

A CHRISTIAN'S DAILY PRAYER

Music and Words by Matt Merker,
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mandolin

♩ = 69

Dm C Am G Dm C Am G

1. As

6

Gadd2 Dm C Gadd2

morn - ing dawns and day a - wakes, to You I bring my need. O
 day un - folds, I seek Your will in all of life's de - mands. And
 sun gives way to dark - est night, Your Spir - it still is here. And

10

Gadd2 Dm C Gadd2

gra - cious God, my source of strength, in You I live and breathe. Each
 though the temp - ter tries me still, I cling to Your com - mands. Let
 though my strength fades like the light, new mer - cies will ap - pear. I

14

D Em C D Em C D

hour is Yours, by wis-domplanned. Each deed em-power'd by sov-ereign hands. Re -
 ev - ery ef - fort of my life dis - play the match - less worth of Christ. Make
 rest in You, a - bide with me, un - til our trials and suf - fer - ing give

18

D/F# G Am Em C D

new my spir - it; help me stand; be glo - ri - fied to - day.
 me a liv - ing sac - ri - fice; be glo - ri - fied to -
 way to fi - nal vic - to - ry; be glo - ri - fied to -

3rd time to Coda

1. *mandolin*

22

Dm C Am G Dm C Am G

2. As

26

2. Fmaj7 Em7 Fmaj7 Em7 Fmaj7 Em7

day.

32 Fmaj7 Em7 Dm C Am G **D.S.**

3. As

37 **CODA** **TAG**

G D Em C D Em

day. I rest in You, a - bide with me, un - til our trials and

41 C D D/F# G Am Em C D

suf - fer - ing give way to fi - nal vic - to - ry; be glo - ri - fied to -

45 G C D *mandolin* Dm C

day; be glo - ri - fied, I pray.

49 Am G Dm C Am G

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The piece ends with a fermata on the final G chord. The tempo marking "rit." is placed above the final piano accompaniment measure.