

Always Forgiven

p. 1 of 2

I don't deserve

Music and words: Jonathan Baird and Ryan Baird

♩ = 65

Emaj7

Emaj7

1. I don't de-

The piano introduction consists of two staves. The right hand starts with a series of chords in the key of D major, marked with Emaj7. The left hand has a simple bass line. The piece begins in 4/4 time and changes to 6/4 time at the end of the first measure.

VERSE

4

A²/E Bsus E Emaj7 A²/E Bsus

serve to be Your ser-vant, and how much less to be Your
sin I have com-mit-ted was placed up-on Your right-eous

The first system of the verse starts at measure 4. The right hand melody is accompanied by piano chords. The lyrics are: "serve to be Your ser-vant, and how much less to be Your sin I have com-mit-ted was placed up-on Your right-eous".

7

E Emaj7 A²/E Bsus E Emaj7 A²/E

child. An-ger and wrath, sure con-dem-na-tion, should be my
Son, and now You see me through His per-fec-tion, as if I'd

The second system of the verse starts at measure 7. The right hand melody continues. The lyrics are: "child. An-ger and wrath, sure con-dem-na-tion, should be my Son, and now You see me through His per-fec-tion, as if I'd".

10

B/E E Emaj7 A²/E Bsus

por-tion, my just re-ward. Nev-er have seen it, nev-er will
nev-er done an-y wrong, al-ways for-giv-en, al-ways ac-

The third system of the verse starts at measure 10. The right hand melody continues. The lyrics are: "por-tion, my just re-ward. Nev-er have seen it, nev-er will nev-er done an-y wrong, al-ways for-giv-en, al-ways ac-".

13

E Emaj7 A²/E Bsus E E²

know it; Your lov-ing kind-ness en-folds my life.
cept-ed, no fear of judg-ment be-fore Your throne.

The fourth system of the verse starts at measure 13. The right hand melody concludes with a final chord marked E². The lyrics are: "know it; Your lov-ing kind-ness en-folds my life. cept-ed, no fear of judg-ment be-fore Your throne."

CHORUS

16 E A² Bsus E E/D[#] C[#]m⁷ A²

All You have shown me is grace, love, and mer - cy. Now and for - ev - er

19 Bsus E E A² Bsus E E/D[#]

I am Your child. Free - ly You pour out Your lov - ing kind - ness.

22 C[#]m⁷ A² B Emaj⁷ A²/E Emaj⁷ A²/E

1. Fa - ther of grace, You wel - come me in.

25 A²/E B/E A²/E Emaj⁷ Bsus C[#]m⁷

2. All of the wel - come me in.

27 C[#]m⁷ A² B C[#]m⁷ C[#]m⁷ A²

Fa - ther of grace, You wel - come me in. Fa - ther of grace, You

30 B Emaj⁷ A²/E B E

wel - come me in. *rit.*