

# CHRIST OUR GLORY

Adapted from "My Rest is in Heaven" by Henry Lyte.  
Alt. and add. words by Nathan Stiff and David Zimmer.

♩ = 150

N.C.

E<sub>b</sub>

7

B<sub>b</sub>

11

1.  
E<sub>b</sub>

2.  
E<sub>b</sub>

1. Our

15

**VERSE**

B<sub>b</sub>

E<sub>b</sub>

B<sub>b</sub>

rest is in heav - en, our rest is not here. Then  
 hours should be wast - ed on seek - ing our joy and

19

why should we trem - ble when tri - als draw near? Be  
 plac - ing our hope in what will be des - troyed. We

23

still and re - mem - ber the worst that can come but  
 look for a cit - y that hands have not raised. We

27

shor - tens our jour - ney and has - tens us home.  
 long for a coun - try that sin has not stained.

32

**CHORUS**  
 Christ our glo - ry, Christ our hope. Christ our King for -

38 Eb F Bb

ev - er - more. Be still and re - mem - ber the  
 We look for a cit - y that

43 Eb Gm Eb Gm7

worst that can come but shor - tens our jour - ney and  
 hands have not raised. We look for a cit - y that

47 1. Bb Bb

has - tens us home. sin has not

52 2. Bb Eb INSTRUMENTAL Gm Eb

2. No stained.

58

B $\flat$

F

Gm

E $\flat$

Musical score for measures 58-63. The vocal line consists of rests. The piano accompaniment features chords in the right hand and a bass line in the left hand.

64

B $\flat$

Fsus

F

3. Though

Musical score for measures 64-69. The vocal line consists of rests. The piano accompaniment features chords in the right hand and a bass line in the left hand.

70

Gm $^7$

**VERSE**

Cm $^7$

E $\flat$

trou - ble and an - guish in - crease all the more, they can - not com - pare to the

Musical score for measures 70-75. The vocal line includes lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand.

76

Fsus

F

Gm $^7$

Cm $^7$

B $\flat$ /D

glo - ry in store. Come joy or come sor - row, what - ev - er be - falls, the

Musical score for measures 76-81. The vocal line includes lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand.

82

**E<sub>b</sub>** **Fsus**

light of the Sav - ior will out - shine them all.

87

**CHORUS**

**F** **Gm<sup>7</sup>** **E<sub>b</sub>add2**

Christ our glo - ry, Christ our hope.

91

**F** **Gm<sup>7</sup>** **E<sub>b</sub>** **F**

Christ our King for - ev - er - more.

95

**Cm** **B<sub>b</sub>/D** **E<sub>b</sub>** **B<sub>b</sub>/F**

Christ our glo - ry, Christ our hope.

99

Eb/G                      Bb/F                      Eb                      F  
 Christ      our      King      for - ev - er - more.

103

F                      Gm7                      Ebadd2                      F                      Gm7  
 Christ      our      glo - ry,      Christ      our      hope.      Christ      our      King      for -

109

Eb                      F                      Bb  
 ev - er - more.      Come joy      or - come sor - row, what

114

Eb/Bb                      Gm/Bb                      Eb                      Gm7                      F#sus                      Bb  
 ev - er - be - falls,      the light      of - the Sav - ior - will out - shine them      all.