

ALL I HAVE IS CHRIST

Words and Music by
JORDAN KAUF LIN

Arranged by
DANIEL GRASSI

Approximate performance time: 4:00

Notes on this Arrangement:

This new arrangement by Daniel Grassi is for SATB Choir, piano, and orchestra. It can be effectively performed with piano and choir only or with full orchestra.

Note, this arrangement **does not** coincide with any Sovereign Grace Music recording. A reference mp3 has been provided in the download folder for your convenience.

I hope churches will find this arrangement useful in their worship settings as a choral anthem or call to worship.

Blessings on your ministry!

Daniel Grassi, Arranger
Pastor of Worship Ministries
Westover Church
Greensboro, North Carolina

Instrumentation:

Flute 1, 2
Oboe
Bb Clarinet 1, 2, 3
Bassoon 1, 2
Bb Trumpet 1, 2, 3
Trombone 1, 2, 3
Tuba
Horn 1, 2
Percussion 1, 2
Timpani
Harp
Piano

Violin 1, 2
Viola
Cello 1, 2
String Bass

Substitute parts for:

Soprano Sax (*sub. Oboe*)
Alto Sax 1, 2 (*sub. Horn 1, 2*)
Tenor Sax 1, 2 (*sub. Trombone 1, 2*)
Bass Clarinet 1, 2 (*sub. Cello 1, 2*)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFMAN

Arranged by DANIEL GRASSI

Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

mp SA unis.

Choir

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5

This musical score is for the hymn 'All I Have Is Christ', arranged by Daniel Grassi. It is a full orchestration featuring a choir, woodwinds, brass, percussion, harp, piano, and strings. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into five measures, numbered 1 through 5 at the bottom. The choir part begins in measure 5 with the lyrics 'I once was'. The woodwinds and strings provide a rich harmonic background, with various dynamics like *mp* (mezzo-piano), *f* (forte), and *p* (piano) indicated throughout. The percussion includes a suspended cymbal and chimes. The piano part features a delicate melody in the right hand and a supporting bass line in the left hand. The strings provide a lush texture, with violins and violas playing sustained notes and cellos and basses providing a solid foundation.

ALL I HAVE IS CHRIST- Full Score, page 2

Choir

lost in dark - est night, yet thought I knew the way. The sin that prom - ised joy and

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

6 7 8 9 10

ALL I HAVE IS CHRIST- Full Score, page 3

Choir

life had led me to the grave. I had no hope that You would own a re - bel

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Glock

Mark Tree (Bar chimes)

Cym. scrape

Triangle

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

11 12 13 14 15

div.

tr

3

5

p pizz.

pizz.

pizz.

pizz.

pizz.

ALL I HAVE IS CHRIST- Full Score, page 4

Choir

to Your will. And if You had not loved me first I would re - fuse You

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

16 17 18 19 20

ALL I HAVE IS CHRIST- Full Score, page 5

[illegible]

ALL I HAVE IS CHRIST- Full Score, page 6

Choir

cost, You looked up - on my help - less state and led me to the cross. And I be -

cost, _____ You looked up - on my help - less, help - less state and led me to the cross. And I be -

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

opt. Solo

(end Solo)

ALL I HAVE IS CHRIST- Full Score, page 7

Choir

held God's love dis - played, You suf - fered in my place. The wrath re - served for

held God's love dis - played, You suf - fered in my place. You bore the wrath re - served for

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

mf

mp

Trombone 1&2

Trombone 3/Tuba

mp

mp

Chimes

Perc.

Cym. scrape

mf

Harp

Pno.

Violin 1

mf

mp

Violin 2

mf

mp

Viola

mf

mp

Cello

tutti

mf

pizz.

String Bass

mf

mf

pizz.

31 32 33 34 35

ALL I HAVE IS CHRIST- Full Score, page 8

me, now all I know is grace. Hal - le lu

me, now all I know is grace.

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

36 37 38 39 40

ALL I HAVE IS CHRIST- Full Score, page 9

This musical score page contains measures 41 through 45. The instruments and vocal parts are as follows:

- Choir:** The vocal line features the lyrics "jah! All I have is Christ. Hal - le - lu - jah! Je - sus". The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support.
- Flute 1&2:** Plays a melodic line that begins in measure 41 and continues through measure 45.
- Oboe:** Provides a harmonic accompaniment, often playing sustained notes or moving lines.
- Clarinet 1&2:** Plays a melodic line that is often in unison with the flute.
- Trumpet 1:** Plays a melodic line that is often in unison with the clarinet.
- Trumpet 2&3:** Provides harmonic support, often playing sustained notes.
- Horn 1&2:** Provides harmonic support, often playing sustained notes.
- Trombone 1&2:** Provides harmonic support, often playing sustained notes.
- Trombone 3/Tuba:** Provides harmonic support, often playing sustained notes.
- Perc.** (Percussion): Remains silent throughout these measures.
- Harp:** Remains silent throughout these measures.
- Pno.** (Piano): Provides a harmonic accompaniment, often playing sustained notes.
- Violin 1:** Provides a melodic line that is often in unison with the flute.
- Violin 2:** Provides harmonic support, often playing sustained notes.
- Viola:** Provides harmonic support, often playing sustained notes.
- Cello:** Provides harmonic support, often playing sustained notes.
- String Bass:** Provides harmonic support, often playing sustained notes.

ALL I HAVE IS CHRIST- Full Score, page 10

Choir

is my life.

p

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Cym. scrape

Mark Tree (Bar chimes)

Harp

Pno.

mp

Violin 1

p

Violin 2

p

Viola

p

Cello

p

String Bass

p

46 47 48 49 50

ALL I HAVE IS CHRIST- Full Score, page 11

Assured, not rushed (♩ = 65)

Choir

mp Sops I would be Yours a - lone, and live so all might see the strength to

mp Altos Now Lord I would be Yours a - lone, and live so all might see the strength to

mp Tenors I would be Yours a - lone, and live so all might see the strength to

mp Basses I would be Yours a - lone, and live so all might see the strength to

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

51 52 53 54 55

ALL I HAVE IS CHRIST- Full Score, page 12

fol - low Your com - mands could ne - ver *f* come from me. **Tempo I, ♩ = 75**

SA unis. O Fa - ther, use my ran - somed

fol - low Your com - mands could ne - ver come from me. **Tempo I, ♩ = 75**

TB unis.

Flute 1&2 **Tempo I, ♩ = 75**

Oboe **Tempo I, ♩ = 75**

Clarinet 1&2 **Tempo I, ♩ = 75**

Trumpet 1 **Tempo I, ♩ = 75**

Trumpet 2&3 **Tempo I, ♩ = 75**

Horn 1&2 **Tempo I, ♩ = 75**

Trombone 1&2 **Tempo I, ♩ = 75**

Trombone 3/Tuba **Tempo I, ♩ = 75**

Perc. **Tempo I, ♩ = 75** *Piati*

Harp **Tempo I, ♩ = 75** *f* *C*

Pno. **Tempo I, ♩ = 75**

Violin 1 **Tempo I, ♩ = 75**

Violin 2 **Tempo I, ♩ = 75**

Viola **Tempo I, ♩ = 75**

Cello **Tempo I, ♩ = 75**

String Bass **Tempo I, ♩ = 75**

56 57 58 59 60

ALL I HAVE IS CHRIST- Full Score, page 13

Choir

life in an - y way You choose, and let my song for - ev - er be my on - ly boast is

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

61 62 63 64 65 66

ALL I HAVE IS CHRIST- Full Score, page 14

ff *rall.* **Broader (♩ = 72)**

Choir
You. Hal - le - lu - jah! All I

ff *rall.* **Broader (♩ = 72)**

Flute 1&2 *rall.* **Broader (♩ = 72)**

Oboe *rall.* **Broader (♩ = 72)**

Clarinet 1&2 *rall.* **Broader (♩ = 72)**

Trumpet 1 *rall.* **Broader (♩ = 72)**

Trumpet 2&3 *f* *rall.* **Broader (♩ = 72)**

Horn 1&2 *f* *rall.* **Broader (♩ = 72)**

Trombone 1&2 *f* *rall.* **Broader (♩ = 72)**

Trombone 3/Tuba *f* *rall.* **Broader (♩ = 72)**

Perc. *rall.* **Broader (♩ = 72)** Chimes
Sus. Cymbal *f* *Piati*

Harp *rall.* **Broader (♩ = 72)**

Pno. *rall.* **Broader (♩ = 72)**

Violin 1 *rall.* **Broader (♩ = 72)**

Violin 2 *rall.* **Broader (♩ = 72)**

Viola *f* *rall.* **Broader (♩ = 72)**

Cello *f* *rall.* **Broader (♩ = 72)**

String Bass *f* *rall.* **Broader (♩ = 72)**

67 68 69 70

ALL I HAVE IS CHRIST- Full Score, page 15

Choir

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

have is Christ. Hal - le - lu - jah! Je - sus is my

ALL I HAVE IS CHRIST- Full Score, page 16

Choir

life. Hal - le - lu - - - - - jah! All I have is Christ. Hal - le -

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Glock

Chimes

Sus. Cymbal

Perc.

Piati

Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

76 77 78 79 80

ALL I HAVE IS CHRIST- Full Score, page 17

Choir

lu jah! my sus is my life.

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

81 82 83 84 85

ALL I HAVE IS CHRIST- Full Score, page 18

Choir

Flute 1&2

Oboe

Clarinet 1&2

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Perc.

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass


86 87 88 89 90 91

ALL I HAVE IS CHRIST

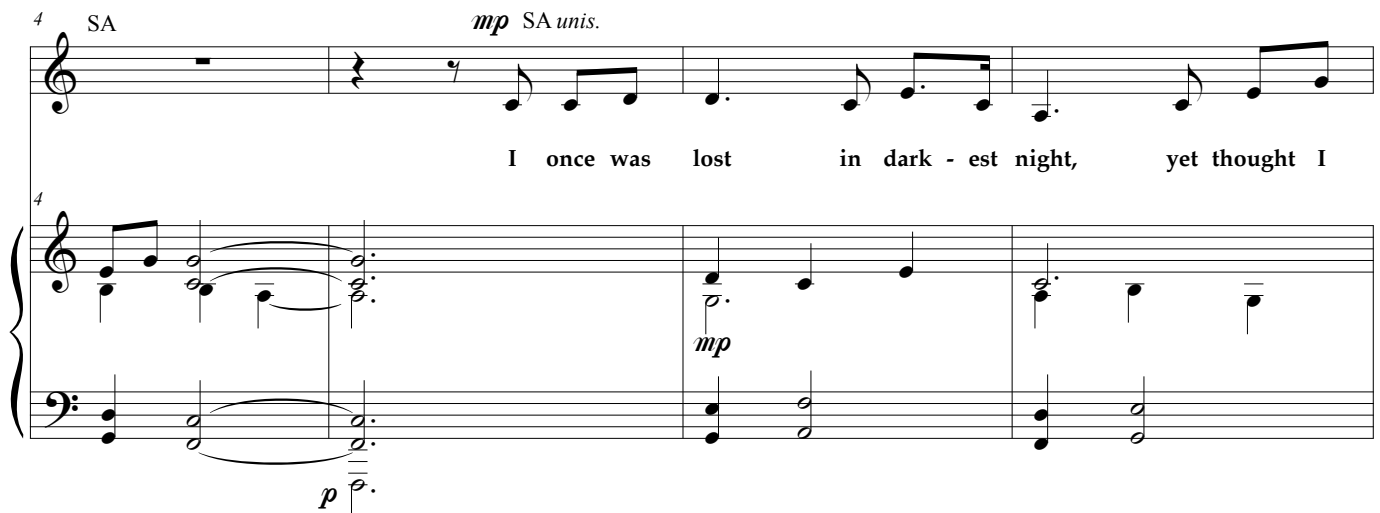
for S.A.T.B. voices, piano, optional orchestra

Words and Music by
JORDAN KAUFLIN
Arranged by
DANIEL GRASSI

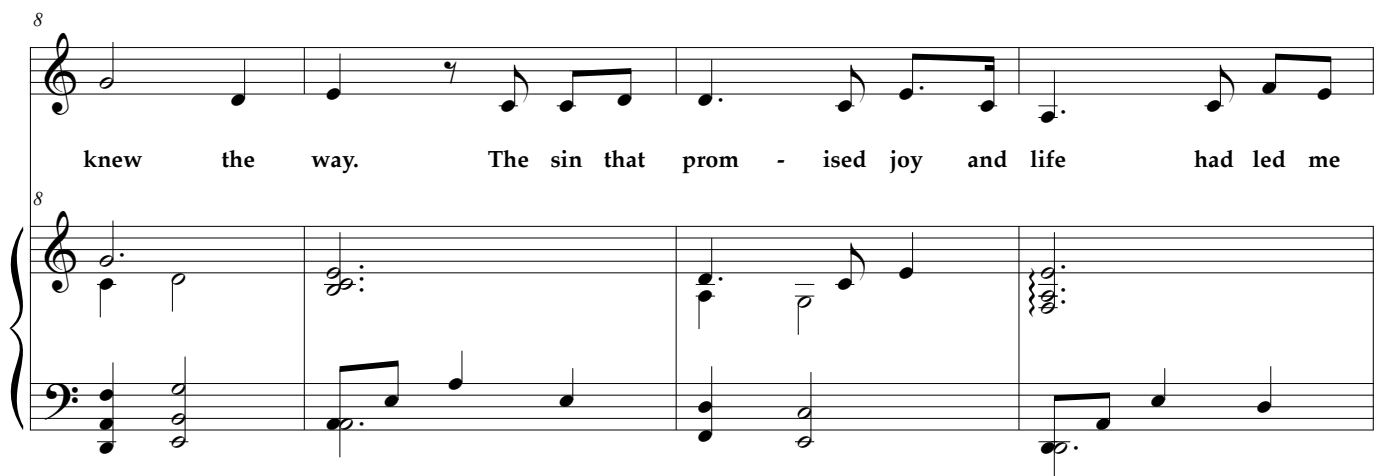
Sweetly expressive (♩ = 75)



Piano introduction in 3/4 time. The right hand starts with a half rest followed by a quarter note G4, then a half note G4-A4-B4. The left hand starts with a half rest followed by a quarter note G3, then a half note G3-A3-B3. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end of the first measure.



Measures 4-7. SA (Soprano and Alto) vocal line: *mp* SA unis. The lyrics are: "I once was lost in dark - est night, yet thought I". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics: *mp* (mezzo-piano) for the vocal line, *p* (piano) for the piano accompaniment.



Measures 8-11. SA (Soprano and Alto) vocal line: The lyrics are: "knew the way. The sin that prom - ised joy and life had led me". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

ALL I HAVE IS CHRIST

12

to the grave. I had no hope that You would own a re - bel

12

16

to Your will. And if You had not loved me first I would re -

16

20

fuse You still. But as I ran my hell - bound

TB

mp TB unis.

I ran my hell -

20

24

race, in dif-ferent to the cost, You looked up - on my help - less

race, in dif-ferent to the cost, ——— You looked up - on my help - less,

28

state and led me to the cross. And I be - held God's love dis -

help - less state and led me to the cross. And I be - held God's love dis -

ALL I HAVE IS CHRIST

32

played, You suf-fered in my place. The wrath re-served for

played, You suf-fered in my place. You bore the wrath re - served for

32

36

me, now all I know is grace. Hal - le -

me, now all I know is grace.

36

40

lu - jah! All I have is Christ. Hal - le -

44

lu - jah! Je - sus is my life.

48 *p* **Assured, not rushed (♩ = 65)**

mp *Altos (mel.)* Now Lord I

mp *Tenors*

48 *mp* **Assured, not rushed (♩ = 65)**

opt. for rehearsal only

52 *Sops mp* I would be Yours a - lone, and live so all might see

would be Yours a - lone, and live so all — might see the strength to

Basses mp I would be Yours a - lone, and live so all — might see

52

ALL I HAVE IS CHRIST

7

fol - low Your com-mands could ne - ver **f** come from me. **Tempo I, ♩ = 75**

SA *unis.*

fol - low Your com-mands could ne - ver come from me. O Fa - ther,

TB *unis.*

fol - low Your com-mands could ne - ver come from me. **f** **Tempo I, ♩ = 75**

use my ran-somed life in an - y way You choose, and let my

ALL I HAVE IS CHRIST

64

song for - ev - er be my on - ly boast is

64

Broader (♩ = 72)

67 *ff* *rall.*

You. Hal - le - lu -

ff *rall.*

Broader (♩ = 72)

67 *ff* *rall.*

70

jah! All I have is Christ. Hal-le-lu -

74

jah! Je - sus is my life. Hal-le-lu -

ALL I HAVE IS CHRIST

78

jah! All I have is Christ. Hal - le - lu -

82

rit. *mp* **Slowly, very freely** *a tempo*

jah! Je - sus is my life.

rit. *mp* *tenors falsetto* *a tempo*

82

Slowly, very freely

rit. *mp* *a tempo*

87

molto rit. *pp*

ALL I HAVE IS CHRIST

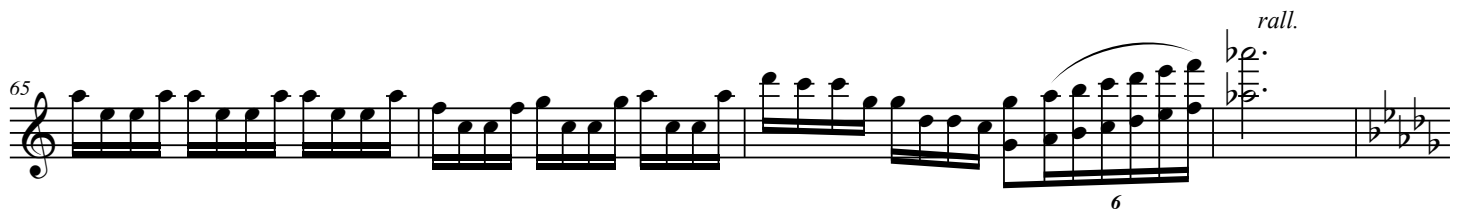
Words and Music by JORDAN KAULIN
 Arranged by DANIEL GRASSI
 Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

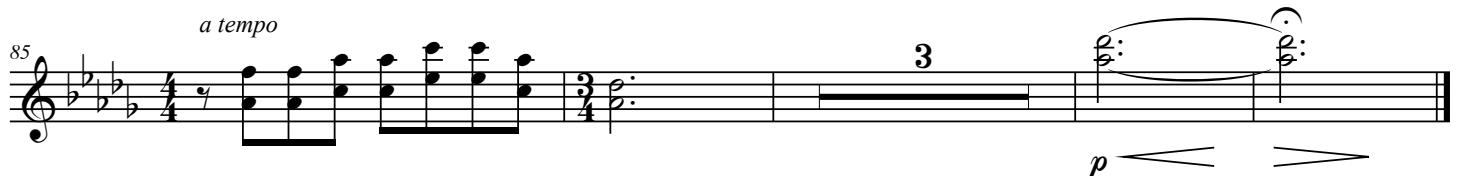
The musical score is written for Flute 1 & 2 in 3/4 time. It consists of eight staves of music. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as trills (tr), slurs, and fingerings (e.g., 3, 6, 7, 2). The key signature is one flat (B-flat major or D minor). The piece concludes with a final flourish on the eighth staff.

ALL I HAVE IS CHRIST- Flute 1&2, page 2

Assured, not rushed (♩ = 65) Tempo I, ♩ = 75



Broader (♩ = 72)



OBOE
(substitute Soprano Sax)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

The musical score is written for Oboe (or substitute Soprano Sax) in 3/4 time. It consists of nine staves of music. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (mp, f), articulation (tr), and fingerings (3, 2, 6). The music is characterized by flowing lines and expressive phrasing.

Staff 1: Measures 1-3. Dynamics: *mp* to *f*.

Staff 2: Measures 4-6. Dynamics: *mp*. Includes a triplet of eighth notes in measure 6.

Staff 3: Measures 7-9. Includes a triplet of eighth notes in measure 7 and a trill in measure 9.

Staff 4: Measures 10-12. Includes a trill in measure 10 and a triplet of eighth notes in measure 12.

Staff 5: Measures 13-15. Includes a triplet of eighth notes in measure 13.

Staff 6: Measures 16-18. Includes a triplet of eighth notes in measure 16.

Staff 7: Measures 19-21. Includes a triplet of eighth notes in measure 19.

Staff 8: Measures 22-24. Includes a triplet of eighth notes in measure 22.

Staff 9: Measures 25-27. Includes a triplet of eighth notes in measure 25.

Staff 10: Measures 28-30. Includes a triplet of eighth notes in measure 28.

Staff 11: Measures 31-33. Includes a triplet of eighth notes in measure 31.

Staff 12: Measures 34-36. Includes a triplet of eighth notes in measure 34.

Staff 13: Measures 37-39. Includes a triplet of eighth notes in measure 37.

Staff 14: Measures 40-42. Includes a triplet of eighth notes in measure 40.

ALL I HAVE IS CHRIST- Oboe (Soprano Sax), page 2

Assured, not rushed (♩ = 65) Tempo I, ♩ = 75

46

4 8

f

60

64 *cresc.*

6

68 *rall.* **Broader** (♩ = 72)

72

76 *tr*

80 *rit.* *mp*

84 **Slowly, very freely** *a tempo*

3

90 *p*

ALL I HAVE IS CHRIST

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Sweetly expressive (♩ = 75)

4

7

14

18

23

27

38

42

f

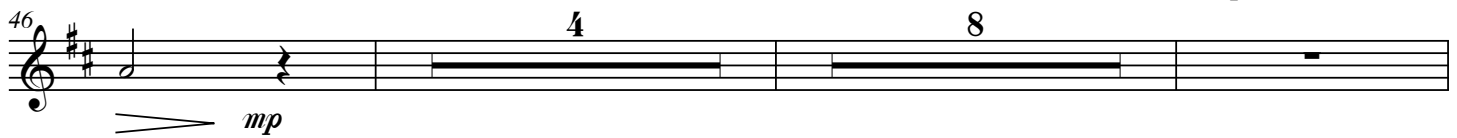
mp

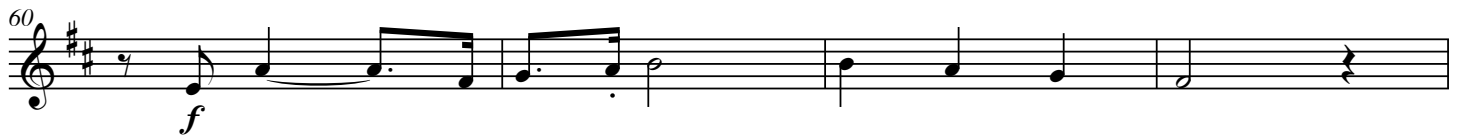
f

ALL I HAVE IS CHRIST- Bb Clarinet 1&2, page 2

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

46 

60 

64 *cresc.* 

68 *rall.* **Broader** (♩ = 72) 

72 

76 

80 *rit.* 

84 **Slowly, very freely** *a tempo* 

Bb CLARINET 3
(substitute Viola)

ALL I HAVE IS CHRIST

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Sweetly expressive (♩ = 75)

5 8

(Viola only) -----

17

22

27 4

35

40

45

mp *f* *mf* *p*

ALL I HAVE IS CHRIST- Bb Clarinet 3 (Viola), page 2

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

50 *mp* *f* 7

61 *cresc.* 6

66 *rall.* *f* 10

Broader (♩ = 72)

69 *ff*

74 5

79 *rit.* *mp*

Slowly, very freely

a tempo

84 *mf*

molto rit.

89 *p*

BASS CLARINET 1 & 2
(substitute Cello 1 & 2)

ALL I HAVE IS CHRIST

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Sweetly expressive (♩ = 75)

2

f *mp*

(Cello only) -----

6 8 2

19

opt. Solo

24

(end Solo) tutti

29

(Cello only) -----

34 *mf* *mf*

39 *fz*

44 *p* 2

ALL I HAVE IS CHRIST- Bass Clarinet 1&2 (Cello 1&2), page 2

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

50

mp

f

61

cresc.

66

rall.

f

Broader (♩ = 72)

71

76

81

rit.

Slowly, very freely

a tempo

mp

86

molto rit.

mf

p

90

p

f

BASSOON 1 & 2
(substitute Cello 1 & 2)

ALL I HAVE IS CHRIST

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Sweetly expressive (♩ = 75)

2

f *mp*

6 8 (Cello only) 2

19

24 *opt. Solo*

29 (end Solo) *tutti*

34 (Cello only) *mf* *mf*

39 *f*

44 *p*

ALL I HAVE IS CHRIST- Bassoon 1&2 (Cello 1&2), page 2

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

50 *mp* *f*

61 *cresc.*

66 *f* *rall.*

71

76

81 *mp* *rit.*

86 *mf* *molto rit.*

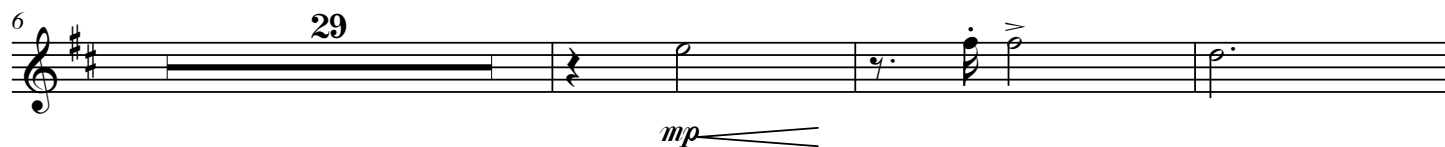
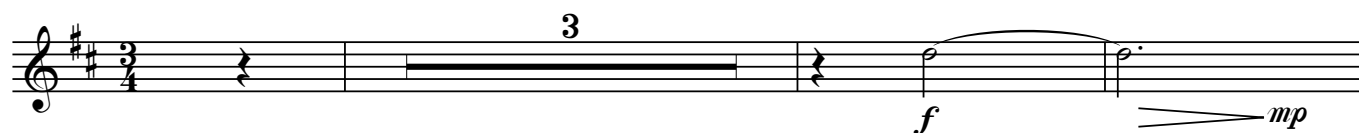
90 *p*

TRUMPET 1

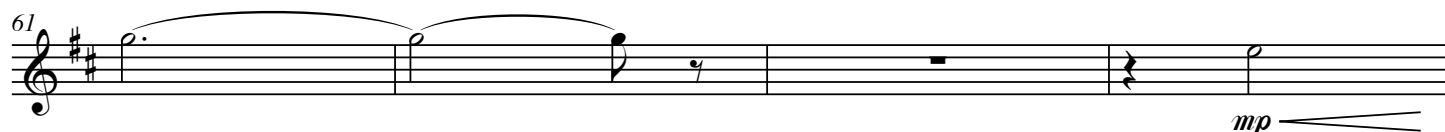
ALL I HAVE IS CHRIST

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Sweetly expressive (♩ = 75)



Assured, not rushed (♩ = 65) Tempo I, ♩ = 75



ALL I HAVE IS CHRIST- Trumpet 1, page 2

65 *rall.*

Broader (♩ = 72)

69

73

77

81 *rit.* **Slowly, very freely**

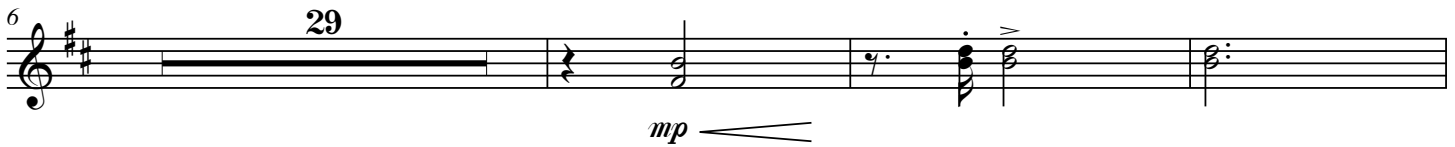
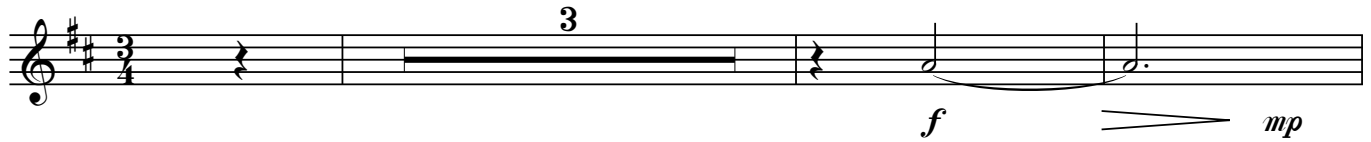
85 *a tempo*

TRUMPET 2 & 3

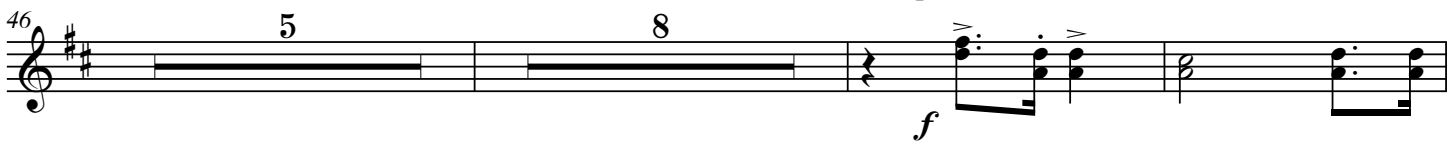
ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFMAN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)



Assured, not rushed (♩ = 65) Tempo I, ♩ = 75



ALL I HAVE IS CHRIST- Trumpet 2 & 3, page 2

65 *rall.*
f 3

Broader (♩ = 72)

69

73

77

81 *rit.* **Slowly, very freely**
mp

85 *a tempo* 4
p

TROMBONE 1 & 2
(substitute Tenor Sax 1 & 2)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFMAN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

Measures 1-45 of the musical score for Trombone 1 & 2. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings (mf, f, mp) and articulation (accents, slurs). Measure numbers 4, 16, 23, 27, 38, and 42 are indicated at the start of their respective lines.

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

Measures 46-50 of the musical score for Trombone 1 & 2. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings (mf, f) and articulation (accents, slurs). Measure numbers 46, 5, and 8 are indicated at the start of their respective lines.

ALL I HAVE IS CHRIST- Trombone 1&2 (Tenor Sax 1&2), page 2

61 *mp*

65 *rall.*
f

Broader (♩ = 72)

69 *ff*

73 *ff*

77 *ff*

81 *rit.*
mp

Slowly, very freely

85 *a tempo*
p

TROMBONE 3/ TUBA

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

Measures 1-45 of the musical score for Trombone 3/Tuba. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings (mf, f, mp) and articulation (accents). Measure numbers 4, 16, 23, 27, 38, and 42 are indicated at the start of their respective lines.

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

Measures 46-50 of the musical score for Trombone 3/Tuba. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings (f) and articulation (accents). Measure numbers 46, 5, and 8 are indicated at the start of their respective lines.

ALL I HAVE IS CHRIST- Trombone 3/Tuba, page 2

61

61

mp

65 *rall.*

f

Broader (♩ = 72)

69

ff

73



77

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a dotted quarter note G2 (marked *ff*), a half note F2, and a quarter note E2. This is followed by a quarter rest, a dotted quarter note D2, a half note C2, and a quarter note B1. The final measure consists of a half note A1 and a half note G1. The piece ends with a double bar line.

81 *rit.* **Slowly, very freely**

The musical score for measures 81-85 is written for a single staff in bass clef with a key signature of one flat (B-flat). Measure 81 begins with a piano (p) dynamic and contains a half note B-flat, a half note A-flat, and a half note G. Measures 82 and 83 are tied together by a slur and contain a half note F and a half note E-flat. Measure 84 contains a half note D and a half note C. Measure 85 contains a half note B-flat and a half note A-flat. The tempo marking 'rit.' (ritardando) is placed above the staff at the beginning of measure 82, and 'Slowly, very freely' is placed above the staff at the beginning of measure 84. The dynamic marking 'mp' (mezzo-piano) is placed below the staff at the beginning of measure 85. The time signature 4/4 is shown at the end of the staff.

85 *a tempo*

4

p

SOPRANO SAX
(substitute Oboe)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

mp f

4 7 3

14 tr 2

19 tr 3

23 3

27 3

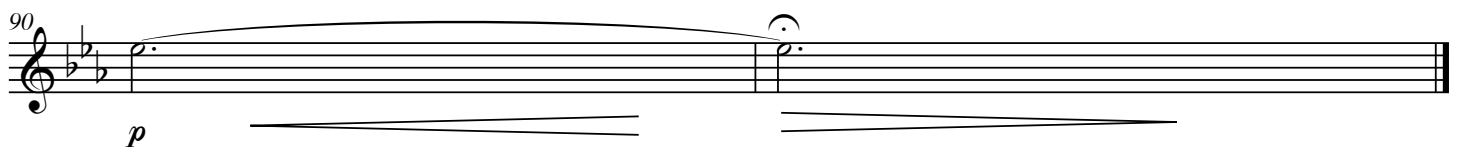
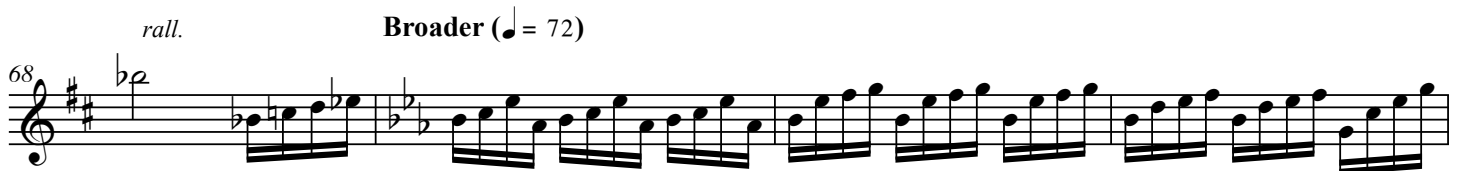
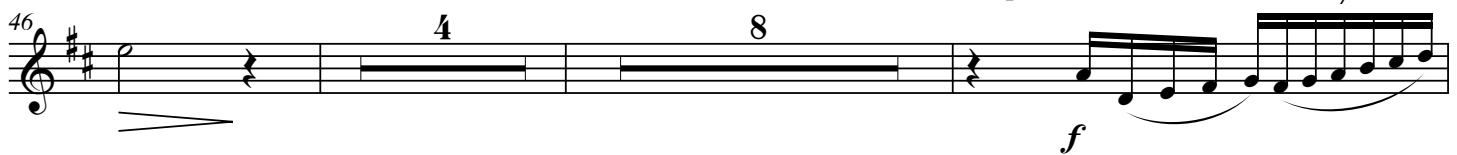
33 2

38 6 f

42

ALL I HAVE IS CHRIST- Soprano Sax (Oboe), page 2

Assured, not rushed (♩ = 65) Tempo I, ♩ = 75



ALTO SAX 1 & 2
(substitute Horn 1 & 2)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

4

16

23

8

31

mf

34

mp

38

f

42

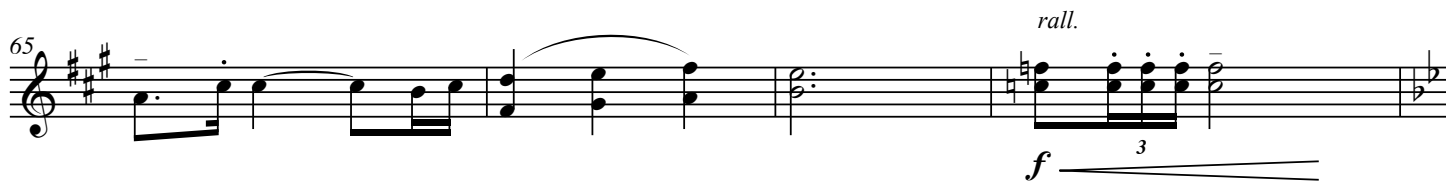
Assured, not rushed (♩ = 65) Tempo I, ♩ = 75

46

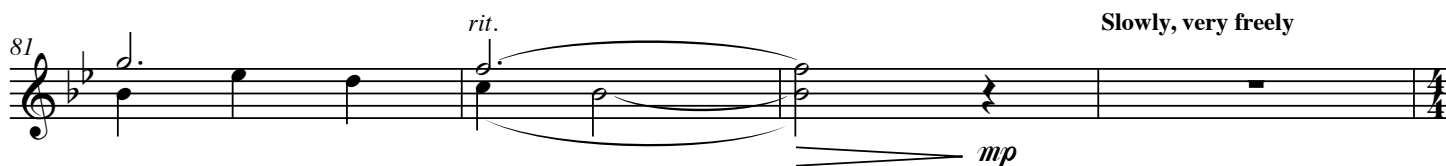
5

8

ALL I HAVE IS CHRIST- Alto Sax 1&2 (Horn 1&2) page 2



Broader (♩ = 72)

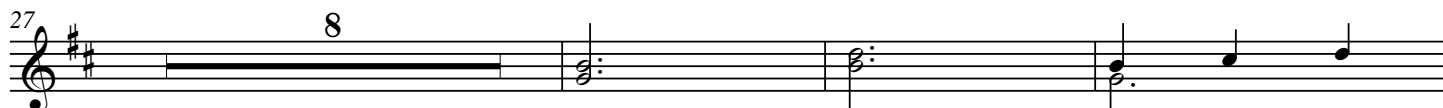
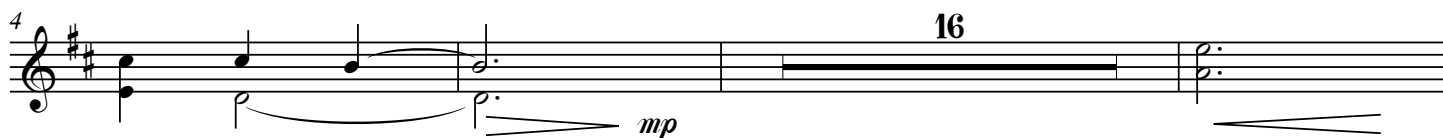
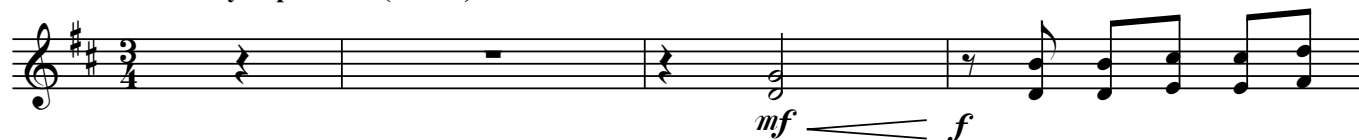


TENOR SAX 1 & 2
(substitute Trombone 1 & 2)

ALL I HAVE IS CHRIST

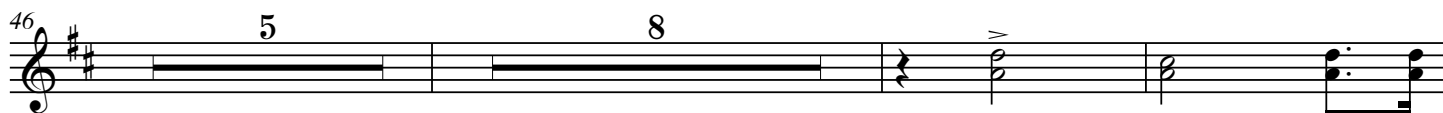
Words and Music by JORDAN KAUFMAN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

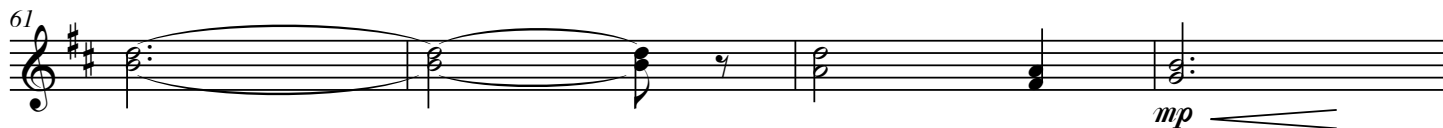


Assured, not rushed (♩ = 65)

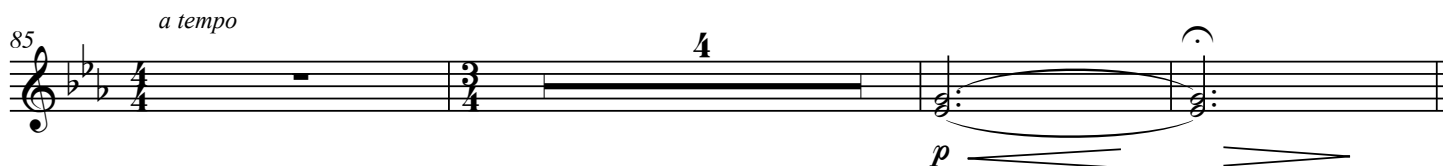
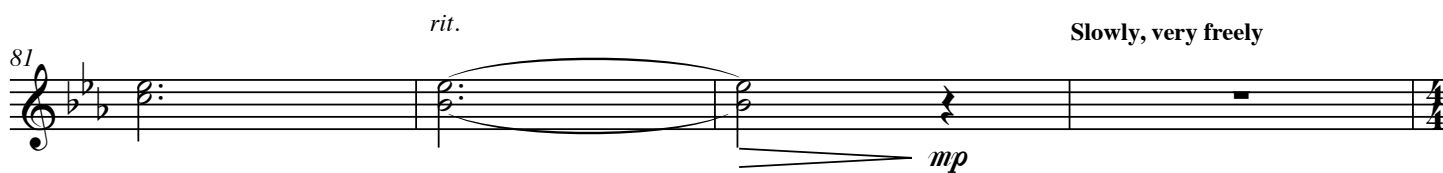
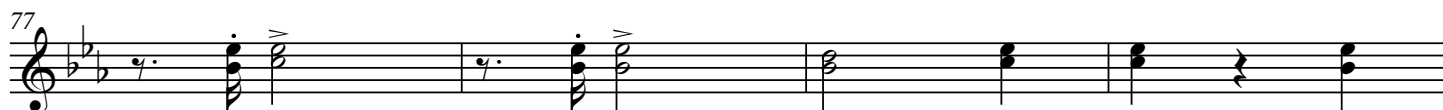
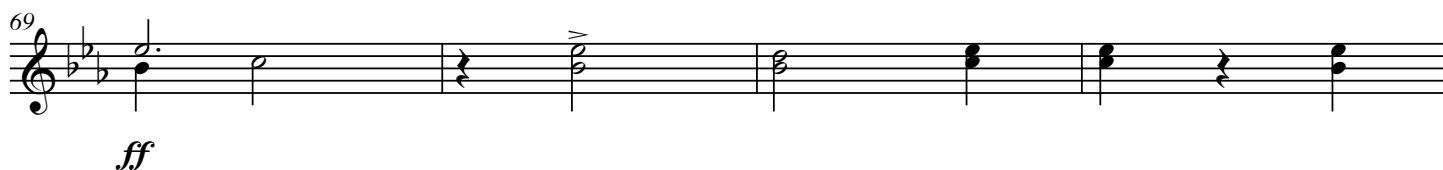
Tempo I, ♩ = 75



ALL I HAVE IS CHRIST- Tenor Sax 1&2 (Trombone 1&2), page 2



Broader (♩ = 72)



HORN 1 & 2
(substitute Alto Sax 1 & 2)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

The musical score is written for Horn 1 & 2 in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all tied together. The second staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The third staff contains a whole rest. The fourth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The fifth staff contains a whole rest. The sixth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The seventh staff contains a whole rest. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the fourth staff, and *f* (forte) at the beginning of the sixth staff. There are also crescendo and decrescendo hairpins. The tempo is marked as 'Sweetly expressive (♩ = 75)' at the beginning and 'Assured, not rushed (♩ = 65)' at the end. The key signature is G major (one sharp) and the time signature is 3/4.

4 16

23 8

31 *mf*

34 *mp*

38 *f*

42

Assured, not rushed (♩ = 65) Tempo I, ♩ = 75

46 5 8

ALL I HAVE IS CHRIST- Horn 1&2 (Alto Sax 1&2) page 2

61 *mp*

65 *rall.*
f 3

Broader (♩ = 72)

69 *ff*

73

77

81 *rit.* **Slowly, very freely**
mp

85 *a tempo* 4
p

PERCUSSION 1 & 2
Bells, Chimes, Cymbals,
Bar Chimes, Triangle

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAULIN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 74)

Chimes

Percussion 1

Percussion 2

Sus. Cymbal

p *f*

Bells

Bar Chimes (Mark Tree)

Triangle

Cym. scrape

rit.

Sus. Cymbal

Chimes

Cym. scrape

4 9

16 5

24 6

33 6 6

ALL I HAVE IS CHRIST- Percussion 1&2, page 2

Assured, not rushed (♩ = 65)

47

Perc. 1

Perc. 2

Cym. scrape

Bar Chimes (Mark Tree)

2

8

2

8

Tempo I, ♩ = 74

rall.

Broader (♩ = 72)

59

Perc. 1

Perc. 2

Piati

8

Sus. Cymbal

Piati

8

8

8

70

Perc. 1

Perc. 2

Chimes

Bells

Chimes

6

Sus. Cymbal

Piati

6

6

6

79

Perc. 1

Perc. 2

Sus. Cymbal

3

3

3

3

85

Perc. 1

Perc. 2

Chimes

4

4

4

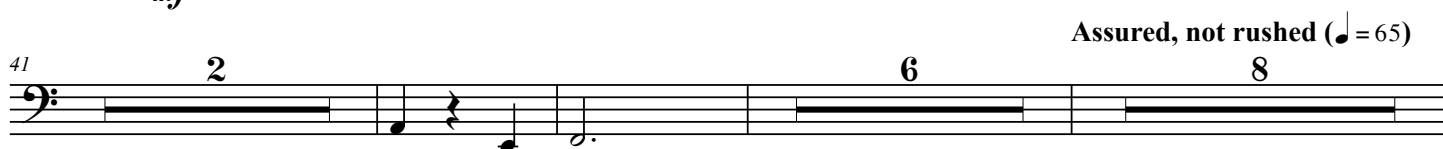
4

TIMPANI

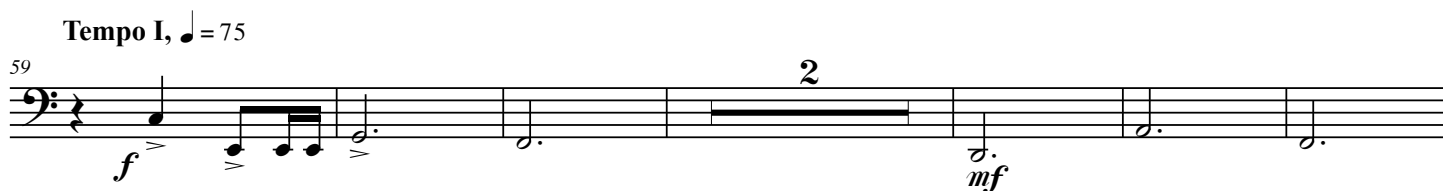
ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFMAN
 Arranged by DANIEL GRASSI
 Orchestrated by Daniel Grassi

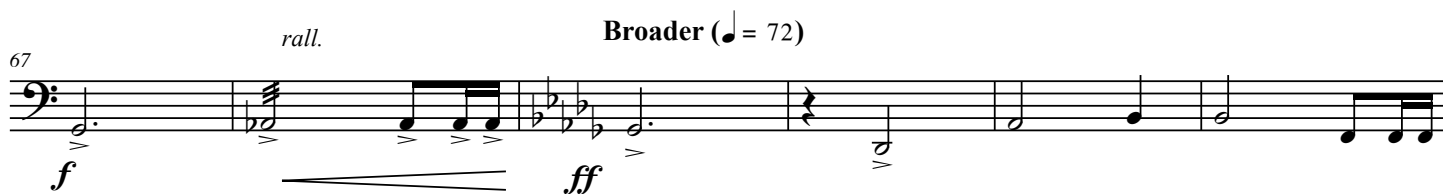
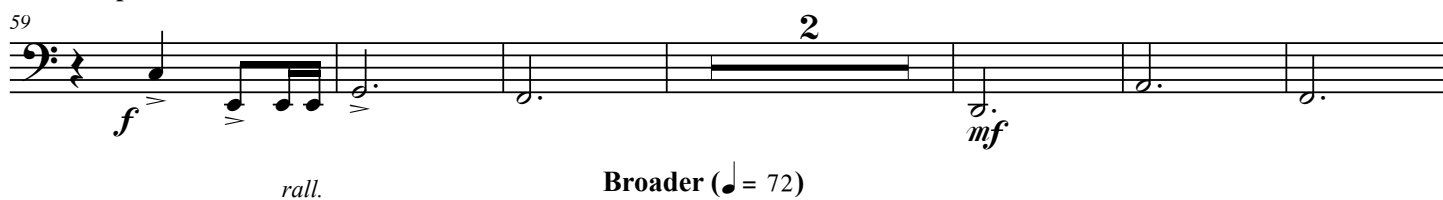
Sweetly expressive (♩ = 75)



Assured, not rushed (♩ = 65)



Tempo I, ♩ = 75



rall.

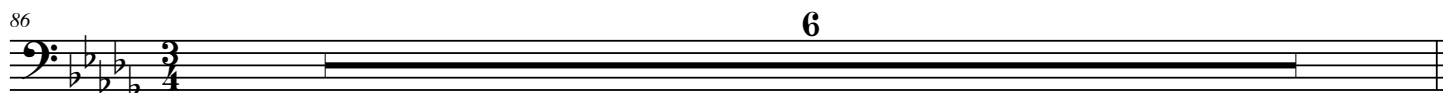
Broader (♩ = 72)



rit.

2

a tempo



HARP

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

Measures 1-13 of the harp part. The key signature has one flat (B-flat). The time signature is 3/4. Measures 1-4 contain a whole note chord (C major 6th) with a fermata. Measures 5-8 contain a whole note chord (C major 6th) with a fermata. Measures 9-13 contain a whole note chord (C major 6th) with a fermata. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute.

Measures 14-18 of the harp part. Measures 14-15 contain a half note chord (C major 6th) with a fermata. Measures 16-18 contain a half note chord (C major 6th) with a fermata. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute.

Measures 19-28 of the harp part. Measures 19-20 contain a half note chord (C major 6th) with a fermata. Measures 21-22 contain a half note chord (C major 6th) with a fermata. Measures 23-24 contain a half note chord (C major 6th) with a fermata. Measures 25-28 contain a half note chord (C major 6th) with a fermata. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute.

Measures 29-38 of the harp part. Measures 29-30 contain a half note chord (C major 6th) with a fermata. Measures 31-32 contain a half note chord (C major 6th) with a fermata. Measures 33-34 contain a half note chord (C major 6th) with a fermata. Measures 35-38 contain a half note chord (C major 6th) with a fermata. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute.

Measures 39-48 of the harp part. Measures 39-40 contain a half note chord (C major 6th) with a fermata. Measures 41-42 contain a half note chord (C major 6th) with a fermata. Measures 43-44 contain a half note chord (C major 6th) with a fermata. Measures 45-48 contain a half note chord (C major 6th) with a fermata. The tempo is marked 'Assured, not rushed' with a quarter note equal to 65 beats per minute.

Tempo I, ♩ = 75

ALL I HAVE IS CHRIST- Harp, page 2

59

f C⁶

63

Broader (♩ = 72)

67

rall.

Db⁶

71

75

ALL I HAVE IS CHRIST- Harp, page 3

79

rit.

83

Slowly, very freely *a tempo*

5

p (slow roll)

PIANO

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFMAN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic and a crescendo. The second system features a mezzo-piano (mp) dynamic. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16. The score includes various musical notations such as notes, rests, and dynamic markings.

ALL I HAVE IS CHRIST- Piano, page 2

20

mp

24

28

32

36

ALL I HAVE IS CHRIST- Piano, page 3

40

44

48

Assured, not rushed ($\text{♩} = 65$)

mp

opt. for rehearsal only

52

56

Tempo I, $\text{♩} = 75$

f

ALL I HAVE IS CHRIST- Piano, page 4

60

64

67

rall. **Broader** (♩ = 72)

ff

70

73

ALL I HAVE IS CHRIST- Piano, page 5

76

79

rit.

83

a tempo

mp

87

molto rit.

pp

VIOLIN 1

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFMAN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

The musical score for Violin 1 is written in 3/4 time with a tempo of 75 beats per minute. The key signature is one sharp (F#). The score consists of seven staves of music, with measures numbered 5, 17, 22, 27, 35, and 40. The music is characterized by a sweetly expressive quality, featuring long, flowing lines with many ties and slurs. Dynamics include *mp* (mezzo-piano), *f* (forte), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and dynamic markings.

5 *mp* *f*

8 *pizz.*

17 *arco*

22

27 4

35 *mp* *f*

40

ALL I HAVE IS CHRIST- Violin 1, page 2

45

p

Assured, not rushed (♩ = 65) Tempo I, ♩ = 75

50

8

f

61

cresc.

66

rall.

10

ff

Broader (♩ = 72)

71

5

78

rit.

mp

Slowly, very freely

85

a tempo

p

mf

molto rit.

p

VIOLIN 2

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

The musical score for Violin 2 is written in 3/4 time with a tempo of 75 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, each containing measures 1 through 48. The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music is characterized by a sweetly expressive quality, with many notes tied across measures and a focus on melodic lines.

Measure 1: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp* to *f*.

Measure 5: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp*.

Measure 8: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp*.

Measure 17: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp*.

Measure 22: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp*.

Measure 27: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp*.

Measure 35: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp* to *f*.

Measure 40: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp*.

Measure 45: Rest, then a half note F#4, then a half note G#4. Dynamics: *mp*.

ALL I HAVE IS CHRIST- Violin 2, page 2

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

50

8

f

7

62

6

cresc.

67

rall.

10

ff

Broader (♩ = 72)

71

5

77

rit.

83

Slowly, very freely a tempo

mp

p

mf

89

molto rit.

p

VIOLA
(substitute Clarinet 3)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

5 *mp* *f*

8 *pizz.*

17 *arco*

22 *mf*

27 *mf*

35 *mp* *f*

40

45 *p*

ALL I HAVE IS CHRIST- Viola (Clarinet 3), page 2

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

50 *mp* *f* 7 7

61 *cresc.* 6

66 *rall.* *f* 10

Broader (♩ = 72)

69 *ff*

74 5

79 *rit.* *mp*

Slowly, very freely

a tempo

84 *mf*

molto rit.

89 *p*

CELLO 1 & 2
(substitute Bassoon 1 & 2)

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

1 2 *f* *mp*

6 8 *pizz.* 2 *arco*

19

24 *opt. Solo*

29 (end Solo) *tutti*

34 *pizz.* *arco* *mf* *mf*

39 *f*

44 2 *p*

ALL I HAVE IS CHRIST- Cello 1 & 2 (Bassoon 1 & 2), page 2

Assured, not rushed (♩ = 65)

Tempo I, ♩ = 75

50

mp *f*

61

cresc.

66

rall. *ff*

71

76

81

rit. *mp*

86

mf *molto rit.*

90

p

STRING BASS

ALL I HAVE IS CHRIST

Words and Music by JORDAN KAUFLEN
Arranged by DANIEL GRASSI
Orchestrated by Daniel Grassi

Sweetly expressive (♩ = 75)

The musical score is written for a string bass in 3/4 time. It consists of eight staves of music, each with a measure number at the beginning. The tempo is marked 'Sweetly expressive' with a quarter note equal to 75 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The first staff starts with a 2-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The second staff starts with a 5-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note C2. The third staff starts with a 20-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note C2. The fourth staff starts with a 25-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note C2. The fifth staff starts with a 36-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note C2. The sixth staff starts with a 40-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note C2. The seventh staff starts with a 44-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note C2. The eighth staff starts with a 49-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note C2. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. It also includes performance instructions such as *pizz.* and *arco*. The score ends with a 7-measure rest.

5

12

mp

20

2

25

8

pizz.

mf

36

arco

f

40

44

2

p

Assured, not rushed (♩ = 65)

49

7

ALL I HAVE IS CHRIST- String Bass, page 2

Tempo I, ♩ = 75

