

THE LORD ALMIGHTY REIGNS

Words and Music by Jon Althoff, Bob Kauflin, and Nathan Stiff
String Arrangement by Ben Elliott

$\text{♩} = 167$

Violin 1
Violin 2
Viola
Violoncello

9
VERSE 1 CHORUS 1
VERSE 2
Vln. 1
Vln. 2
Vla.
Vc.
mf

38
Vln. 1
Vln. 2
Vla.
Vc.
mf

46 **CHORUS 2**

Musical score for measures 46-52, Chorus 2. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1, Violin 2, Viola, and Cello. Measure 46 is marked with a box containing the number 46. A section marker 'CHORUS 2' is placed above the staff. The music begins with a dynamic marking of *f* (forte) in measure 47. The Violin 1 part has a melodic line with some rests and slurs. The Violin 2 part has a sustained note in measure 46 and then a melodic line. The Viola part has a rhythmic accompaniment. The Cello part has a sustained note in measure 46 and then a melodic line. The score ends in measure 52.

53

Musical score for measures 53-60. The score continues from the previous system. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music continues with the same instrumentation and key signature. The Violin 1 part has a melodic line with some rests and slurs. The Violin 2 part has a melodic line. The Viola part has a rhythmic accompaniment. The Cello part has a melodic line. The score ends in measure 60.

61 **BRIDGE**

Musical score for measures 61-68, Bridge. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1, Violin 2, Viola, and Cello. Measure 61 is marked with a box containing the number 61. A section marker 'BRIDGE' is placed above the staff. The music begins with a dynamic marking of *p* (piano) in measure 62. The Violin 1 part has a melodic line with some rests and slurs. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The score ends in measure 68.

71

Vln. 1
Vln. 2
Vla.
Vc.

mp

76

Vln. 1
Vln. 2
Vla.
Vc.

mf *f*

82

CHORUS 2

Vln. 1
Vln. 2
Vla.
Vc.

ff

88

Violin 1, Violin 2, Viola, and Violoncello parts for measures 88-93. The key signature is three sharps (F#, C#, G#). The score features various melodic lines with slurs and accents.

94

Violin 1, Violin 2, Viola, and Violoncello parts for measures 94-96. The key signature is three sharps. Measure 96 includes a fermata and a second ending bracket.

97 **ENDING**

Violin 1, Violin 2, Viola, and Violoncello parts for measures 97-101. The key signature is three sharps. Measures 97-100 include a *rit.* (ritardando) marking. The score concludes with a double bar line and repeat signs.