

GLORIOUS AND MIGHTY

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

A WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

VOICE *C* *C⁵/A* *C⁵/F* *C⁵* *C⁵/A* *C⁵/F* *C* *Am* *F*
IN TWO ♩ = 52 UNISON
MAT-ES-TY_ YOUR GLO-RY IS SHIN-ING

FLUTE IN TWO ♩ = 52 **A**
mp

VIOLIN 1 *mp* *p*

VIOLIN 2 *mp* *p*

VIOLA *mp* *p*

VIOLONCELLO

DOUBLE BASS

7 C Am F C Am F

VOICE
BRIGHT-ER THAN THE MOON AND THE STARS. MAR-VEL-ING WE HO-NOR AND FEAR YOU A-

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

11 B 3

VOICE G Dm7 F(SUS2) C(add2SUS4) C G

BOVE ALL GODS. GLO - RI-OUS AND MIGHT - Y, YOU'RE AWE-SOME IN

FL. B *f*

VLN. 1 *f*

VLN. 2 *f*

VLA. *mf*

VC. *mp* *mf*

DB. *mp* *mf*

16 F Am C/E F F(SUS2)

VOICE
 BEAU - TY JOY - FUL SONGS WE RAISE. GLO - RI - OUS AND

FL.

VLN. 1

VLN. 2

VLA.

Vc.

DB.

21 *c*(add2sus4) C G F Am C/E 5

VOICE
MIGHT - Y, YOU'RE AWE-SOME IN BEAU - TY, GREAT-LY TO BE_

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

26 *F*(add2) *F*maj7 C *C* *Am* *F* *C*

VOICE

PRAISED... MAJ-ES TY... YOU FASH-IONED THE HEAV-ENS YOUR DE CREES CAN

FL.

C

fp

VLN. 1

fp

VLN. 2

fp

VLA.

fp

VC.

fp

DB.

fp

31 Am F C Am F G

VOICE

NEV-ER BE CHANGED. O - VER ALL THE PLANS OF THE NA - TIONS YOUR JUDG - MENTS

FL.

VLN. 1

mf

VLN. 2

mf

VLA.

mf

VC.

DB.

35 **D** Dm7 F(SUS2) C(add2SUS4) C G

VOICE
REIGN. GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE - SOME IN

FL.
mp *f*

VLN. 1
f

VLN. 2
f

VLA.
mf

VC.
mp *mf*

DB.
mp *mf*

39 F Am C/E F F(SUS2)

VOICE
BEAU - TY JOY - FUL SONGS WE RAISE. GLO - RI - OUS AND

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

44 *c* (add2sus4) C G F Am C/E

VOICE
 MIGHT - Y, YOU'RE AWE-SOME IN BEAU - TY, GREAT-LY TO BE_

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

E

49 F(add2)

Fmaj7

G(sus4)

Am

F

VOICE

PRAISED.

FL.

E

f

VLN. 1

f

VLN. 2

f

VLA.

f

Vc.

f

DB.

f

53 G(SUS4)

Am

F

G(SUS4)

VOICE

VOICE

FL.

FL.

VLN. 1

VLN. 1

VLN. 2

VLN. 2

VLA.

VLA.

Vc.

Vc.

DB.

DB.

56 Am F G(SUS4) Am F

VOICE

FL.

VLN. 1

VLN. 2

VLA.

Vc.

DB.



59 G(SUS4)

Am7

F

G(SUS4)

VOICE

MAJ - ES TY... WE'LL SING WITH CRE - A - TION WHEN YOU COME A -

FL.

mp

VLN. 1

mp

VLN. 2

mp

VLA.

SUBITO mp

VC.

SUBITO mp

DB.

SUBITO mp

62 Am⁷ F C/E F(SUS2)
 BUILD GRADUALLY

VOICE
 GAIN IN THE CLOUDS. EV - RY KNEE... WILL BOW DOWN AND WOR - SHIP THE

FL.
 BUILD GRADUALLY
 mp

VLN. 1
 BUILD GRADUALLY
 mp

VLN. 2
 BUILD GRADUALLY
 mp

VLA.
 BUILD GRADUALLY
 mp

Vc.
 BUILD GRADUALLY
 mp

DB.
 BUILD GRADUALLY
 mp

65 G Em Dm G NC C(add2sus4) C

VOICE ONE TRUE GOD. GLO - RI - OUS AND MIGHT - Y.

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

ff

ff

ff

ff

ff

ff

ff

ff

69 G F Am C/E

VOICE
YOU'RE AWE-SOME IN BEAU - TY JOY - FUL SONGS WE

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

73 F F(SUS2) C(add2&SUS4) C G

VOICE RAISE. _____ GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE-SOME IN

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

77 F Am C/E F(add2)

VOICE
BEAU - TY, GREAT - LY TO BE PRAISED.

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

81 Fmaj7 Am C/E F

VOICE
 YOU ARE GREAT - LY TO BE PRAISED.

FL.

VLN. 1

VLN. 2

VLA.

Vc.

DB.

85 *Fmaj7* UNISON *mp* *Am* *C/E* *F(add2)* *Fmaj7* *F*

VOICE

— YOU ARE GREAT - LY TO BE PRAISED. —

FL.

VLN. 1

VLN. 2

VLA.

Vc.

DB.

GLORIOUS AND MIGHTY

VOCAL LEAD SHEET
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

IN TWO ♩ = 52

C⁵ C⁵/A C⁵/F C⁵ C⁵/A C⁵/F

5 **A** C UNISON Am F C Am F

MAJ - ES TY_ YOUR GLO - RY IS SHIN - ING BRIGHT - ER THAN THE MOON AND THE STARS.

9 C Am F G Dm⁷

MAR - VEL ING_ WE HO - NOR AND FEAR_ YOU A - BOVE ALL GODS.

13 F(SUS2) **B** C(add2sus4) C G F Am C/E

GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE - SOME IN BEAU - TY JOY - FUL SONGS WE

19 F F(SUS2) C(add2sus4) C G F Am

RAISE._ GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE - SOME IN BEAU - TY, GREAT - LY

25 C/E F(add2) Fmaj7 **C** C Am F

TO BE_ PRAISED._ MAJ - ES TY_ YOU FASH - IONED THE HEAV - ENS

30 C Am F C Am F

YOUR DE CREES CAN NEV ER BE CHANGED. O - VER ALL_ THE PLANS OF THE NA - TIONS YOUR

34 G Dm7 F(SUS2) **D** C(add2SUS4) C G F

JUDG-MENTS REIGN. GLO-RI-OUS AND MIGHT - Y, YOU'RE AWE-SOME IN BEAU - TY

40 Am C/E F F(SUS2) C(add2SUS4) C

JOY - FUL SONGS WE RAISE. GLO - RI - OUS AND MIGHT - Y,

45 G F Am C/E F(add2) Fmaj7

YOU'RE AWE-SOME IN BEAU - TY, GREAT - LY TO BE PRAISED.

51 G(SUS4) **E** Am F G(SUS4) Am F

55 G(SUS4) Am F G(SUS4) Am F

59 G(SUS4) **F** Am7 F G(SUS4) Am7 F

MAJ - ES TY, WE'LL SING WITH CRE - A - TION WHEN YOU COME A - GAIN IN THE CLOUDS.

63 C/E BUILD GRADUALLY F(SUS2) G Em Dm

EV - RY KNEE WILL BOW DOWN AND WOR - SHIP THE ONE TRUE GOD.

67 N.C. **G** C(add2SUS4) C G F Am C/E

GLO-RI-OUS AND MIGHT - Y, YOU'RE AWE-SOME IN BEAU - TY JOY - FUL SONGS WE

VOCAL LEAD SHEET

73 F F(SUS2) C(add2SUS4) C G F Am

RAISE. GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE - SOME IN BEAU - TY, GREAT - LY

79 C/E F(add2) Fmaj7 Am C/E

TO BE PRAISED. YOU ARE GREAT - LY TO BE

84 F Fmaj7 UNISON mp Am C/E F(add2) Fmaj7 F

PRAISED. YOU ARE GREAT - LY TO BE PRAISED.

GLORIOUS AND MIGHTY

FLUTE

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

IN TWO ♩ = 52

The musical score is written for a flute in treble clef, 6/8 time, with a tempo of ♩ = 52. It consists of five staves of music. The first staff (measures 1-8) begins with a dynamic of *mp* and features a melodic line with a fermata over the final two measures, which are marked with a boxed 'A' and the number '8'. The second staff (measures 9-12) starts at measure 13, marked with a boxed 'B' and a dynamic of *f*, and includes a fermata over measures 10-11, marked with the number '2'. The third staff (measures 13-20) continues the melodic line, ending with a dynamic of *fp* and a fermata. The fourth staff (measures 21-27) starts at measure 28, marked with a boxed 'C' and a dynamic of *mp*, and includes a fermata over measures 24-25, marked with a boxed 'D' and the number '2'. The fifth staff (measures 28-35) continues the melodic line, ending with a fermata.

FLUTE

46

51 **E**

f

58 **F**

mp

63 BUILD GRADUALLY

mp

67 **G**

f

74

81

5

GLORIOUS AND MIGHTY

VIOLIN 1

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWING

IN TWO ♩ = 52

A

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-10. Dynamics: *mp*, *p*.

11

B

Musical staff 2: Treble clef. Measures 11-18. Dynamics: *f*.

19

Musical staff 3: Treble clef. Measures 19-24.

25

C

b

Musical staff 4: Treble clef. Measures 25-35. Dynamics: *fp*, *mf*.

36

D

Musical staff 5: Treble clef. Measures 36-42. Dynamics: *f*.

43

Musical staff 6: Treble clef. Measures 43-49.

50

E

Musical staff 7: Treble clef. Measures 50-54. Dynamics: *f*.

2

57 **F** VIOLIN 1
mp

62 BUILD GRADUALLY
mp

67 **G**
ff 9

74

81

85
mp

GLORIOUS AND MIGHTY

VIOLIN 2

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

IN TWO ♩ = 52

A

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-11. Dynamics: *mp*, *p*.

12

Musical staff 2: Treble clef. Measures 12-18. Dynamics: *f*.

19

Musical staff 3: Treble clef. Measures 19-24.

25

Musical staff 4: Treble clef. Measures 25-35. Dynamics: *fp*, *mf*.

36

Musical staff 5: Treble clef. Measures 36-42. Dynamics: *f*.

43

Musical staff 6: Treble clef. Measures 43-49.

50

Musical staff 7: Treble clef. Measures 50-55. Dynamics: *f*.

V.5

54

Musical staff for measures 54-57. The staff contains a series of eighth-note patterns with accents (>) over the notes.

58

Musical staff for measures 58-61. Measure 58 has a fermata. Measure 59 has a dynamic marking of *mp* and a boxed 'F' above it. Measures 60 and 61 continue with eighth-note patterns.

62

Musical staff for measures 62-66. Measure 62 has a dynamic marking of *mp*. The instruction "BUILD GRADUALLY" is written above the staff. The staff contains a mix of eighth and sixteenth notes.

67

Musical staff for measures 67-72. Measure 67 has a boxed 'G' above it and a dynamic marking of *ff*. A fermata is placed over the first measure. A '9' is written below the staff. The staff contains a mix of eighth and sixteenth notes.

73

Musical staff for measures 73-79. The staff contains a mix of eighth and sixteenth notes with various articulations.

80

Musical staff for measures 80-84. The staff contains a mix of eighth and sixteenth notes with various articulations.

85

Musical staff for measures 85-88. Measure 85 has a dynamic marking of *mp*. The staff contains a mix of eighth and sixteenth notes with various articulations.

GLORIOUS AND MIGHTY

VIOLA

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

IN TWO ♩ = 52

A

11

B

19

C

36

D

44

E

55

V.5

VIOLA

54

Musical staff for measures 54-57. The staff contains a series of eighth-note patterns with accents (>) above the notes. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by eighth notes. The third and fourth measures continue the eighth-note patterns.

58

Musical staff for measures 58-61. Measure 58 starts with a fermata over a quarter note, followed by a series of eighth notes with accents (>). A box containing the letter 'F' is positioned above the staff. A hairpin crescendo symbol is below the staff, leading to the instruction 'SUBITO mp'. Measures 59-61 continue with eighth-note patterns.

62

Musical staff for measures 62-65. Measure 62 begins with a fermata over a quarter note, followed by eighth notes. The instruction 'BUILD GRADUALLY' is written above the staff. The dynamic 'mp' is written below the staff. Measures 63-65 continue with eighth-note patterns, ending with a fermata over a quarter note.

67

Musical staff for measures 67-72. Measure 67 starts with a fermata over a quarter note, followed by eighth notes. A box containing the letter 'G' is positioned above the staff. A hairpin crescendo symbol is below the staff, leading to the dynamic 'ff'. A '9' is written below the staff. Measures 68-72 continue with eighth-note patterns.

73

Musical staff for measures 73-78. Measures 73-78 feature eighth-note patterns with various articulations, including accents and slurs. The staff ends with a fermata over a quarter note.

79

Musical staff for measures 79-83. Measures 79-83 feature eighth-note patterns with various articulations, including accents and slurs. The staff ends with a fermata over a quarter note.

84

Musical staff for measures 84-87. Measures 84-87 feature eighth-note patterns with various articulations, including accents and slurs. The dynamic 'mp' is written below the staff. The staff ends with a fermata over a quarter note.

GLORIOUS AND MIGHTY

VIOLONCELLO

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

IN TWO ♩ = 52

1 **A** 7

mp

13 **B**

mf

20

fp

28 **C** 7 **D**

mp

42

mf

49 **E**

f

53

f

2

VIOLONCELLO

57

Musical notation for measures 57-61. Measure 57 starts with a bass clef and a key signature of one flat. The music consists of eighth notes with accents. A dynamic marking **F** is in a box above measure 60. A hairpin crescendo is below measures 57-60. A dynamic marking *SUBITO mp* is below measure 61.

62

BUILD GRADUALLY

Musical notation for measures 62-66. Measure 62 starts with a bass clef and a key signature of one flat. The music consists of eighth notes with accents. A dynamic marking *mp* is below measure 62. The music ends with a double bar line.

67 **G**

Musical notation for measures 67-72. Measure 67 starts with a bass clef and a key signature of one flat. The music consists of eighth notes with accents. A dynamic marking *ff* is below measure 67. The music ends with a double bar line.

73

Musical notation for measures 73-79. Measure 73 starts with a bass clef and a key signature of one flat. The music consists of eighth notes with accents. A hairpin crescendo is below measures 73-75. The music ends with a double bar line.

80

Musical notation for measures 80-83. Measure 80 starts with a bass clef and a key signature of one flat. The music consists of eighth notes with accents. The music ends with a double bar line.

84

Musical notation for measures 84-88. Measure 84 starts with a bass clef and a key signature of one flat. The music consists of eighth notes with accents. A dynamic marking *mp* is below measure 84. The music ends with a double bar line.

GLORIOUS AND MIGHTY

DOUBLE BASS

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

IN TWO ♩ = 52

13 **A** 7

mp

13 **B**

mf

20

fp

28 **C** 7 **D**

mp *mf*

42

mp

49 **E**

f

53

f

2

DOUBLE BASS

57

57

DOUBLE BASS

F

SUBITO *mp*

62

BUILD GRADUALLY

62

BUILD GRADUALLY

mp

67 **G**

67 **G**

ff

73

73

80

80

84

84

mp