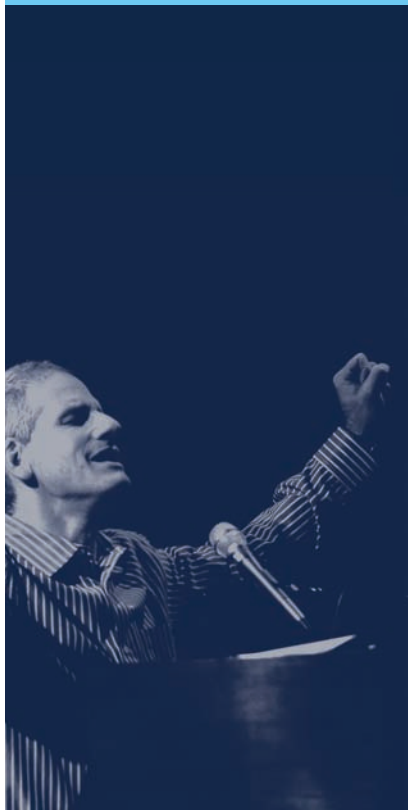


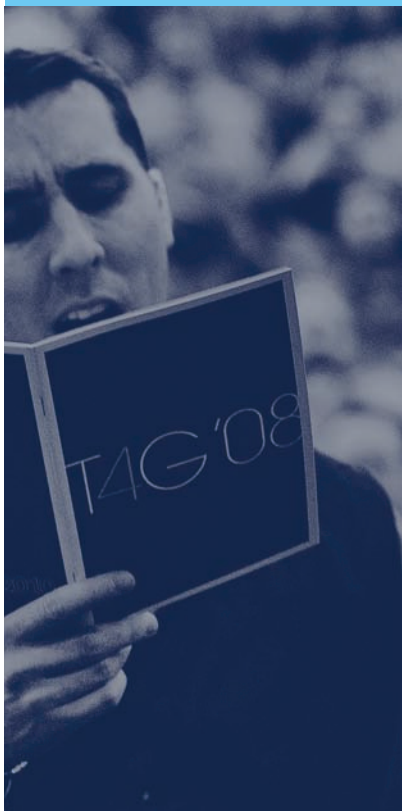


Together for the Gospel Live



How do you select worship music for more than 5,000 people who have widely diverse musical preferences? Months before the 2008 Together for the Gospel conference, Mark Dever (senior pastor of Capitol Hill Baptist Church and head of 9Marks) and Bob Kauflin (director of worship development for Sovereign Grace Ministries) worked together to do just that. Their goal was to come up with a variety of hymns — old and new, familiar and unfamiliar — that would lead us to pour out our hearts to God in loud, theologically rich, Christ-exalting songs. Their hope was that musical differences would fade as we focused on the glory of God in Christ.

On this album, you can hear what took place. We pray your hearts will be stirred as ours were when thousands lifted their voices in songs of praise to the matchless Savior.



1. A Mighty Fortress Is Our God

Words and music by Martin Luther (1529).
Translated by Frederick Hedge (1853). Public domain.

2. It Is Well with My Soul

Words by Horatio G. Spafford (1873).
Music by Philip P. Bliss (1876). Public domain.

3. How Firm a Foundation

Words by “K” in Rippon’s Hymns (1787).
Traditional American melody. Public domain.

4. Oh the Deep, Deep Love

Original words by Samuel Trevor Francis (1834–1925).
Music, chorus, and alternate words by Bob Kauflin © 2008
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5. Come, Thou Fount of Every Blessing

Words by Robert Robinson (1758). Fourth verse alternate
words by Bob Kauflin.
Music by Asahel Nettleton (1825). Public domain.

6. How Deep the Father’s Love for Us

Words and music by Stuart Townend © 1995 Thankyou
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excluding Europe which is adm. by kingswaysons.com).
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7. How Sweet and Aweful Is the Place

Words by Isaac Watts.
Music, ancient Irish melody. Public domain.

8. My Hope Is Built on Nothing Less

Words by Edward Mote (1834).
Music by William B. Bradbury (1863). Public domain.

9. I Will Glory in My Redeemer

Words and music by Steve & Vikki Cook © 2001 Sovereign
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10. Arise, My Soul, Arise

Words by Charles Wesley (1742).
Music by Louis Edson (1782). Public domain.

11. The Power of the Cross

Words and music by Keith Getty and Stuart Townend
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12. My Song Is Love Unknown

Words by Samuel Crossman (1664).
Music by John N. Ireland (1918). Public domain.

13. And Can It Be That I Should Gain

Words by Charles Wesley (1738).
Music by Thomas Campbell (1825). Public domain.

14. There Is a Fountain Filled with Blood

Words by William Cowper (1771).
Music nineteenth-century camp meeting tune.
Public domain.

15. Before the Throne of God Above

Words by Charitie Lees Bancroft. Music by Vikki Cook
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16. In Christ Alone

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Mixed by David MacKenzie and Bob Kauflin at the Sovereign Grace Studio (Gaithersburg, MD)
Mastered by Charlie Pilzer at Airshow Mastering (Springfield, VA)

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Editorial: Bob Kauflin and Sarah Lewis
Production Coordinator: Rocio Borda
Design: Jeff Martin
Art Direction: Matthew Wahl

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www.SovereignGraceMusic.org

Visit us for news and information about Sovereign Grace albums, including song samples, artist bios, videos, and more.

www.WorshipMatters.com

If you lead worship in your church or ministry, you can find insights, resources, and more at this blog by Bob Kauflin, director of worship development for Sovereign Grace Ministries.

www.SovereignGraceMinistries.org

Sovereign Grace Ministries exists to plant and build churches with the gospel, for the glory of God. Visit us to learn more.

www.t4g.org

Together for the Gospel hosts a biennial pastors conference. Visit their website for audio messages and other resources for pastors.