

ALWAYS FORGIVEN

Music and Words by
Jonathan Baird and Ryan Baird

♩ = 65

Emaj7 A2/E Emaj7 A2/E B/E A/E Emaj7 A2/E

The first system of music consists of a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 65. The system is divided into three measures. The first measure is in 4/4 time, the second is in 6/4 time, and the third is in 6/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Emaj7 A2/E B/E A2/E Emaj7

1. I don't de -
2. All of the

The second system continues the musical notation. It features a vocal line with two verses of lyrics. The piano accompaniment continues with the same rhythmic pattern. The system is divided into three measures, with the first in 4/4 and the others in 6/4.

VERSE

A2/E Bsus E Emaj7 A2/E Bsus

serve to be Your ser - vant, and how much less to be Your
sin I have com - mit - ted was placed up - on Your righ - teous

The verse section begins with a double bar line. The key signature remains three sharps and the time signature is 4/4. The system is divided into three measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E Emaj7 A2/E Bsus E Emaj7 A2/E

child. An - ger and wrath, sure con - dem - na - tion, should be my
 Son. And now You see me through His per - fec - tion, as if I'd

B/E E Emaj7 A2/E Bsus

por - tion, my just re - ward. Nev - er have seen it, nev - er will
 nev - er done an - y wrong. Al - ways for - giv - en, al - ways ac -

E Emaj7 A2/E Bsus E E2

know it, Your lov - ing kind - ness en - folds my life.
 cep - ted, no fear of judg - ment be - fore Your throne.

CHORUS

E A2 Bsus E E/D# C#m7 A2

All You have shown me is grace, love and mer - cy. Now and for - ev - er,

Bsus E E A2 Bsus E E/D#

I am Your child. Free - ly, You pour out Your lov - ing kind - ness.---

to coda

C#m7 A2 Bsus Emaj7 A2/E Emaj7 A2/E

Fa - ther of Grace, You wel - come me in.

A2/E B/E A2/E Emaj7 Bsus Emaj7 D.S.

2. All of the wel - come me in.

CODA

Bsus C#m7 C#m7 A2 Bsus C#m7

wel - come me in. Fa - ther of Grace, You wel - come me in.

C#m7 A2 Bsus Emaj7 A2/E Emaj7 A2/E

Fa - ther of Grace, You wel - come me in.

Emaj7 A2/E B E

rit.