

BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WITH CERTAINTY $\text{♩} = 72$

The musical score consists of two systems of music. The first system starts with a flute and two clarinets playing eighth-note patterns, followed by two trumpets, a voice singing a melody, and an organ providing harmonic support. The second system begins with a violin and violins II, viola, cello, and double bass playing eighth-note patterns.

FLUTE

1ST CLARINET IN B \flat

2ND CLARINET IN B \flat

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

VOICE

ORGAN

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

INTRO.

A2

E/G# A B C#m A(ADD2) B (SUS4) B E/G# A B E

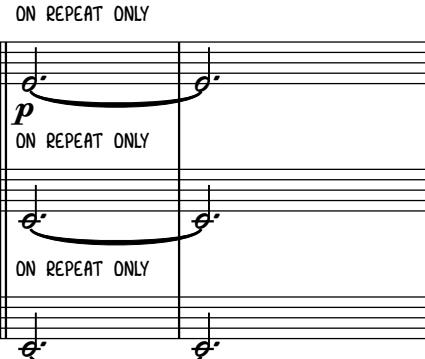
WITH CERTAINTY $\text{♩} = 72$

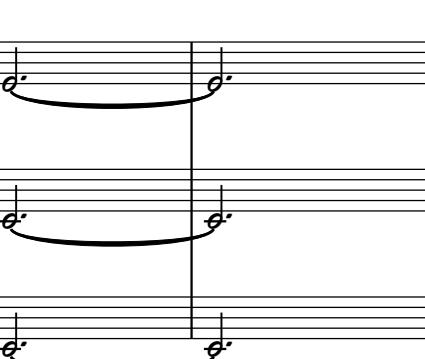
INTRO.

(A)

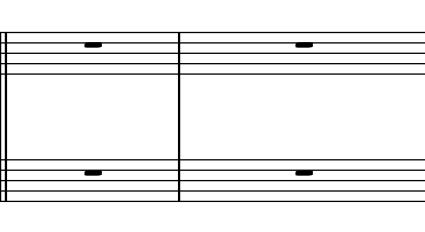
ON REPEAT ONLY

FL. 

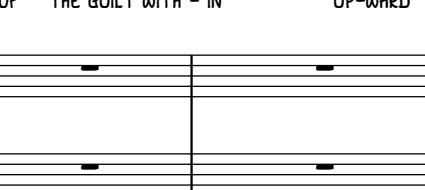
CL. 

CL. 

TPT. 

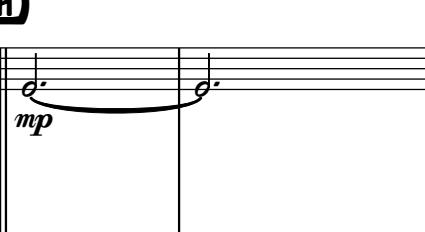
TPT. 

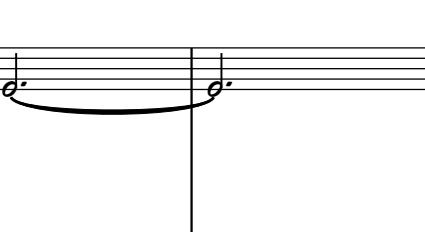
VOICE 

ORG. 

(A)

VLN. I 

VLN. II 

VLA. 

Vc. 

DB. 

BING OUT SLIGHTLY, EXPRESSIVE
mp

3

13

(B)

FL.

CL.

CL.

ENTER 1ST X THRU REFRAIN

ENTER 1ST X THRU

ENTER 1ST X THRU

TPT.

TPT.

ON REPEAT ONLY

mf

ON REPEAT ONLY

mf

VOICE

A(ADD2) B(ADD4) C#m7

A F#m E E/G# A(ADD2) B(ADD4)

PRIEST WHOSE NAME IS LOVE
LOOK AND SEE HIM THERE

WHO EV-ER LIVES AND PLEADS FOR ME
WHO MADE AN END TO ALL MY SIN

MY NAME IS GRAV-EN ON HIS HANDS
BE-CAUSE THE SIN-LESS SAV-IOR DIED

MY SIN-FUL

Org.

VLN. I

VLN. II

VLA.

VC.

DB.

PLAY BOTH X'S

(B)

mf

mf DIV.

DIV. *mf*

mf

19

FL.
CL.
CL.
TPT.
TPT.

A/C# C#m7 B A(ADD2) E/G# F#m7

VOICE
WRIT - TEN ON HIS HEART I KNOW THAT WHILE IN HEAV'N HESTANDS
SOUL IS COUNT-ED FREE FOR GOD THE JUST IS SAT - IS - FIED
NO TONGUE CAN BID ME THENCE DE -
TO LOOK ON HIM AND PAR - DON

ORG.

VLN. I
VLN. II
VLA.
VC.
DB.

DIV.
DIV.

24

FL. CL. CL. TPT. TPT.

1. 2. BRIDGE

(C)

Voice: C#m7 A(ADD2) B(SUS4) E E/G# E C#m7

PART NO TONGUE CAN BID ME THENCE DE-PART ME
ME TO LOOK ON HIM AND PAR - DON

ORG.

VLN. I VLN. II VLA. VC. DB.

1. 2. ff >> >> >> >>

(C)

ff >> >> >> >>

ff

29

B/D# A/E E F#m7 E(ADD9)/G#

ORG.

VLN. I VLN. II VLA. VC. DB.

34 (D) VERSE 3

FL. CL. CL. TPT. TPT. VOICE ORG.

A(ADD2) A(ADD2) E E
BE-HOLD HIM THERE THE RI-SEN LAMB MY PER-FECT

DOUBLE-STOPS

VLN. I VLN. II VLA. VC. DB.

39

FL.

CL.

CL.

TPT.

TPT.

VOICE

E
E(ADD2)/G#
A(ADD2)
B(ADD4)
C#m7

SPOT - LESS RIGHT-EOUS - NESS THE GREAT UN - CHANGE - A - BLE I AM THE KING OF

ORG.

VLN. 1

VLN. II

VLA.

Vc.

DB.

43

REFRAIN
(E)

FL.
CL.
CL.
TPT.
TPT.

Voice

A /G# F#
E
E/G# A(ADD2)
B(ADD4)
A/C#

GLO - RY AND OF GRACE ONE WITH HIM - SELF I CAN-NOT DIE MY SOUL IS PUR - CHASED WITH HIS

ORG.

VLN. 1
VLN. II
VLA.
VC.
DB.

(E)

PIÙ ff
DIV.
PIÙ ff
DIV.
PIÙ ff

48

FL.
CL.
CL.
TPT.
TPT.

VOICE
ORG.

VLN. I
VLN. II
VLA.
VC.
DB.

C[#]m7 B A(ADD2) E/G[#] F[#]m7 C[#]m7

BLOOD MY LIFE IS HID WITH CHRIST ON HIGH WITH CHRIST MY SAVIOR AND MY GOD WITH CHRIST MY

DIV.
DIV.

11

FL.

CL.

CL.

TPT.

TPT.

Voice

ORG.

VLN. I

VLN. II

VLA.

VC.

DB.

REPEAT REFRAIN

(F)

A(ADD2) B(SUS4) E (OFF!) A(ADD2) B(ADD4) A/C#

SAV-IOR AND MY GOD ONE WITH HIM - SELF I CAN-NOT DIE MY SOUL IS PUR-CHASED WITH HIS

(F)

DIV.

DIV.

58

FL.
CL.
CL.
TPT.
TPT.

VOICE
ORG.

VLN. I
VLN. II
VLA.
VC.
DB.

C \sharp m7 B A(ADD2) E/G \sharp F \sharp m7 C \sharp m7

BLOOD MY LIFE IS HID WITH CHRIST ON HIGH WITH CHRIST MY SAV-IOR AND MY GOD WITH CHRIST MY

DIV.
DIV.

13

63

(G)

OUT-TRO

FL.

CL.

CL.

TPT.

TPT.

mp

mp

mp

mp

p

p

p

p

OUT-TRO

mp

mp

p

p

Musical notation for the lyrics "SAV-IOR AND MY GOD". The vocal line starts with a melodic line in G major (F#-A-C#-E) over a harmonic progression of A(ADD2)-B(SUS4)-E-A-B-C#m-A(ADD2)-B(SUS4)-E. The lyrics are: SAV-IOR AND MY GOD.

ORG.

(G)

OUTRO

VLN. I

VLN. II

VLA.

Vc.

DB.

<img alt="Musical score for strings showing measures 1-10 of section G. The score includes parts for VLN. I, VLN. II, VLA., Vc., and DB. The key signature is A major (no sharps or flats). Measure 1: VLN. I plays eighth-note pairs. Measure 2: VLN. II and VLA. play eighth-note pairs. Measure 3: Vc. and DB. play eighth-note pairs. Measures 4-5: Measures 6-7: Measures 8-9: Measures 10: Measures 11-12: Measures 13-14: Measures 15-16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30: Measures 31-32: Measures 33-34: Measures 35-36: Measures 37-38: Measures 39-40: Measures 41-42: Measures 43-44: Measures 45-46: Measures 47-48: Measures 49-50: Measures 51-52: Measures 53-54: Measures 55-56: Measures 57-58: Measures 59-60: Measures 61-62: Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-72: Measures 73-74: Measures 75-76: Measures 77-78: Measures 79-80: Measures 81-82: Measures 83-84: Measures 85-86: Measures 87-88: Measures 89-90: Measures 91-92: Measures 93-94: Measures 95-96: Measures 97-98: Measures 99-100: Measures 101-102: Measures 103-104: Measures 105-106: Measures 107-108: Measures 109-110: Measures 111-112: Measures 113-114: Measures 115-116: Measures 117-118: Measures 119-120: Measures 121-122: Measures 123-124: Measures 125-126: Measures 127-128: Measures 129-130: Measures 131-132: Measures 133-134: Measures 135-136: Measures 137-138: Measures 139-140: Measures 141-142: Measures 143-144: Measures 145-146: Measures 147-148: Measures 149-150: Measures 151-152: Measures 153-154: Measures 155-156: Measures 157-158: Measures 159-160: Measures 161-162: Measures 163-164: Measures 165-166: Measures 167-168: Measures 169-170: Measures 171-172: Measures 173-174: Measures 175-176: Measures 177-178: Measures 179-180: Measures 181-182: Measures 183-184: Measures 185-186: Measures 187-188: Measures 189-190: Measures 191-192: Measures 193-194: Measures 195-196: Measures 197-198: Measures 199-200: Measures 201-202: Measures 203-204: Measures 205-206: Measures 207-208: Measures 209-210: Measures 211-212: Measures 213-214: Measures 215-216: Measures 217-218: Measures 219-220: Measures 221-222: Measures 223-224: Measures 225-226: Measures 227-228: Measures 229-230: Measures 231-232: Measures 233-234: Measures 235-236: Measures 237-238: Measures 239-240: Measures 241-242: Measures 243-244: Measures 245-246: Measures 247-248: Measures 249-250: Measures 251-252: Measures 253-254: Measures 255-256: Measures 257-258: Measures 259-260: Measures 261-262: Measures 263-264: Measures 265-266: Measures 267-268: Measures 269-270: Measures 271-272: Measures 273-274: Measures 275-276: Measures 277-278: Measures 279-280: Measures 281-282: Measures 283-284: Measures 285-286: Measures 287-288: Measures 289-290: Measures 291-292: Measures 293-294: Measures 295-296: Measures 297-298: Measures 299-300: Measures 301-302: Measures 303-304: Measures 305-306: Measures 307-308: Measures 309-310: Measures 311-312: Measures 313-314: Measures 315-316: Measures 317-318: Measures 319-320: Measures 321-322: Measures 323-324: Measures 325-326: Measures 327-328: Measures 329-330: Measures 331-332: Measures 333-334: Measures 335-336: Measures 337-338: Measures 339-340: Measures 341-342: Measures 343-344: Measures 345-346: Measures 347-348: Measures 349-350: Measures 351-352: Measures 353-354: Measures 355-356: Measures 357-358: Measures 359-360: Measures 361-362: Measures 363-364: Measures 365-366: Measures 367-368: Measures 369-370: Measures 371-372: Measures 373-374: Measures 375-376: Measures 377-378: Measures 379-380: Measures 381-382: Measures 383-384: Measures 385-386: Measures 387-388: Measures 389-390: Measures 391-392: Measures 393-394: Measures 395-396: Measures 397-398: Measures 399-400: Measures 401-402: Measures 403-404: Measures 405-406: Measures 407-408: Measures 409-410: Measures 411-412: Measures 413-414: Measures 415-416: Measures 417-418: Measures 419-420: Measures 421-422: Measures 423-424: Measures 425-426: Measures 427-428: Measures 429-430: Measures 431-432: Measures 433-434: Measures 435-436: Measures 437-438: Measures 439-440: Measures 441-442: Measures 443-444: Measures 445-446: Measures 447-448: Measures 449-450: Measures 451-452: Measures 453-454: Measures 455-456: Measures 457-458: Measures 459-460: Measures 461-462: Measures 463-464: Measures 465-466: Measures 467-468: Measures 469-470: Measures 471-472: Measures 473-474: Measures 475-476: Measures 477-478: Measures 479-479: Measures 480-480:</p>

BEFORE THE THRONE OF GOD ABOVE

FLUTE

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WITH CERTAINTY $\text{♩} = 72$

9 (A) ON REPEAT ONLY

17 (B)

25 BRIDGE (C)

31 (D) VERSE 3

37 (E)

45 REPEAT REFRAIN (F)

59 v.s.

2 (G)

65 OUT-TRO

FLUTE

mp

p

This musical score page features a single staff for the Flute. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 65 begins with a sixteenth-note pattern followed by eighth notes. The dynamic marking 'mp' (mezzo-forte) is placed below the staff. The word 'OUT-TRO' is printed in a small box above the staff. The instrument name 'FLUTE' is centered above the staff. The dynamic 'p' (pianissimo) is placed below the staff near the end of the measure. The measure ends with a fermata over the final note.

1ST CLARINET IN B_b

BEFORE THE THRONE OF GOD ABOVE

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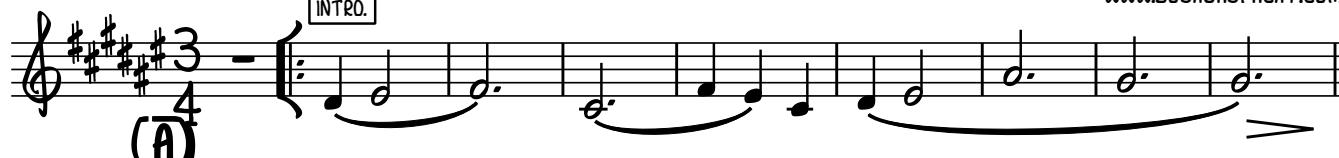
MUSIC BY VIKKI COOK

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WITH CERTAINTY $\text{♩} = 72$

INTRO.



17 (B) REFRAIN ENTER 1ST X THRU

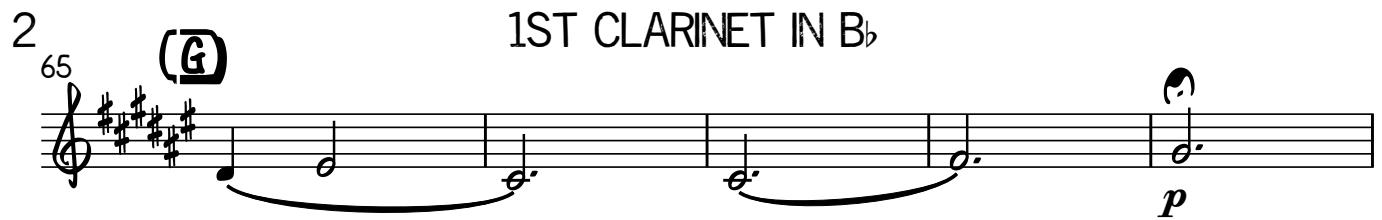


2

65

(G)

1ST CLARINET IN B_b



2ND CLARINET IN B_b

BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK

ARR. BY JOSHUA SPACHT

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WITH CERTAINTY = 72

INTRO.

A musical staff in G major (one sharp) and common time. The melody begins with a dotted half note on the fifth line, followed by a dotted quarter note on the fourth line, another dotted half note on the fifth line, and a dotted quarter note on the fourth line. This pattern repeats three more times. The eighth note of the final measure is highlighted with a box and the instruction "ON REPEAT ONLY".

17 (B) REFRAIN ENTER 1ST X THRU

The musical score for page 17, section B, includes a key signature of F# major (one sharp), a common time signature, and a treble clef. The score consists of two staves. The first staff begins with a whole note followed by a dotted half note. The second staff begins with a dotted half note followed by a whole note. The section is labeled "REFRAIN". The instruction "ENTER 1ST X THRU" is located at the top right of the page.

Musical score for bridge section C, page 26. The score consists of two staves. The top staff shows a treble clef, a key signature of seven sharps, and a common time signature. It features a dynamic instruction 'p' followed by a measure with a fermata over the first note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction 'f' at the beginning. The score is divided into two sections, 1. and 2., indicated by vertical brackets above the measures. The section 2. begins with a measure consisting of a single eighth note followed by a sixteenth-note rest. This is followed by a series of eighth-note patterns: a pair of eighth notes with a fermata, a pair of eighth notes with a grace note, a pair of eighth notes with a grace note, and a pair of eighth notes with a grace note.

A musical score page featuring a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure begins with a whole note followed by a series of eighth-note pairs. Each pair consists of a regular eighth note and a grace note (a sixteenth note) played on the same vertical position. This pattern repeats four times. The music is written in black ink on white paper.

VERSE 3
(D)

ff

A musical score page showing a melodic line for a single instrument. The key signature is A major (three sharps). The measure begins with a grace note followed by a sixteenth note. This pattern repeats three more times. The next measure starts with a grace note followed by a sixteenth note, which is then followed by a eighth note. The measure concludes with a fermata over the eighth note and a grace note in the next measure.

A musical score for page 45. It begins with a half note on the first line, followed by a measure of two eighth-note pairs (quavers) on the second line. The key signature is F major (one sharp). The measure ends with a repeat sign and the instruction "REFRAIN". The next measure starts with a half note on the first line.

Musical score for piano, page 10, system 49. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. A dynamic instruction 'PISSANTE' is written above the bass staff. Measure 49 begins with a forte dynamic.

REPEAT REFRAIN

(F)

55

The musical score consists of a single staff of 12 measures. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The notes are eighth notes. The first measure starts with a half note. Measures 2 through 12 each begin with a sixteenth note followed by a eighth note. Measures 3, 5, 7, 9, and 11 have slurs connecting the first two notes. Measures 4, 6, 8, and 10 have slurs connecting the last two notes. Measure 12 ends with a fermata over the eighth note.

vs.

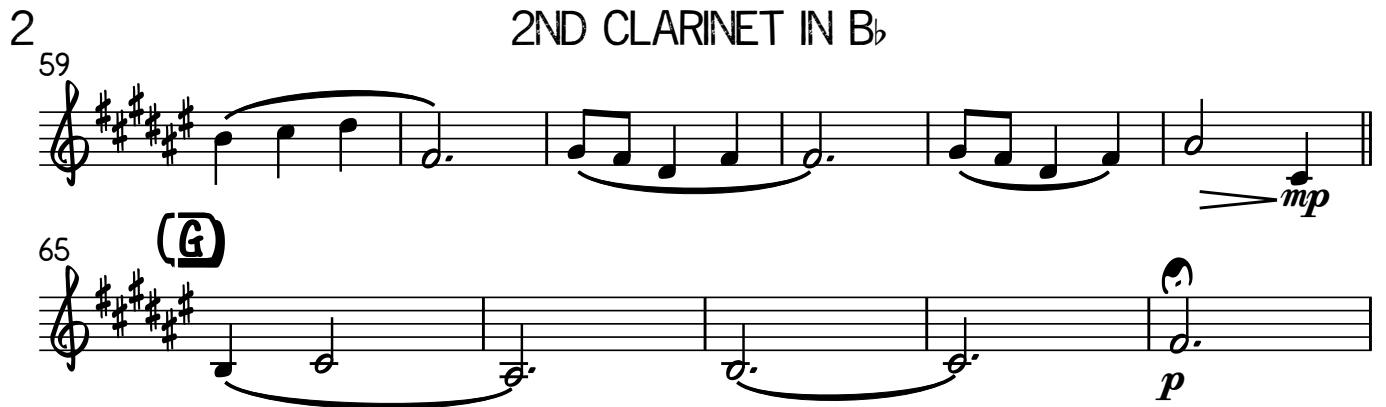
2

59

2ND CLARINET IN B_b

(G)

65



1ST TRUMPET IN B_b
BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
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WITH CERTAINTY = 72

The musical score for the 1st Trumpet in B_b features eight staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 includes a section labeled (A) with a dynamic of *mf*, followed by a section labeled (B) with a dynamic of *f*. Staff 3 includes a section labeled (C) with a dynamic of *f*. Staff 4 includes sections labeled (D) and (E) with a dynamic of *f*. Staff 5 includes a section labeled (F). Staff 6 includes a section labeled (G). Staff 7 concludes with an *OUT-TRO* section.

1ST TRUMPET IN B_b

WITH CERTAINTY = 72

REFRAIN ON REPEAT ONLY (B)

(A) 7 9-15 *mf*

20 3 1. 2. 23-25 *f*

28 BRIDGE (C)

33 VERSE 3 (D) 7 37-43 *f*

48 REPEAT REFRAIN (F)

55 (G)

62 OUT-TRO *mp* *mp* *p*

2ND TRUMPET IN B_b

BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK

ARR. BY JOSHUA SPACHT

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WITH CERTAINTY $\text{♩} = 72$

Measures 1-3: Treble clef, key signature of B major (two sharps). Measure 1: 3 eighth notes. Measure 2: 1-3 eighth notes. Measure 3: 3 eighth notes. Dynamics: 3, >.

(A)

(B) REFRAIN

ON REPEAT ONLY

Measures 7-15: Treble clef, key signature of B major (two sharps). Measure 7: 3 eighth notes. Measures 9-15: 7 eighth notes. Dynamics: mf. Measures 16-23: 3 eighth notes. Dynamics: >.

7

9-15

mf

3

1.

2.

Measures 20-25: Treble clef, key signature of B major (two sharps). Measures 20-23: 3 eighth notes. Measure 24: 1-3 eighth notes. Measure 25: 3 eighth notes. Dynamics: >.

(C) BRIDGE

Measures 28-32: Treble clef, key signature of B major (two sharps). Dynamics: f. Measures 28-31: 7 eighth notes. Measure 32: 3 eighth notes. Dynamics: >.

32

VERSE 3

REFRAIN

(D)

7

(E)

Measures 37-43: Treble clef, key signature of B major (two sharps). Measure 37: 1-3 eighth notes. Measures 38-43: 7 eighth notes. Dynamics: f. Measures 44-48: 3 eighth notes. Dynamics: >.

37-43

Measures 49-55: Treble clef, key signature of B major (two sharps). Measures 49-52: 3 eighth notes. Measures 53-55: 7 eighth notes. Dynamics: >.

REPEAT REFRAIN

(F)

Measures 55-61: Treble clef, key signature of B major (two sharps). Measures 55-58: 7 eighth notes. Measures 59-61: 3 eighth notes. Dynamics: >.

61

(G)

Measure 61: Treble clef, key signature of B major (two sharps). Dynamics: mp, >, p.

LEAD SHEET

BEFORE THE THRONE OF GOD ABOVE

WORDS BY CHARITIE LEES BANCROFT

WITH CERTAINTY $\text{d}=72$ MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
[WWW.JOSHUASPACHT.COM](http://www.joshuaspacht.com)

1 E/G# A B C#m A(ADD2) B(SUS4) B E/G# A B E D

8 B/D# E E(SUS4) E E(SUS4) E E(ADD2)/G#

BE-FOR-E THE THRONE OF GOD A - BOVE I HAVE ASTRONG AND PER-FECT PLEA A GREAT HIGH
WHEN SA-TAN TEMPTS ME TO DES-PAIR AND TELLS ME OF THE GUILT WITH-IN UP-WARD I

13 A(ADD2) B(ADD4) C#m7 A F#m E E/G#

PRIEST WHOSE NAME IS LOVE WHO EV-ER LIVES AND PLEADS FOR ME MY NAME IS
LOOK AND SEE HIM THERE WHO MADE AN END TO ALL MY SIN BE-CAUSE THE

(B)

17 A(ADD2) B(ADD4) A/C# C#m7 B A(ADD2)

GRAV-EN ON HIS HANDS MY NAME IS WRIT TEN ON HIS HEART I KNOW THAT WHILE IN HEAV'N HE
SIN-LESS SAV-IOR DIED MY SIN-FUL SOUL IS COUNT-ED FREE FOR GOD THE JUST IS SAT-IS-

22 E/G# F#m7 C#m7 A(ADD2) B(SUS4)

STANDS NO TONGUE CAN BID ME THENCE DE - PART NO TONGUE CAN BID ME THENCE DE -
FIED TO LOOK ON HIM AND PAR - DON ME TO LOOK ON HIM AND PAR - DON

1. 26 E E/G# E C#m7 B/D# A/E E

PART ME

32 F#m7 E(ADD9)/G# A(ADD2) A(ADD2)

V.S.

LEAD SHEET

2

37 VERSE 3

E(D) E E E(ADD2)/G#

THERE THE RI-SEN LAMB MY PER-FECT SPOT-LESS RIGHT-EOUS-NESS THE GREAT UN-

41 A(ADD2) B(ADD4) C#m7 A /G# F#m E E/G#

CHANGE - A - BLE I AM THE KING OF GLO-RY AND OF GRACE ONE WITH HIM-

(E) REFRAIN

45 A(ADD2) B(ADD4) A/C# C#m7 B A(ADD2)

SELF I CAN-NOT DIE MY SOUL IS PUR-CHASED WITH HIS BLOOD MY LIFE IS HID WITH CHRIST ON

50 E/G# F#m7 C#m7 A(ADD2) B(SUS4) E (OFF!)

HIGH WITH CHRIST MY SAV-IOR AND MY GOD WITH CHRIST MY SAV-IOR AND MY GOD ONE WITH HIM

(F) REPEAT REFRAIN

55 A(ADD2) B(ADD4) A/C# C#m7 B A(ADD2)

SELF I CAN-NOT DIE MY SOUL IS PUR-CHASED WITH HIS BLOOD MY LIFE IS HID WITH CHRIST ON

60 E/G# F#m7 C#m7 A(ADD2) B(SUS4) E

HIGH WITH CHRIST MY SAV-IOR AND MY GOD WITH CHRIST MY SAV-IOR AND MY GOD

(G)

65 A B C#m A(ADD2) B(SUS4) E

A B C#m A(ADD2) B(SUS4) E

BEFORE THE THRONE OF GOD ABOVE

ORGAN

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WITH CERTAINTY =72

(A)

REFRAIN

(B)

17

(C)

24

1. 2. BRIDGE

VERSE 3

(D)

34

REFRAIN

(E)

44

V.S.

2

REPEAT REFRAIN

ORGAN

54

(F)

This staff shows a repeat sign with a circled 'F' above it. The music consists of two measures of bass notes: a half note followed by a quarter note.

60

(G)

This staff shows a section labeled '(G)' above the staff. It consists of five measures of bass notes: a half note, a quarter note, a half note, a quarter note, and a half note.

5

65-69
5

This staff shows a section labeled '65-69' above the staff. It consists of two measures of bass notes, each with a vertical bar line at the beginning and a horizontal bar line at the end, indicating a sustained note.

BEFORE THE THRONE OF GOD ABOVE

VIOLIN 1

WORDS BY CHARITIE LEES BANCROFT

WITH CERTAINTY $\text{♩} = 72$

MUSIC BY VIKKI COOK

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INTRO.

(A)

REFRAIN *mp*

(B)

DIV.

mf

1. 2.

<*ff*

BRIDGE (C)

DOUBLE-STOPS

(D) VERSE 3

REFRAIN

(E)

PIÙ *ff*

DIV.

V.S.

VIOLIN 1

REPEAT REFRAIN

(F)

55

DIV.

(G)

62

OUTRO

>

mf

66

mp

BEFORE THE THRONE OF GOD ABOVE

VIOLIN 2

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WITH CERTAINTY $\text{♩} = 72$

9 (A)

17 (B) REPRAIN

24 (C)

28 BRIDGE

33 VERSE 3

37 (D)

41 (E)

45 REPRAIN

51 PIÙ ff

V.S.

2

VIOLIN 2

55 (F)
REPEAT REFRAIN

61

65 (G)
mf

mp

BEFORE THE THRONE OF GOD ABOVE

VIOLA

WORDS BY CHARITIE LEES BANCROFT

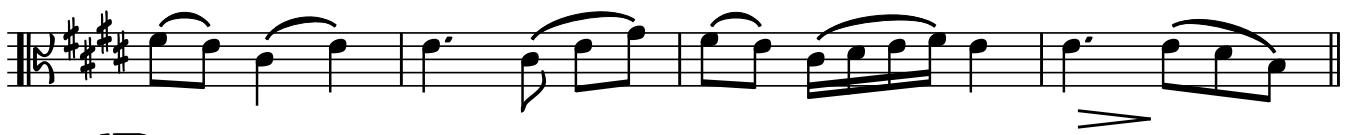
MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WITH CERTAINTY $\text{♩} = 72$

The sheet music for Viola consists of five staves of musical notation. Staff 1 starts with a dynamic of *mp*. Staff 2 begins with a dynamic of *mp*, labeled **(B)**. Staff 3 starts with a dynamic of *mf*, labeled **(C)**. Staff 4 starts with a dynamic of *ff*, labeled **(D)**. Staff 5 starts with a dynamic of *pIù ff*, labeled **(E)**. The music includes several performance instructions: **REFRAIN DIV.** appears in staff 2 and staff 5; **VERSE 3** appears in staff 4; **REPEAT REFRAIN** appears in staff 5; and **v.s.** appears at the end of staff 5. Measures are numbered 9, 17, 23, 28, 33, 37, 43, 50, and 55.

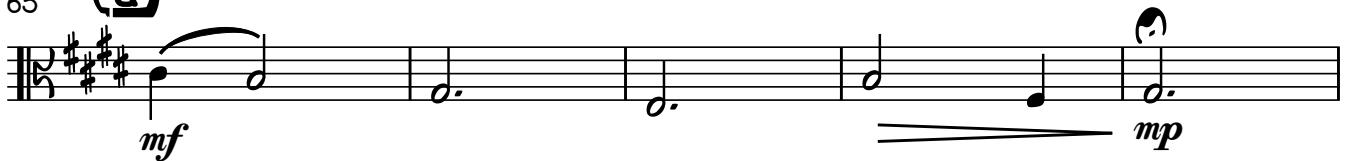
VIOLA

61



65

(G)



BEFORE THE THRONE OF GOD ABOVE

VIOLONCELLO

WORDS BY CHARITIE LEES BANCROFT

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
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WITH CERTAINTY $\text{♩} = 72$

The sheet music for Cello consists of ten staves of musical notation. Staff 1 starts with a bass clef, a key signature of four sharps, and a common time signature (indicated by a '3' over a '4'). The tempo is marked $\text{♩} = 72$. Staff 2 begins at measure 9 with a dynamic *mp*, a 2nd X, and a dynamic *mf*. Staff 3 starts at measure 16 with a dynamic *mp*, a *REFRAIN* section, and a *DIV.* (divisi) instruction. Staff 4 begins at measure 23 with a dynamic *ff*. Staff 5 starts at measure 28 with a *BRIDGE* section. Staff 6 begins at measure 33 with a *VERSE 3* section. Staff 7 starts at measure 37 with a dynamic *p*. Staff 8 begins at measure 44 with a *REFRAIN* section, a *DIV.*, and a dynamic *più ff*. Staff 9 begins at measure 50. Various dynamics, including *mp*, *mf*, *ff*, and *p*, are used throughout the piece. Section labels include (A), (B), (C), (D), (E), REFRAIN, DIV., and V.S. (versus).

REPEAT REFRAIN

VIOLONCELLO

Violoncello sheet music. Measure 55 starts with a repeat sign and a bass clef. It has a tempo marking of 55. The first two measures show a dotted half note followed by a dotted quarter note. The third measure shows a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The fourth measure shows a dotted half note followed by a dotted quarter note. Measure 63 starts with a bass clef. It shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The dynamic *mf* is indicated below the measure. The next measure shows a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The dynamic *mp* is indicated below the measure.

BEFORE THE THRONE OF GOD ABOVE

DOUBLE BASS

WORDS BY CHARITIE LEES BANCROFT
WITH CERTAINTY $\text{♩} = 72$

MUSIC BY VIKKI COOK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

The sheet music consists of ten staves of double bass notation. Staff 1 (measures 1-8) starts with an intro in 3/4 time, dynamic *mf*, followed by a section marked *V*. Staff 2 (measures 9-16) includes sections (A) and (B), with (B) leading into staff 3 (measures 17-24). Staff 3 includes a bridge section (C) and verse 3 (ff). Staff 4 (measures 35-42) includes section (D) and a repeat of section (E) in staff 5 (measures 43-50). Staff 6 (measures 51-58) includes section (F) and a repeat of section (E). Staff 7 (measures 59-66) includes section (G) and an outtro. The music is in common time throughout, with various dynamics and performance instructions like *mp* and *ff*.