

BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WITH CERTAINTY $\text{♩} = 72$

The musical score is arranged in a system of staves. The top section includes Flute, 1st and 2nd Clarinets in Bb, 1st and 2nd Trumpets in Bb, and Voice. The middle section features Organ. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'WITH CERTAINTY' at a quarter note equal to 72 beats per minute. The score begins with an introduction for several instruments. The voice part is indicated by diamond symbols. The organ part is currently blank. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols for the voice part are: E/G#, A B, C#m, A(add2), B(sus4) B, E/G#, A B, E.

FLUTE

1ST CLARINET IN B \flat

2ND CLARINET IN B \flat

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

VOICE

ORGAN

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

E/G# A B C#m A(add2) B(sus4) B E/G# A B E

(A)

ON REPEAT ONLY

7

FL.

CL.

CL.

TPT.

TPT.

VOICE

ORG.

D B/D# E E(SUS4) E E(SUS4) E E(ADD2)/G#

BE-FORE THE THRONE OF GOD A - BOVE I HAVE ASTRONG AND PER-FECT PLEA A GREAT HIGH
WHEN SA-TAN TEMPTS ME TO DES-PAIR AND TELLS ME OF THE GUILT WITH - IN UP-WARD I

(A)

VLN. I

VLN. II

VLA.

VC.

DB.

mp

mf

mp

mf

mp

2ND X ONLY

BRING OUT SLIGHTLY, EXPRESSIVE

mp

(B)

ENTER 1ST X THRU REFRAIN

13

FL. *ENTER 1ST X THRU*

CL. *ENTER 1ST X THRU*

CL. *ENTER 1ST X THRU*

TPT. *ON REPEAT ONLY*

TPT. *ON REPEAT ONLY*

mf

A(ADD2) B(ADD4) C#m7 A F#m E E/G# A(ADD2) B(ADD4)

VOICE

PRIEST WHOSE NAME IS LOVE WHO EV-ER LIVES AND PLEADS FOR ME MY NAME IS GRAV-EN ON HIS HANDS MY NAME IS
 LOOK AND SEE HIM THERE WHO MADE AN END TO ALL MY SIN BE-CAUSE THE SIN-LESS SAV-IOR DIED MY SIN-FUL

ORG. *mp*

(B)

VLN. I *mf*

VLN. II *mf DIV.*

VLA. *DIV. mf*

VC. *PLAY BOTH X'S* *mf*

DB. *mf*

FL.

CL.

CL.

TRP.

TRP.

VOICE

A/C# C#m7 B A(ADD2) E/G# F#m7

WRIT - TEN ON HIS HEART I KNOW THAT WHILE IN HEAV'N HESTANDS NO TONGUE CAN BID ME THENCE DE -
SOUL IS COUNT-ED FREE FOR GOD THE JUST IS SAT - IS - FIED TO LOOK ON HIM AND PAR - DON

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.



24

FL. 1. 2. BRIDGE

CL. 1. 2.

TPT. 1. 2.

TPT. 1. 2.

f

f

VOICE

C#m7 A(ADD2) B(SUS4) E E/G# E C#m7

PART NO TONGUE CAN BID ME THENCE DE-PART ME
ME TO LOOK ON HIM AND PAR - DON

ORG. *f*



VLN. I 1. 2. *ff*

VLN. II 1. 2. *ff*

VLA. 1. 2. *ff*

VC. 1. 2. *ff*

DB. 1. 2. *ff*

29

FL.

CL.

CL.

TPT.

TPT.

VOICE

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.

B/D# A/E E F#m7 E(ADD9)/G#

34

(D) VERSE 3

FL.

CL.

CL.

TPT.

TPT.

VOICE

BE-HOLD HIM THERE THE RI-SEN LAMB MY PER-FECT

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.

ff

ff

ff

A(ADD2) A(ADD2) E E

DOUBLE-STOPS

39

FL.

CL.

CL.

TP.T.

TP.T.

VOICE

E E(ADD2)/G# A(ADD2) B(ADD4) C#m7

SPOT - LESS RIGHT-EOUS - NESS THE GREAT UN - CHANGE - A - BLE I AM THE KING OF

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.

43 REFRAIN (E) 9

FL.

CL.

CL.

TPT.

TPT.

VOICE

A /G# F#m E E/G# A(ADD2) B(ADD4) A/C#

GLO - RY AND OF GRACE ONE WITH HIM - SELF I CAN - NOT DIE MY SOUL IS PUR - CHASED WITH HIS

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.

PIÙ *ff*

DIV. PIÙ *ff*

PIÙ *ff*

PIÙ *ff*

48

FL.

CL.

CL.

TPT.

TPT.

VOICE

C#m7 B A(ADD2) E/G# F#m7 C#m7

BLOOD MY LIFE IS HID WITH CHRIST ON HIGH WITH CHRIST MY SAV-IOR AND MY GOD WITH CHRIST MY

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.

REPEAT REFRAIN

53

(F)

FL.
CL.
CL.
TPT.
TPT.

VOICE

A(ADD2) B(SUS4) E (OFF1) A(ADD2) B(ADD4) A/C#

SAV-IOUR AND MY GOD ONE WITH HIM - SELF I CAN-NOT DIE MY SOUL IS PUR-CHASED WITH HIS

ORG.

VLN. I
VLN. II
VLA.
VC.
DB.

(F)

DIV.
DIV.

58

FL.

CL.

CL.

TPT.

TPT.

VOICE

C#m7 B A(ADD2) E/G# F#m7 C#m7

BLOOD MY LIFE IS HID WITH CHRIST ON HIGH WITH CHRIST MY SAV-IOR AND MY GOD WITH CHRIST MY

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.

(G)

63

OUT-TRD

FL.

CL.

CL.

OUT-TRD

TRPT.

TRPT.

VOICE

A(ADD2) B(SUS4) E A B C#m A(ADD2) B(SUS4) E

SAV - IOR AND MY GOD

ORG.

(G)

OUTRO

VLN. I

VLN. II

VLA.

VC.

DB.

OUT-TRD

BEFORE THE THRONE OF GOD ABOVE

FLUTE

WORDS BY CHARITIE LEES BANCROFT

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WITH CERTAINTY $\text{♩} = 72$

4 (A) 1-3 *mf* *a2*

9 ON REPEAT ONLY ENTER 1ST X THRU *p* REFRAIN

17 (B)

25 BRIDGE (C) 1. 2.

31 *ff*

37 (D) VERSE 3

41 REFRAIN

45 (E) REPEAT REFRAIN

53 (F)

59

V.S.

2 (G) FLUTE

65 OUT-TRO

mp *p*

1ST CLARINET IN B \flat

BEFORE THE THRONE OF GOD ABOVE

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WITH CERTAINTY $\text{♩} = 72$

INTRO.

(A)

9 ON REPEAT ONLY

ENTER 1ST X THRU

17 (B) REFRAIN

26 BRIDGE (C)

32 (D) VERSE 3

37 (E) ff

41 (F) REFRAIN

45 (G) REPEAT REFRAIN

53 (H)

59

V.S.

2

1ST CLARINET IN B \flat

65

(G)

Musical notation for 1st Clarinet in B \flat , measure 65. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of six notes: G4, A4, B4, B4, A4, G4. The first five notes are beamed together with a slur underneath. The final note is a half note G4 marked with a fermata and a piano (*p*) dynamic marking.

2ND CLARINET IN B_b BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIRKI COOK
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WITH CERTAINTY $\text{♩} = 72$

9

INTRO.

(A)

mf

9

ON REPEAT ONLY

ENTER 1ST X THRU

17

REFRAIN

(B)

26

BRIDGE

1. 2.

(C)

f

31

VERSE 3

35

(D)

ff

40

REFRAIN

(E)

45

(E)

49

REPEAT REFRAIN

(F)

55

(F)

V.S.

2
59
2ND CLARINET IN B \flat

65
(G)
mp
p

Detailed description: The image shows a musical score for a 2nd Clarinet in B-flat. It consists of two staves of music. The first staff starts at measure 59 and contains a melodic line with eighth and quarter notes, some beamed together, and a final note marked *mp*. The second staff starts at measure 65 and contains a bass line with dotted half notes, some beamed together, and a final note marked *p*. A circled 'G' is written above the first measure of the second staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1ST TRUMPET IN B \flat

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WITH CERTAINTY $\text{♩} = 72$

3
1-3
mf

(A) 7
9-15
mf

REFRAIN (B)
ON REPEAT ONLY

20
3
23-25
f

28
BRIDGE (C)

33

VERSE 3 (D) 7
37-43
f

REFRAIN (E)

48

REPEAT REFRAIN (F)

55

(G) OUT-TRO
62
mp mp p

LEAD SHEET

BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT
WITH CERTAINTY ♩=72

MUSIC BY VIRKI COOK
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E/G# A B C#m A(ADD2) B(SUS4) B E/G# A B E D

(A)

8 B/D# E E(SUS4) E E(SUS4) E E(ADD2)/G#

BE-FORE THE THRONE OF GOD A - BOVE I HAVE ASTRONG AND PER-FECT PLEA A GREAT HIGH
WHEN SA-TAN TEMPTS ME TO DES-PAIR AND TELLS ME OF THE GUILT WITH - IN UP-WARD I

13 A(ADD2) B(ADD4) C#m7 A F#m E E/G#

PRIEST WHOSE NAME IS LOVE WHO EV-ER LIVES AND PLEADS FOR ME MY NAME IS
LOOK AND SEE HIM THERE WHO MADE AN END TO ALL MY SIN BE-CAUSE THE

(B)

17 A(ADD2) B(ADD4) A/C# C#m7 B A(ADD2)

GRAV-EN ON HIS HANDS MY NAME IS WRIT TEN ON HIS HEART I KNOW THAT WHILE IN HEAV'N HE
SIN-LESS SAV-IOR DIED MY SIN-FUL SOUL IS COUNT-ED FREE FOR GOD THE JUST IS SAT-IS-

22 E/G# F#m7 C#m7 A(ADD2) B(SUS4)

STANDS NO TONGUE CAN BID ME THENCE DE - PART NO TONGUE CAN BID ME THENCE DE -
FIED TO LOOK ON HIM AND PAR - DON ME TO LOOK ON HIM AND PAR - DON

26 1. E E/G# 2. E C#m7 B/D# A/E E

PART ME

32 F#m7 E(ADD9)/G# A(ADD2) A(ADD2)

BE-HOLD HIM V.S.

LEAD SHEET

2

37 **(D)** E E E(ADD2)/G#

THERE THE RI-SEN LAMB MY PER-FECT SPOT-LESS RIGHT-EOUS-NESS THE GREAT UN-

41 A(ADD2) B(ADD4) C#m7 A/G# F#m E E/G#

CHANGE - A - BLE I AM THE KING OF GLO-RY AND OF GRACE ONE WITH HIM-

45 **(E)** **REFRAIN** A(ADD2) B(ADD4) A/C# C#m7 B A(ADD2)

SELF I CAN-NOT DIE MY SOUL IS PUR-CHASED WITH HIS BLOOD MY LIFE IS HID WITH CHRIST ON

50 E/G# F#m7 C#m7 A(ADD2) B(SUS4) E (OFF)

HIGH WITH CHRIST MY SAV-IOR AND MY GOD WITH CHRIST MY SAV-IOR AND MY GOD ONE WITH HIM

55 **(F)** **REPEAT REFRAIN** A(ADD2) B(ADD4) A/C# C#m7 B A(ADD2)

SELF I CAN-NOT DIE MY SOUL IS PUR-CHASED WITH HIS BLOOD MY LIFE IS HID WITH CHRIST ON

60 E/G# F#m7 C#m7 A(ADD2) B(SUS4) E

HIGH WITH CHRIST MY SAV-IOR AND MY GOD WITH CHRIST MY SAV-IOR AND MY GOD

65 **(G)** A B C#m A(ADD2) B(SUS4) E

BEFORE THE THRONE OF GOD ABOVE

ORGAN

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WITH CERTAINTY $\text{♩} = 72$

(A)

8 8

1-8 9-16

8 8

REFRAIN

(B)

17

mp

(C)

24

1. 2. BRIDGE

f

VERSE 3

(D)

34

REFRAIN

(E)

44

2

REPEAT REFRAIN

ORGAN

54

(F)

Musical notation for measures 54-59. The key signature is three sharps (F#, C#, G#). Measure 54 starts with a treble clef and a bass clef. The treble staff contains a whole note chord (F#, C#, G#) and a whole rest. The bass staff contains a whole note chord (F#, C#, G#) and a whole rest. A double bar line follows. Measures 55-59 continue with chords and single notes in both staves. Measure 59 ends with a fermata over the final chord.

60

Musical notation for measures 60-64. The key signature is three sharps (F#, C#, G#). Measure 60 starts with a treble clef and a bass clef. The treble staff contains a whole note chord (F#, C#, G#). The bass staff contains a whole note chord (F#, C#, G#). Measures 61-64 continue with chords and single notes in both staves. Measure 64 ends with a fermata over the final chord.

(G)

5

Musical notation for measures 65-69. The key signature is three sharps (F#, C#, G#). Measures 65-69 are indicated by a long horizontal line across both the treble and bass staves. The number '5' is written above the treble staff and below the bass staff. The number '65-69' is written between the staves.

BEFORE THE THRONE OF GOD ABOVE

VIOLIN 1

WORDS BY CHARITIE LEES BANCROFT

WITH CERTAINTY $\text{♩} = 72$

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The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with an **INTRO.** section (measures 1-6) marked *mf*. Section **(A)** (measures 7-14) is marked *mp* and includes a **REFRAIN** label. Section **(B)** (measures 15-27) is marked *mf* and includes a **DIV.** (divisi) section. Section **(C)** (measures 28-32) is the **BRIDGE**, marked *ff*. Section **(D)** (measures 33-44) is **VERSE 3**, featuring **DOUBLE-STOPS** and marked *ff*. Section **(E)** (measures 45-50) is the **REFRAIN**, marked *PIÙ ff* and includes a **DIV.** section.

2

REPEAT REFRAIN

VIOLIN 1

55

(F)

DIV.

62

OUTRO

mf

66

mp

Musical score for Violin 1, measures 55-66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 55 starts with a circled 'F' dynamic marking. The music features a series of eighth notes with slurs, followed by a 'DIV.' (divisi) section with a circled 'G' dynamic marking. Measure 62 is marked 'OUTRO' and features a crescendo leading to a *mf* dynamic. Measure 66 features a decrescendo leading to a *mp* dynamic. The score concludes with a fermata over a half note.

BEFORE THE THRONE OF GOD ABOVE

VIOLIN 2

WORDS BY CHARITIE LEES BANCROFT

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WITH CERTAINTY $\text{♩} = 72$

9 **(A)** *mp* *mf*

17 **(B)** REFRAIN *mp* *mf*

24 **(C)** *mf* *ff*

28 BRIDGE

33 *ff*

37 **(D)** VERSE 3

41

45 **(E)** REFRAIN *più ff*

51

2

VIOLIN 2

55 **(F)**
REPEAT REFRAIN

61

65 **(G)**
mf *mp*

BEFORE THE THRONE OF GOD ABOVE

VIOLA

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WITH CERTAINTY $\text{♩} = 72$

9 **(A)**
mp *mf*

17 **(B)**
mp REFRAIN DIV.

23 *mf*

28 **(C)** BRIDGE

33 *>*

37 **(D)** VERSE 3

43 **(E)** REFRAIN DIV. *PIÙ ff*

50 REPEAT REFRAIN

55 **(F)** DIV.

2

VIOLA

61

Musical staff for measures 61-64. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

65

(G)

Musical staff for measures 65-69. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staff contains a melodic line with quarter and eighth notes. A fermata is placed over the final note of the staff.

mf

mp

BEFORE THE THRONE OF GOD ABOVE

VIOLONCELLO

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIRRI COOK
ARR. BY JOSHUA SPACHT
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WITH CERTAINTY ♩=72

mp *mf*

9 (A) 2ND X ONLY PLAY BOTH X'S

mp

16 BRING OUT SLIGHTLY, EXPRESSIVE

REFRAIN (B) DIV. DIV.

mf

23

ff

28 BRIDGE

ff

33

ff

37 (D) VERSE 3

ff

44 REFRAIN (E) DIV. DIV. PIÙ ff

ff

50

ff

2

REPEAT REFRAIN

VIOLONCELLO

55

DIV.

(F)

63

(G)

BEFORE THE THRONE OF GOD ABOVE

DOUBLE BASS

WORDS BY CHARITIE LEES BANCROFT
WITH CERTAINTY ♩=72

MUSIC BY VIRRI COOK
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INTRO.
mf

9 **(A)**

REFRAIN
mp

17 **(B)** 1. 2.

BRIDGE
(C)
ff

27 **VERSE 3**

36 **(D)**

REFRAIN
(E)

44

REPEAT REFRAIN
(F)

53

59

(G)
OUT-TRO
mf mp