

Violoncello

# THE LORD ALMIGHTY REIGNS

Words and Music by Jon Althoff, Bob Kauflin, and Nathan Stiff  
String Arrangement by Ben Elliott

♩ = 167

8 16 4

*mf*

33 2 6

46 *f*

55

64 2 *p*

71 *mp*

76 *mf* *f*

82 *ff*

89

95 2 *rit.*

The image shows a single-staff musical score for a cello. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 167. The score is divided into measures, with measure numbers 33, 46, 55, 64, 71, 76, 82, 89, and 95 indicated in boxes. There are several rests of 8, 16, and 4 measures at the beginning. The music features various dynamics including *mf*, *f*, *p*, *mp*, and *ff*, along with crescendos and decrescendos. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.