

A GOD WHO SAVES

Romans 5:6-11

p. 1 of 5

Music and Words by Joel Sczebel

♩ = 135

Musical notation for the first system, including treble and bass staves with chords F#m, A, and D.

VERSE

5

Musical notation for the second system, including treble and bass staves with chords F#m, A, and D, and lyrics.

1. E - ven when we were weak___ de-spair-ing and bro - ken You
2. If we've been re - con - ciled___ while we were still re - bels

9

Musical notation for the third system, including treble and bass staves with chords F#m, A, and D, and lyrics.

did not___ give___ us___ to___ our___ hearts' de - sires___ You
How much more has God made us___ His___ own?___ In

13

F#m A D

came as You pro - mised a re - scue for sin - ners You
mer - cy He gave us a hope and a fu - ture Be -

17

F#m A D

PRE-CHORUS

con - quered death by__ giv - ing__ up__ Your_ life__ At the right
yond this__ mor - tal__ life__ of__ flesh_ and_ bone__

21

C#m D

— time You died for the un - god - ly At the right

25 C#m D

___ time You showed Your love for us ___ Our

CHORUS

29 D A E D

God is ___ a ___ God Who saves ___ Our

33 D A E D

God is ___ a ___ God Who saves ___ Our

37 F#m E A Bm

hearts are filled with wonder Our mouths are filled with praise Our

41 D A E 1. F#m A

God is a God Who saves

45 D 2. A

2. A

D F#m

Musical notation for the first system, measures 1-4. The vocal line has rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A E D.S. 3. F#m

At the right

Musical notation for the second system, measures 5-8. The vocal line has rests in measures 5-7, then a melodic phrase in measure 8. The piano accompaniment continues with chords and a bass line.

44 A D F#m

Musical notation for the third system, measures 9-12. The vocal line has rests in measures 9-11, then a melodic phrase in measure 12. The piano accompaniment continues with chords and a bass line.

48 A D A

Musical notation for the fourth system, measures 13-16. The vocal line has rests in measures 13-15, then a melodic phrase in measure 16. The piano accompaniment continues with chords and a bass line.