measures 33-41), and F-Int (measures 42-50). Measure numbers 12, 19, 26, 33, 42, and 51 are placed at the start of their respective lines. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance instructions include a 4-measure rest at the beginning, a 'Lead' section with rests in measures 42-44, and a 4-measure rest at the end of the piece. The lyrics 'Je - sus, Your mer - cy is all my rest.' are placed under the notes in measures 42-44.



Jesus, Your Mercy – Violin I, p. 3

59 G-V4

*mp* *pp*

67

*mp*

74 H-Chorus 3

*f* *ff* *f*

79 I-Chorus 4

*ff*

85

*f*

91 J-Intro

*p*

97

*p* *n*

# Jesus, Your Mercy

Violin II

# Jesus, Your Mercy

♩ = 144

**A-V1**

*mp* *mp*

13

**B-V2**

*mf*

21

*mp*

28

**C-Chorus 1**

*f*

34

41

**D-V3**

*mp*

**4**

Lead

Je - sus, Your mer - cy is all my

48

**E-Chorus 2**

*p.*

*f*

rest.

Jesus, Your Mercy – Violin II, p. 3

54 F-Int

*ff*

61 G-V4

*mp* *pp*

70

*mp* *f*

H-Chorus 3

75

*ff* *f*

I-Chorus 4

81

*ff*

J-Intro

88

*f*

96

*p* *n*

# Jesus, Your Mercy

Viola

# Jesus, Your Mercy

♩ = 144

**4**

**A-V1**

*mp* *mp*

12

20

**B-V2**

*mf* *mp*

27

**C-Chorus 1**

*f*

34

40

**D-V3**

*mf*

46

**E-Chorus 2**

*f*

Jesus, Your Mercy – Viola, p. 3

52

Musical notation for measures 52-59. The key signature is one flat (B-flat). The music is in 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs. A box labeled "F-Int" is positioned above the staff. A dynamic marking of *ff* is placed below the staff.

60

Musical notation for measures 60-69. The key signature is one flat. The music is in 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs. A box labeled "G-V4" is positioned above the staff. A dynamic marking of *mp* is placed below the staff, which then changes to *pp*. A 4-measure rest is indicated by a thick black bar.

70

Musical notation for measures 70-75. The key signature is one flat. The music is in 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *mp* is placed below the staff, which then changes to *f*. There are three accents (>) over the final three notes of the phrase.

76

Musical notation for measures 76-83. The key signature is one flat. The music is in 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs. A box labeled "H-Chorus 3" is positioned above the staff. Dynamic markings of *ff* and *f* are placed below the staff.

84

Musical notation for measures 84-89. The key signature is one flat. The music is in 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs. A box labeled "I-Chorus 4" is positioned above the staff. Dynamic markings of *ff* and *f* are placed below the staff.

90

Musical notation for measures 90-96. The key signature is one flat. The music is in 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs. A box labeled "J-Intro" is positioned above the staff.

97

Musical notation for measures 97-104. The key signature is one flat. The music is in 3/4 time. It features a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *p* is placed below the staff, followed by a fermata and the letter *n*.

# Jesus, Your Mercy

Cello



# Jesus, Your Mercy

♩ = 144

The musical score is written for Cello in a key signature of one flat (Bb) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 144 and a 4-measure rest. The second staff contains measures 5-8, with dynamics *mp* and a section label 'A-V1'. The third staff contains measures 9-12, with dynamics *mf* and a section label 'B-V2'. The fourth staff contains measures 13-16, with dynamics *mp*. The fifth staff contains measures 17-20, with dynamics *f* and a section label 'C-Chorus 1'. The sixth staff contains measures 21-24, with dynamics *mp* and a 2-measure rest. The seventh staff contains measures 25-28, with dynamics *mf* and a section label 'D-V3'. The eighth staff contains measures 29-32, with dynamics *f* and a section label 'E-Chorus 2'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

4

A-V1

2

*mp*

13

B-V2

*mf*

21

*mp*

27

C-Chorus 1

*f*

34

*mp*

2

41

D-V3

*mf*

47

E-Chorus 2

*f*

Jesus, Your Mercy – Cello, p. 3

52

F-Int

*ff*

60

G-V4

*mp* *pp*

70

*mp* *f*

76

H-Chorus 3

*ff* *f*

83

I-Chorus 4

*ff* *f*

90

J-Intro

*p*

97

*p* *n*