

SCORE

# ALL I HAVE IS CHRIST

ARR. BY JOSHUA SPACHT  
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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

D G(add2)/D D G(add2)/D

VOICE

I ONCE WAS

FLUTE, 1.2

PULSING BALLAD ♩ = 72

1  
mf

CLARINET IN B♭ 1.2

mp

VIOLIN 1

mp

VIOLIN 2

mp

VIOLA

mp

VIOLONCELLO

mp

DOUBLE BASS

mp

**A**

5 (B. GUITAR ON OPEN 5THS)

VOICE

**A** (DRUMS ENTER 2ND VS. WITH KICK ON QUARTERS)

*Bm* *G(SUS2)*

LOST IN DARK - EST NIGHT YET THOUGHT I KNEW THE

**A**

FL. 1,2

CL. 1,2

VLN. 1 *mp*

VLN. 2 *mp*

VLA. *mp*

VC. *mp*

DB.

8

VOICE

D E<sub>m</sub> D/F#

WAY THE SIN THAT PRO - - MISED JOY AND

FL. 1,2

CL. 1,2

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

10

CONTINUE PATTERN

VOICE

G A(SUS4) D

LIFE HAD LED ME TO THE GRAVE. I HAD NO

FL. 1,2

CL. 1,2

mf

VLN. 1

VLN. 2

VLA.

VC.

DB.

13

8

VOICE

D G/D A(add2)/D Dmaj7

HOPE THAT YOU WOULD OWN A RE - BEL TO YOUR WILL AND IF YOU

FL. 1.2

1. *mf*

CL. 1.2

1. *mf*

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

17 *Bm7* *G* *Em7* *A(sus4)* *A*

VOICE  
HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I

FL. 1.2  
CL. 1.2  
VLN. 1  
VLN. 2  
VLA.  
VC.  
DB.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for a song. It features a voice part and several instrumental parts. The voice part is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "HAD NOT LOVED ME FIRST I WOULD RE - FUSE YOU STILL BUT AS I". The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, and Cello. The Double Bass part is mostly silent. The score includes chord symbols above the voice line: Bm7, G, Em7, A(sus4), and A. The dynamic marking *mf* (mezzo-forte) is used for the string and bass parts. The page number 6 is in the top left, and the word SCORE is centered at the top.

22 **C** A *8m* *G(SUS2)*  
 (DRUMS ENTER WITH KICK ON QUARTERS)

VOICE  
 RAN MY HELL - SOUND RACE IN - DIFF-'RENT TO THE

FL. 1.2

CL. 1.2

VLN. 1  
*mp*

VLN. 2  
*mp*

VLA.  
*mp*

VC.  
*mp*

DB.  
*mp*

*v.s.*

25      D                      Em                      D/F#                      G

VOICE      COST      YOU LOOKED U - PON      MY HELP - LESSTATE      AND LED ME

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.



28 A(SUS4) D D

VOICE TO THE CROSS AND I BE - HELD GOD'S LOVE DIS -

FL. 1.2 *mf*

CL. 1.2 *mf*

VLN. 1

VLN. 2

VLA.

VC.

DB.

V.S.

31

G/D A(add2)/D Dmaj7

VOICE  
PLAYED YOU SUFFERED IN MY PLACE YOU BORE THE

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

34 *Bm7* *G* *Em7*

VOICE  
WRATH RE-SERVED FOR ME NOW ALL I KNOW IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

*V.S.*

Musical score for measures 37-40. The score is in the key of D major (two sharps) and 4/4 time. The instruments and parts are:

- VOICE:** Measure 37: "GRACE!" (A(SUS4) chord). Measure 38: Rest. Measure 39: "HAL - LE -" (D/F# chord).
- FL. 1.2:** Measure 37: Rest. Measure 38: A2 chord, melodic line. Measure 39: Melodic line.
- CL. 1.2:** Measure 37: Rest. Measure 38: A2 chord, sustained. Measure 39: Melodic line.
- VLN. 1:** Measure 37: *f*, eighth-note pattern. Measure 38: Melodic line. Measure 39: Melodic line.
- VLN. 2:** Measure 37: *f*, eighth-note pattern. Measure 38: Melodic line. Measure 39: Melodic line.
- VLA.:** Measure 37: *f*, eighth-note pattern. Measure 38: Melodic line. Measure 39: Melodic line.
- VC.:** Measure 37: *f*, eighth-note pattern. Measure 38: Melodic line. Measure 39: Melodic line.
- DB.:** Measure 37: *f*, eighth-note pattern. Measure 38: Melodic line. Measure 39: Melodic line.



46

VOICE

D D/F# E G D A

LIFE! HAL-LE - LU - - - JAH! ALL I HAVE IS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Detailed description: This is a page from a musical score, page 14. It features a voice part and seven instrumental parts. The voice part is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "LIFE! HAL-LE - LU - - - JAH! ALL I HAVE IS". Above the voice staff, chords are indicated: D, D/F#, E, G, D, and A. The instrumental parts include Flute 1 & 2 (FL. 1.2), Clarinet 1 & 2 (CL. 1.2), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The instrumental parts are in various clefs and key signatures, with some parts starting with a fermata. The score is written in a standard musical notation style with stems, beams, and notes.

50

VOICE

CHRIST! HAL-LE - LU - - - JAH JE-SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

Chords: Bm, D/F#, G, Bm

The score is for a piece in D major (two sharps). The voice part begins at measure 50 with the lyrics 'CHRIST! HAL-LE - LU - - - JAH JE-SUS'. The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The voice part has a long note on 'LU' that spans across measures.

V.S.

53

VOICE

A D D(SUS4) D

-8. GTR. TO OPEN 5THS  
-DRUMS BACK TO JUST KICK

IS MY LIFE! NOW LORD I

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp

SUBITO mp



56 **F** A *8m* **G**(sus2) **D**  
 DRUMS BUILD THROUGHOUT VERSE

VOICE  
 WOULD BE YOURS A-LONE AND LIVE SO ALL MIGHT SEE THE STRENGTH TO

FL. 1.2 **F**

CL. 1.2

VLN. 1 *mp*

VLN. 2 *mp*

VLA. *mp*

VC. *mp*

DB. *mp*

*v.s.*

60      Em      D/F#      G      A(SUS4)      D

VOICE    FOL - LOW YOUR COM MANDS    COULD NE-VER COME    FROM    ME.    O FA-THER

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.



67 *D*maj7 *Bm*<sup>7</sup> *G*

VOICE  
CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

70 *Em*<sup>7</sup> *A*(*SUS*4) *A* *D/F#*

VOICE  
80ST IS YOU. HAL-LE

FL. 1.2

CL. 1.2

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *f*

DB. *f*

*V.S.*

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The page is numbered 21 and is titled 'SCORE'. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 70. The voice part has lyrics: '80ST IS YOU. HAL-LE'. The instrumental parts include Flute 1 & 2, Clarinet 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. The woodwinds and strings have melodic lines that change in the final measure of the page. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

**G** **G**

SCORE

**D**

**A**

-B. GTR. TO STRAIGHT 16THS ON CHORD CHANGES  
-DRUMS FILL WITH FULL KIT. CONTINUE WITH KICK

73

VOICE

Musical staff for Voice, showing a vocal line with lyrics: LU - - - JAH! ALL I HAVE IS

FL. 1.2

Musical staff for Flute 1.2, starting with a **G** chord box and playing a melodic line with a *PIU f* dynamic marking.

CL. 1.2

Musical staff for Clarinet 1.2, playing a melodic line with a *PIU f* dynamic marking.

VLN. 1

Musical staff for Violin 1, playing a rhythmic line with a *PIU f* dynamic marking.

VLN. 2

Musical staff for Violin 2, playing a rhythmic line with a *PIU f* dynamic marking.

VLA.

Musical staff for Viola, playing a rhythmic line with a *PIU f* dynamic marking.

VC.

Musical staff for Violoncello, playing a rhythmic line with a *PIU f* dynamic marking.

DB.

Musical staff for Double Bass, playing a rhythmic line with a *PIU f* dynamic marking.

Musical score for measures 76-78. The score includes a voice part and instrumental parts for Flute 1 & 2, Clarinet 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The voice part has lyrics: CHRIST! HAL - LE - LU - - - - JAH! JE - SUS. The instrumental parts feature various rhythmic patterns and melodic lines.

76

VOICE

8m G 8m

CHRIST! HAL - LE - LU - - - - JAH! JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

79 A D D/F#

VOICE IS MY LIFE! HAL - LE -

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.



81 **H** **G** **D** **A**  
RHYTHM SECTION GROWS...  
VOICE LU - - - JAH! ALL I HAVE IS

FL. 1.2 **H**  
*ff*

CL. 1.2  
*ff*

VLN. 1  
VERY INTENSE  
*ff*

VLN. 2  
VERY INTENSE  
*ff*

VLA.  
VERY INTENSE  
*ff*

VC.  
VERY INTENSE  
*ff*

DB.  
VERY INTENSE  
*ff*

84 *Bm* *D/F#* *G* *Bm*

VOICE

CHRIST! HAL - LE - LU - - - JAH JE - SUS

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.

87

1. **A CAPPELLA ON REPEAT** 2.

VOICE

A D D/F#

IS MY LIFE! HAL - LE - LIFE!

FL. 1.2

CL. 1.2

VLN. 1

VLN. 2

VLA.

VC.

DB.



VOCAL LEAD SHEET

29 **D** **D** **G/D** **A(add2)/D**

CROSS AND I BE - HELD GOD'S LOVE DIS - PLAYED YOU SUF - FERED IN MY

33 **Dmaj7** **Bm7** **G** **Em7**

PLACE YOU BORE THE WRATH RE - SERVED FOR ME NOW ALL I KNOW IS

37 **A(sus4)** **A** **D/F#**

GRACE! HAL - LE -

-B. GTR. TO STRAIGHT 8THS ON CHORD CHANGES  
-DRUMS FILL ON TOMS, CONTINUE KICK



39 **G** **D** **A** **Bm**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

43 **G** **Bm** **A** **D** **D/F#**

LU - - JAH! JE - SUS IS MY LIFE! HAL - LE -

47 **G** **D** **A** **Bm** **D/F#**

LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

51 **G** **Bm** **A** **D** **D(sus4)**

LU - - JAH JE - SUS IS MY LIFE!

-B. GTR. TO OPEN 5THS  
-DRUMS BACK TO JUST KICK

55 **D** **F** **A** **Bm**

NOW LORD I WOULD BE YOURS A - LONE AND LIVE SO

**F** DRUMS BUILD THROUGHOUT VERSE

58 **G(sus2)** **D** **Em** **D/F#** **G**

ALL MIGHT SEE THE STRENGTH TO FOL - LOW YOUR COM MANDS COULD NE - VER

62 **A(SUS4)** **D** **D** **G/D**  
  
 COME FROM ME. O FA-THER USE MY RAN-SOMED LIFE IN A - NY

66 **A(add2)/D** **Dmaj7** **Bm7** **G**  
  
 WAY YOU CHOOSE AND LET MY SONG FOR - E - VER BE MY ON - LY

70 **Em7** **A(SUS4)** **A** **D/F#**  
  
 MOST IS YOU. HAL - LE -

73 **G** **D** **A** **Bm**  
**G** -B. GTR. TO STRAIGHT 16THS ON CHORD CHANGES  
**G** -DRUMS FILL WITH FULL KIT, CONTINUE WITH KICK  
  
 LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

77 **G** **Bm** **A** **D** **D/F#**  
  
 LU - - JAH! JE - SUS IS MY LIFE! HAL - LE -

81 **H** **G** **D** **A** **Bm** **D/F#**  
**H** RHYTHM SECTION GROWS...  
  
 LU - - JAH! ALL I HAVE IS CHRIST! HAL - LE -

85 **G** **Bm**  
  
 LU - - - JAH JE - SUS

A CAPPELLA ON REPEAT

87 **A** **D** **D/F#**  
  
 IS MY LIFE! HAL - LE - LIFE!

# ALL I HAVE IS CHRIST

FLUTE, 1.2

ARR. BY JOSHUA SPACHT

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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD  $\text{♩} = 72$

3

1.

*mf*

A

8

13

B

2

1.

*mf*

21

C

4

30

1.

*mf*

35

A2

39

D

4

*mf*

47

E

52

F

8

64 *mf*

71 **G** *più f*

78 **H** *ff*

83

**A CAPPELLA ON REPEAT**

86 1. 2.

Detailed description: This is a musical score for Flute 1.2, spanning measures 64 to 90. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into five systems. The first system (measures 64-70) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. The second system (measures 71-77) starts with a **G** breath mark and a *più f* dynamic, showing a more complex melodic line with slurs. The third system (measures 78-82) includes an **H** breath mark and a fortissimo (*ff*) dynamic, with a melodic line that includes some rests. The fourth system (measures 83-85) continues the melodic development. The fifth system (measures 86-90) features a section labeled **A CAPPELLA ON REPEAT**, which includes two first endings (1. and 2.) leading to a repeat sign at the end of the piece.



CLARINET IN B $\flat$  1.2

# ALL I HAVE IS CHRIST

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MUSIC AND WORDS BY JORDAN KAUFLEN

PULSING BALLAD  $\text{♩} = 72$

The musical score is written for Clarinet in B-flat 1.2 and is titled "All I Have Is Christ". It is an arrangement by Joshua Spacht, with music and words by Jordan Kauflen. The piece is a "Pulsing Ballad" in 3/4 time with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into sections A through F. Section A (measures 1-6) begins with a 3-measure rest, followed by a 6-measure phrase. Section B (measures 13-20) starts with a 2-measure rest, followed by a melodic line. Section C (measures 21-30) begins with a 4-measure rest, followed by a melodic line. Section D (measures 39-46) starts with a 4-measure rest, followed by a melodic line. Section E (measures 47-51) is a melodic line. Section F (measures 52-60) starts with a melodic line, followed by an 8-measure rest. Dynamics include *mp*, *mf*, and *mf*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

64 *mf*

71 **G** *piu f*

78 **H** *ff*

83

**A CAPPELLA ON REPEAT**

86 1. 2.

Detailed description: This is a musical score for Clarinet in B-flat 1.2, spanning measures 64 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 64 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. Measure 71 includes a first ending bracket labeled 'G' and a *piu f* (piano fortissimo) dynamic marking. Measure 78 features a second ending bracket labeled 'H' and a fortissimo (*ff*) dynamic. Measure 83 continues with eighth-note patterns. Measure 86 is marked 'A CAPPELLA ON REPEAT' and contains two first ending options, labeled '1.' and '2.', leading to a repeat sign and a final double bar line.

# ALL I HAVE IS CHRIST

VIOLIN 1

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MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

mp

5 **A**

mp

9

13 **B**

17

mf

22 **C**

mp

25

28

31

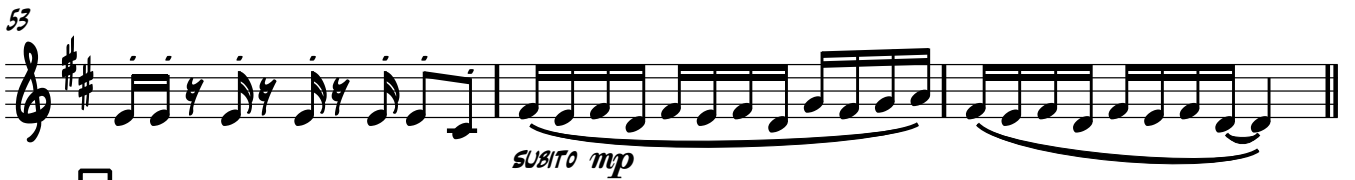
34


36 

39 

47 

50 

53 

56 

61 

65 

68 

70 

73 **G**  
*PIU. f*



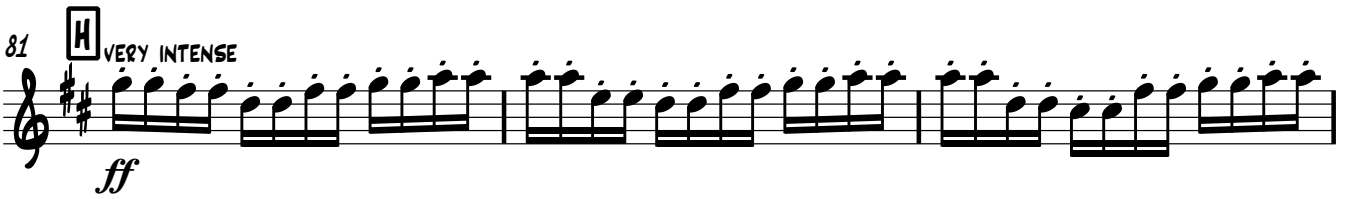
76



79



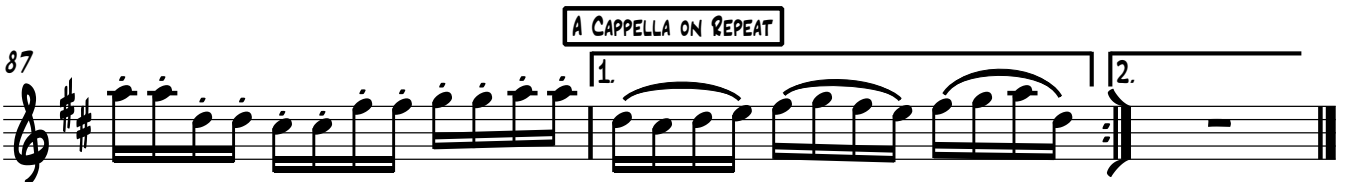
81 **H** VERY INTENSE  
*ff*



84



87 **A CAPPELLA ON REPEAT**



# ALL I HAVE IS CHRIST

VIOLIN 2

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PULSING BALLAD ♩ = 72

5 **A** *mp*

9

13 **B**

17

22 **C** *mp*

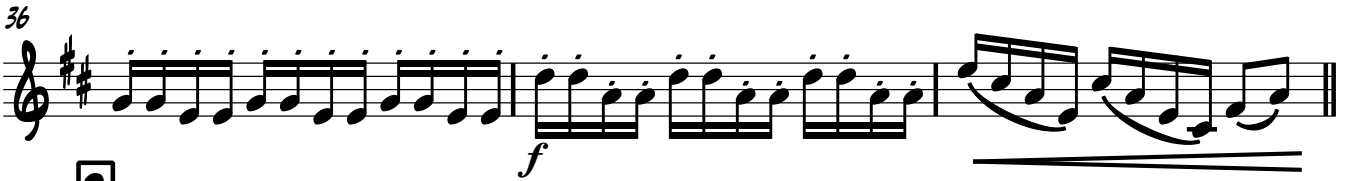
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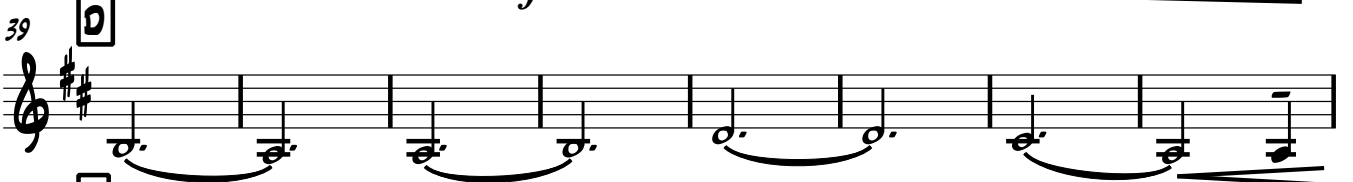
28

31

34

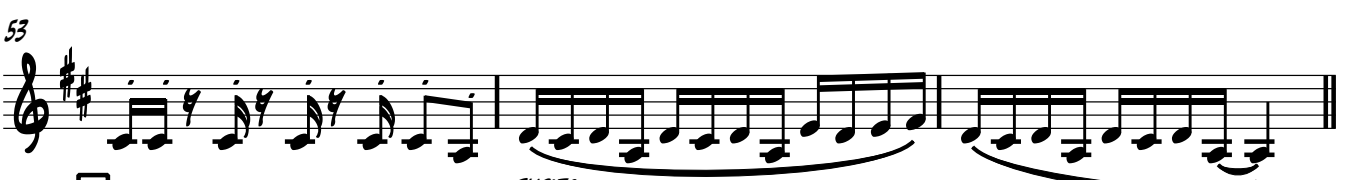
VIOLIN 2

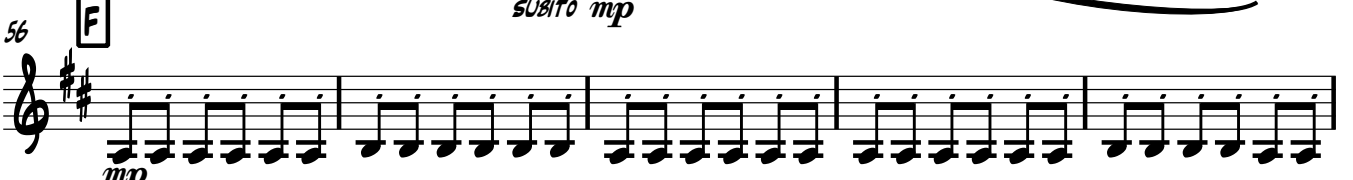
36 

39 **D** 

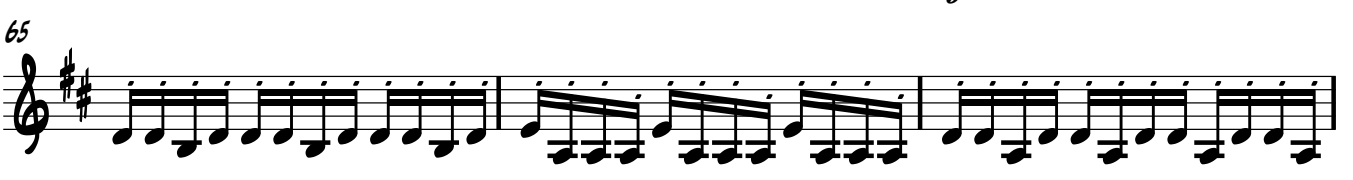
47 **E** *mf* 

50 

53 


56 **F** *mp* 

61 

65 

68 

70 

73 **G** *PIU f* 

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

78

Musical staff 78: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

81 **H** VERY INTENSE

Musical staff 81: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *ff* is placed below the first measure.

84

Musical staff 84: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

A CAPPELLA ON REPEAT

87

Musical staff 87: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending leads to the second ending, which then leads to a double bar line.



# ALL I HAVE IS CHRIST

VIOLA

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PULSING BALLAD ♩ = 72

**A**

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The first four measures feature a melodic line with slurs and accents, marked *mp*. The last three measures are a rhythmic pattern of eighth notes, also marked *mp*.

8

Musical notation for measures 8-12, continuing the rhythmic eighth-note pattern from the previous section.

13

**B**

Musical notation for measures 13-16, continuing the rhythmic eighth-note pattern.

17

Musical notation for measures 17-21. Measures 17-19 continue the rhythmic pattern, while measures 20-21 feature a melodic line with a slur and a *mf* dynamic marking.

22

**C**

Musical notation for measures 22-24, featuring a dense rhythmic pattern of eighth notes marked *mp*.

25

Musical notation for measures 25-27, continuing the dense eighth-note rhythmic pattern.

28

Musical notation for measures 28-30, continuing the dense eighth-note rhythmic pattern.

31

Musical notation for measures 31-33, continuing the dense eighth-note rhythmic pattern.

34

Musical notation for measures 34-36, continuing the dense eighth-note rhythmic pattern.

37

Musical notation for measures 37-40. Measures 37-39 continue the dense eighth-note rhythmic pattern, while measure 40 features a melodic line with a slur and a *f* dynamic marking.

VIOLA

39 **D**

Musical staff for measures 39-46. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of a series of half notes with stems pointing down, connected by a slur. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5.

47 **E** *mf*

Musical staff for measures 47-51. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4.

52

Musical staff for measures 52-55. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The dynamic marking *SUBITO mp* is placed below the staff.

56 **F**

Musical staff for measures 56-60. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4, F#4. The dynamic marking *mp* is placed below the staff.

61

Musical staff for measures 61-64. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4, F#4. The dynamic marking *mf* is placed below the staff.

65

Musical staff for measures 65-67. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4, F#4.

68

Musical staff for measures 68-70. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4, F#4.

70

Musical staff for measures 70-72. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4, F#4. The dynamic marking *f* is placed below the staff.

73 **G**

Musical staff for measures 73-76. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The dynamic marking *PIU f* is placed below the staff.

77

Musical staff for measures 77-80. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The notes in measures 79 and 80 have accents.

81 **H** VERY INTENSE

Musical staff for measures 81-84. The music consists of a series of eighth notes with stems pointing up, connected by a slur. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The dynamic marking *ff* is placed below the staff.

VIOLA

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. Measures 84 and 85 each contain two measures of music. Measure 86 contains two measures of music.

A CAPPELLA ON REPEAT

87

Musical staff for measures 87-88. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 contains two measures of music. Measure 88 contains two measures of music, with a first ending bracket over the first measure and a second ending bracket over the second measure. The first ending leads back to the beginning of measure 87, and the second ending leads to a double bar line.

VIOLONCELLO

# ALL I HAVE IS CHRIST

ARR. BY JOSHUA SPACHT  
WWW.JOSHUASPACHT.COM

MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

8 **A**

*mp* *mp*

8

13 **B**

17

*mf*

22 **C**

*mp*

27

32

35

*f*

39 **D**

*mf*

47 **E**

52

Musical staff 52-55. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes. A dynamic marking of *SUBITO mp* is placed below the staff.

56

**F**

Musical staff 56-60. The staff contains a sequence of eighth notes in a descending line. A dynamic marking of *mp* is placed below the staff.

61

Musical staff 61-65. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes. A dynamic marking of *mf* is placed below the staff.

66

Musical staff 66-70. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the staff.

71

**G**

Musical staff 71-75. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the staff, and a *PIU f* marking is placed below the staff.

76

Musical staff 76-80. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes. A dynamic marking of *ff* is placed below the staff.

81

**H**

VERY INTENSE

Musical staff 81-84. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes. A dynamic marking of *ff* is placed below the staff.

85

Musical staff 85-86. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes.

A CAPPELLA ON REPEAT

87

Musical staff 87-90. The staff contains a sequence of eighth notes in a descending line, followed by a change to a more rhythmic pattern of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff is marked with a first ending bracket (1.) and a second ending bracket (2.).

# ALL I HAVE IS CHRIST

## DOUBLE BASS

ARR. BY JOSHUA SPACHT  
WWW.JOSHUASPACHT.COM

MUSIC AND WORDS BY JORDAN KAULIN

PULSING BALLAD ♩ = 72

Musical score for Double Bass, featuring measures 1 through 61. The score is in 3/4 time and D major. It includes dynamic markings such as *mp*, *mf*, *f*, and *subito mp*. Rehearsal marks A, B, C, D, E, and F are present. Measure numbers 13, 25, 30, 34, 39, 47, 52, 56, and 61 are indicated. The score concludes with a repeat sign and a first ending bracket labeled '8'.

DOUBLE BASS

66

Musical staff 66-70: Bass clef, key signature of two sharps (F# and C#). Measures 66-70 consist of a continuous eighth-note pattern. Measure 70 ends with a double bar line and a fermata.

71

Musical staff 71-75: Measure 71 starts with a dynamic marking *f*. Measure 72 contains a boxed letter 'G' above the staff. Measure 73 begins with a repeat sign and a dynamic marking *PIÙ f*. Measures 74-75 continue the eighth-note pattern.

76

Musical staff 76-80: Measures 76-80 continue the eighth-note pattern. Measure 80 ends with a double bar line and a fermata.

81

Musical staff 81-84: Measure 81 starts with a boxed letter 'H' and the text 'VERY INTENSE' above the staff, and a dynamic marking *ff*. Measures 82-84 continue the eighth-note pattern with accents.

85

Musical staff 85-86: Measures 85-86 continue the eighth-note pattern with accents.

A CAPPELLA ON REPEAT

87

Musical staff 87-88: Measure 87 continues the eighth-note pattern. Measure 88 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and a fermata.