

GLORIOUS AND MIGHTY

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

A WORD AND MUSIC BY BOB KAUFIN, JOEL SCZEBEL,
AND TODD TWINING
C UNISON
Am F

IN TWO $\text{d} = 52$

VOICE

MAT-ES-TY_ YOUR GLO-RY IS SHIN-ING

IN TWO $\text{d} = 52$

FLUTE

mp

VIOIN 1

VIOIN 2

VIOLA

VOLONCELLO

DOUBLE BASS

mp

p

p

p

2

7 C Am F C Am F

VOICE: BRIGHT-ER THAN THE MOON AND THE STARS. MAR-VEL- ING_ WE HO-NOR AND FEAR YOU A-

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

8

11 G Dm⁷ F(SUS2) C(add2sus4) C G 3

VOICE

ABOVE ALL GODS. GLO - RI-OUS AND MIGHT - Y, YOU'RE AWE-SOME IN

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

16 F Am C/E F F (SUS2)

VOICE BEAU - TY JOY - FUL SONGS WE RAISE. GLO - RI - OUS AND

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

5

21 C (add2sus4) C G F Am C/E

VOICE MIGHT - Y, YOU'RE AWE-SOME IN BEAU - TY, GREAT-LY TO BE__

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

6

26 F(add2) Fmaj7

C

C

Am

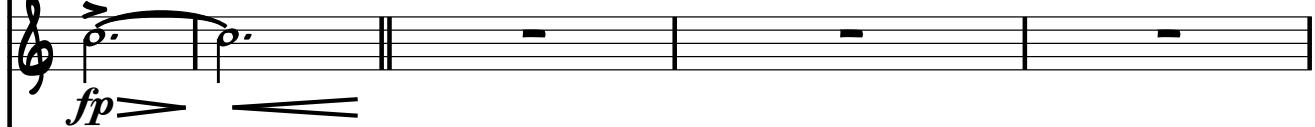
F

C

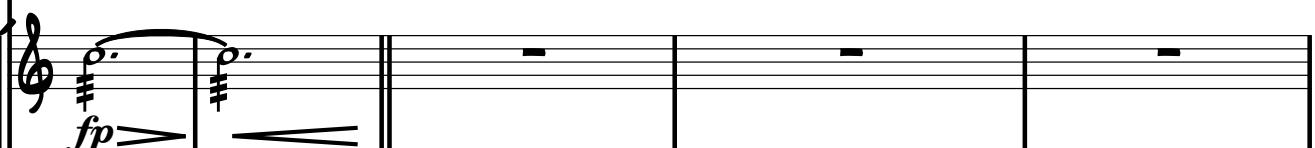
VOICE

**C**

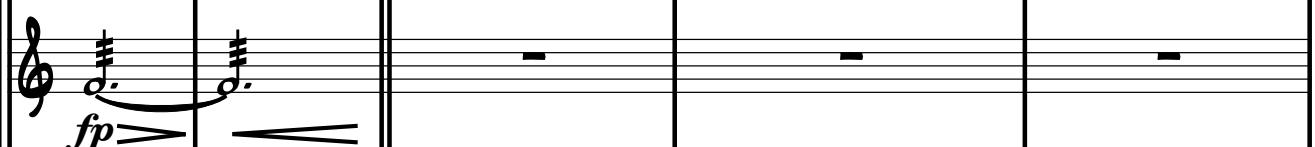
FL.



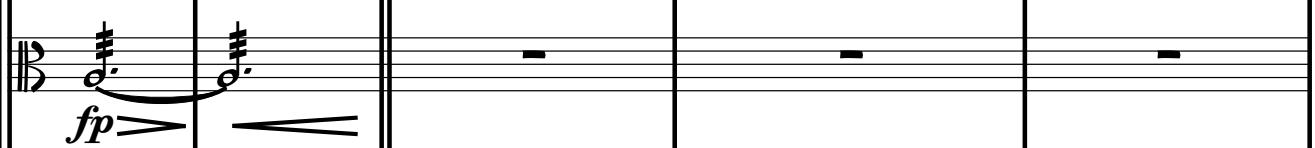
VLN. 1



VLN. 2



VLA.



Vc.



DB.



7

31 Am F C Am F G

VOICE

NEV-ER BE CHANGED.

O - VER ALL

THE PLANS OF THE NA-TIONS YOUR JUDG

MENTS

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

35 Dm⁷ F(SUS2) C(add2sus4) C G

D

VOICE REIGN. GLO - RI-OUS AND MIGHT - Y, YOU'RE AWE-SOME IN

D

FL. *mp* — *f*

VLN. 1

VLN. 2

VLA.

Vc. *mp* — *mf*

Db. *mp* — *mf*

9

39 F Am C/E F F (SUS2)

VOICE BEAU - TY JOY - FUL SONGS WE RAISE. GLO - RI - OUS AND

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

10

44 C (add2sus4) C G F Am C/E

VOICE MIGHT - Y, YOU'RE AWE-SOME IN BEAU - TY, GREAT-LY TO BE__

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

11

49 F(add2) Fmaj7 G(sus4) Am F

VOICE

PRAISED.

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

E

f

f

f

f

f

12

53 G(SUS4)

Am

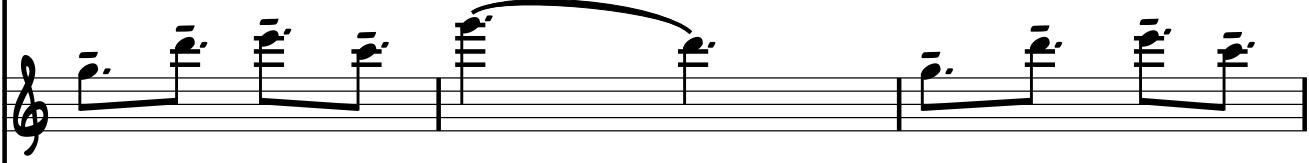
F

G(SUS4)

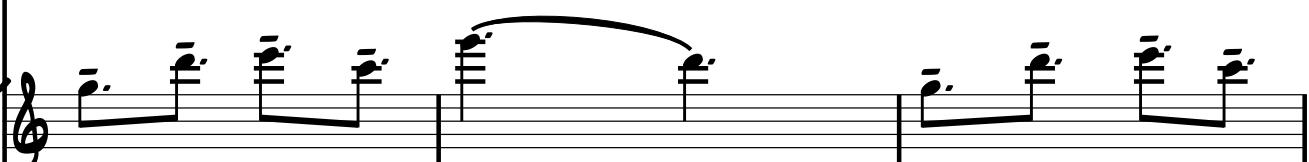
VOICE



FL.



VLN. 1



VLN. 2



VLA.



VC.



DB.



13

56 Am F G^(sus4) Am F

VOICE

FL.

VLN. 1

VLN. 2

VLA.

VC.

DB.

14

F

59 G(SUS4)

A^{m7}

F

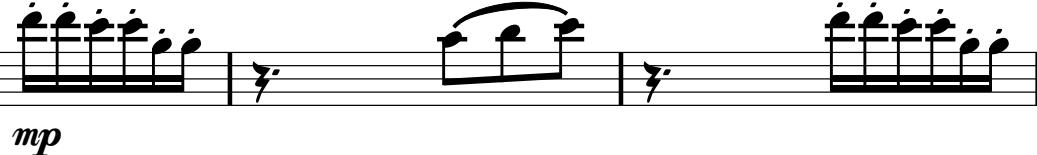
G(SUS4)

VOICE

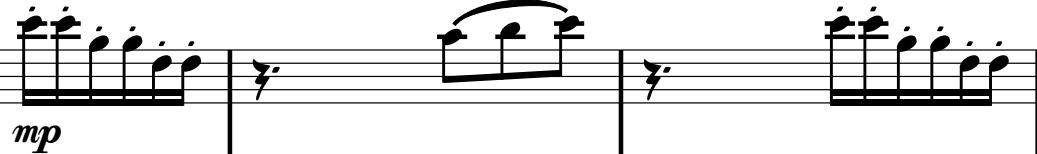
MAJ - ES TY.,_ WE'LL SING WITH CRE-A - TION WHEN YOU COME A -

F

FL.



VLN. 1



VLN. 2



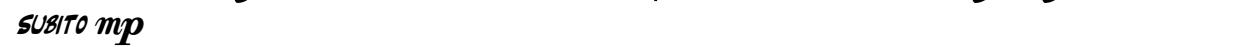
VLA.



Vc.



DB.



62 Am⁷ F C/E BUILD GRADUALLY F(SUS2) 15

VOICE
 GAIN IN THE CLOUDS. EV - RY KNEE_ WILL BOW DOWN AND WOR - SHIP THE

FL.
 BUILD GRADUALLY *mp*

VLN. 1
 BUILD GRADUALLY *mp*

VLN. 2
 BUILD GRADUALLY *mp*

VLA.
 BUILD GRADUALLY *mp*

Vc.
 BUILD GRADUALLY *mp*

Ds.
 BUILD GRADUALLY *mp*

65 G Em Dm >>> NC. C(add2sus4) C.

VOICE ONE TRUE GOD. GLO - RI - OUS AND MIGHT - Y.

FL. f

VLN. 1 ff 9

VLN. 2 ff 9

VLA. ff 9

Vc. ff

Ds. ff

ff

69 G F Am C/E

VOICE YOU'RE AWE-SOME IN BEAU - TY JOY - FUL SONGS WE

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

18

73 F F(SUS2) C(add2sus4) C G

VOICE RAISE. GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE-SOME IN

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

19

77 F Am C/E F(add2)

VOICE

BEAU - TY. GREAT - LY TO BE PRAISED.

FL.

VLN. 1

VLN. 2

VLA.

Vc.

Ds.

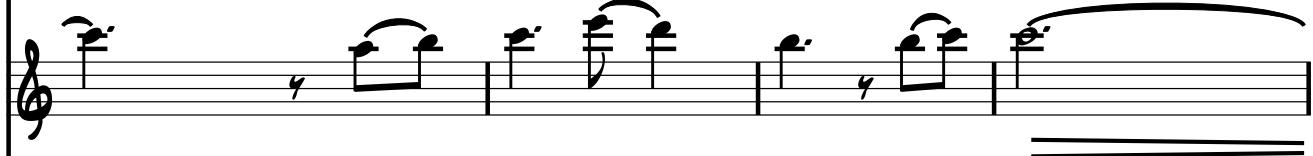
20

81 Fmaj7

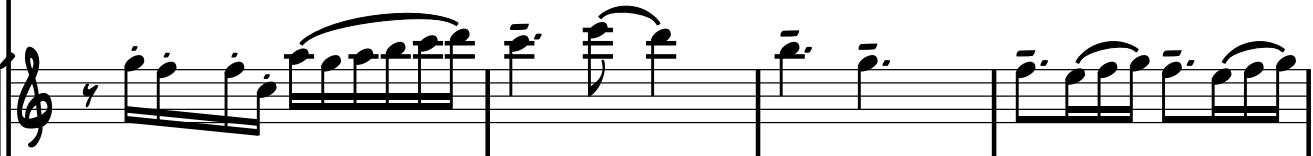
VOICE



FL.



VLN. 1



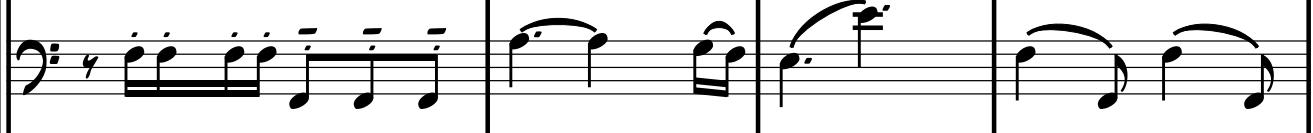
VLN. 2



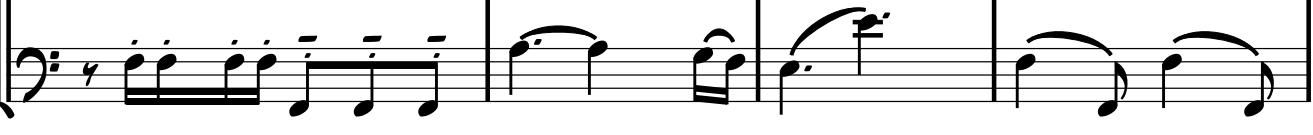
VLA.



Vc.



DB.



85 Fmaj7 UNISON Am C/E Fadd2 Fmaj7 F 21
 VOICE YOU ARE GREAT - LY TO BE PRAISED.
 FL.
 VLN. 1
 VLN. 2
 VLA.
 Vc.
 DB.

GLORIOUS AND MIGHTY

VOCAL LEAD SHEET
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

IN TWO $\text{♩} = 52$

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

C⁵ C⁵/A C⁵/F C⁵ C⁵/A C⁵/F

5 **A** C UNISON

Am F C Am F

MAT - ES TY — YOUR GLO - RY IS SHIN - ING BRIGHT - ER THAN THE MOON AND THE STARS.

9 C Am F G Dm⁷

MAR - VEL ING — WE HO - NOR AND FEAR — YOU A - BOVE ALL GODS.

13 F(SUS2) **B** C(add2sus4) C G F Am C/E

GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE - SOME IN BEAU - TY JOY - FUL SONGS WE

19 F F(SUS2) C(add2sus4) C G F Am

RAISE — GLO - RI - OUS AND MIGHT - Y, YOU'RE AWE - SOME IN BEAU - TY, GREAT - LY

25 C/E F(add2) Fmaj⁷ **C** C Am F

TO BE PRAISED. MAJ - ES TY — YOU FASH - IONED THE HEAV - ENS

30 C Am F C Am F

YOUR DE CREEES CAN NEV ER BE CHANGED. O - VER ALL THE PLANS OF THE NA - TIONS YOUR

v.s.

VOCAL LEAD SHEET

34 G Dm⁷ F(SUS2) **D** C(add2sus4) C G F

JUDG-MENTS REIGN. GLO-RI-OUS AND MIGHT - Y. YOU'RE AWE-SOME IN BEAU - TY

40 Am C/E F F(SUS2) C(add2sus4) C

JOY - FUL SONGS WE RAISE. GLO - RI - OUS AND MIGHT - Y.

45 G F Am C/E F(add2) Fmaj7

YOU'RE AWE-SOME IN BEAU - TY, GREAT - LY TO BE PRAISED.

51 G(SUS4) **E** Am F G(SUS4) Am F

55 G(SUS4) Am F G(SUS4) Am F

59 G(SUS4) **F** Am⁷ F G(SUS4) Am⁷ F

MAT - ES TY, WE'LL SING WITH CRE-A - TION WHEN YOU COME A - GAIN IN THE CLOUDS.

63 C/E BUILD GRADUALLY F(SUS2) G Em Dm

EV - RY KNEE WILL BOW DOWN AND WOR - SHIP THE ONE TRUE GOD.

67 N.C. **G** C(add2sus4) C G F Am C/E

GLO-RI-OUS AND MIGHT - Y, YOU'RE AWE-SOME IN BEAU - TY, JOY - FUL SONGS WE

VOCAL LEAD SHEET

3

73 F F(SUS2) C(add2sus4) C G F Am

RAISE... GLO-RI-OUS AND MIGHT - y, YOU'RE AWE-SOME IN BEAU - TY, GREAT-LY

79 C/E F(add2) Fmaj7 Am C/E

TO BE__ PRAISED. YOU ARE GREAT - LY TO BE

84 F Fmaj7 UNISON mp Am C/E F(add2) Fmaj7 F

PRAISED. YOU ARE GREAT - LY TO BE PRAISED.

GLORIOUS AND MIGHTY

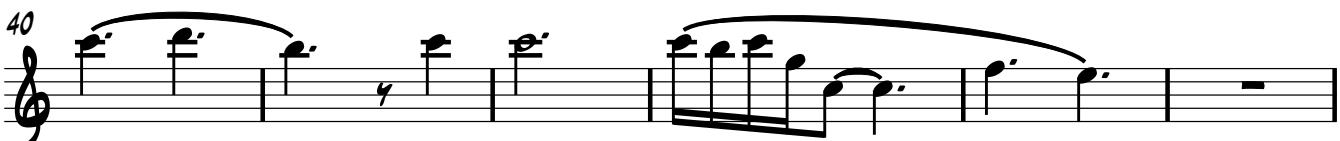
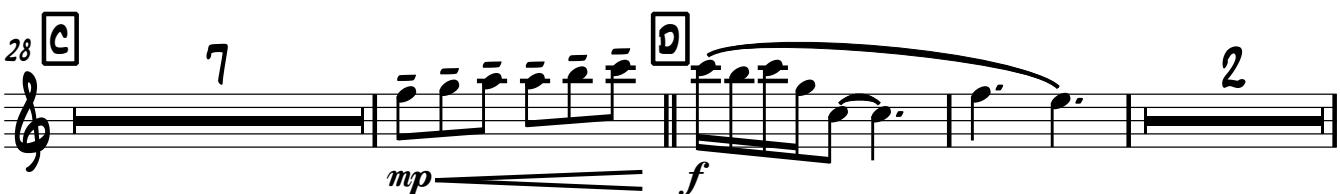
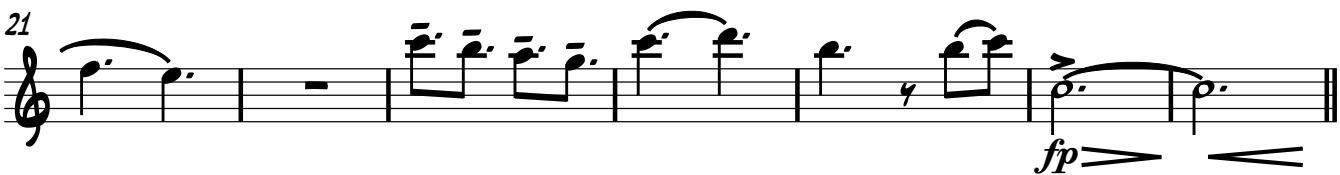
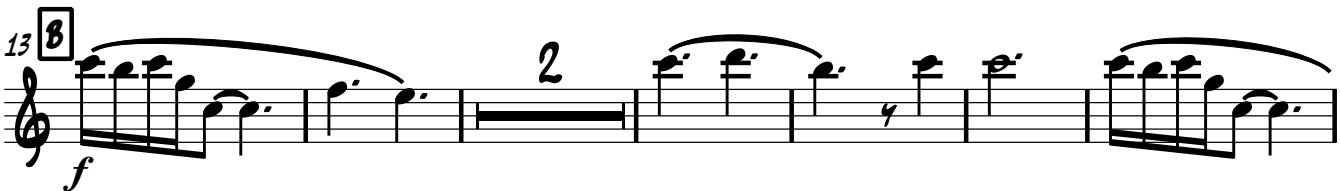
FLUTE

ARR. BY JOSHUA SPACHT
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IN TWO $\text{J} = 52$

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

A

8



2

FLUTE

46



51 E

f

58 F

mp

63 BUILD GRADUALLY

mp

67 G

f



74

81

5



GLORIOUS AND MIGHTY

VIOLIN 1

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IN TWO $\text{J} = 52$

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,

AND TODD TWINING

A



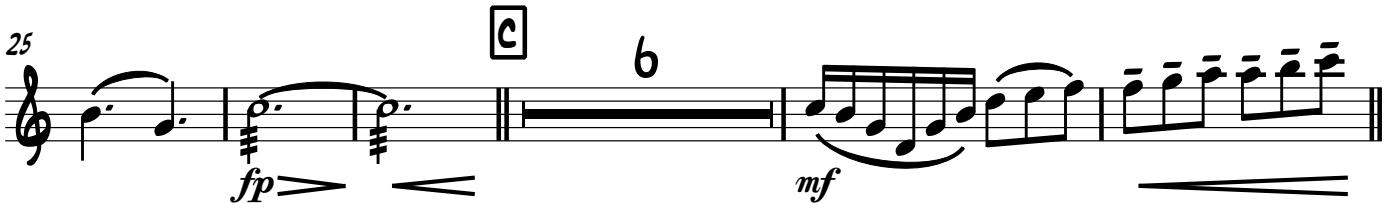
B



19



C



6



43



E



v.s.

2

57

F

VIOLIN 1

mp

62

BUILD GRADUALLY

mp

67

G

ff

74

81

85

GLORIOUS AND MIGHTY

VIOLIN 2

ARR. BY JOSHUA SPACHT
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IN TWO $\text{J} = 52$

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

A

Musical score for Violin 2, section A. The music is in 6/8 time. It consists of two measures of eighth-note pairs connected by slurs. The first measure is marked *mp*. The second measure is marked *p*.

Musical score for Violin 2, section B. The music is in 6/8 time, starting at measure 12. It features eighth-note pairs with slurs. The dynamic *f* is indicated under the first measure.

Musical score for Violin 2, section B continuation. The music is in 6/8 time, starting at measure 19. It features eighth-note pairs with slurs.

C

Musical score for Violin 2, section C. The music is in 6/8 time, starting at measure 25. It features eighth-note pairs with slurs. The dynamic *fp* is indicated under the first measure. Measure 6 is shown with a dynamic *mf*.

D

Musical score for Violin 2, section D. The music is in 6/8 time, starting at measure 36. It features eighth-note pairs with slurs.

43

Musical score for Violin 2, section E continuation. The music is in 6/8 time, starting at measure 43. It features eighth-note pairs with slurs.

E

Musical score for Violin 2, section E final part. The music is in 6/8 time, starting at measure 50. It features sixteenth-note patterns with slurs. The dynamic *f* is indicated under the first measure. The section ends with a repeat sign and the instruction *v.s.*

2

VIOLIN 2



Musical score for Violin 2, page 2. Measures 58-61. Measure 58 begins with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic marking **F** is above the staff. Measure 59 starts with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic marking *mp* is below the staff. Measures 60-61 show a sixteenth-note pattern followed by a measure of eighth notes.

Musical score for Violin 2, page 2. Measures 62-65. Measure 62 starts with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic marking *mp* is below the staff. A text instruction "BUILD GRADUALLY" is placed above the staff. Measures 63-65 show a sixteenth-note pattern followed by a measure of eighth notes.

Musical score for Violin 2, page 2. Measures 66-69. Measure 66 starts with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic marking **G** is above the staff. A dynamic marking *ff* is below the staff. Measures 67-69 show a sixteenth-note pattern followed by a measure of eighth notes.

Musical score for Violin 2, page 2. Measures 70-73. Measure 70 starts with a sixteenth-note pattern followed by a measure of eighth notes. Measures 71-73 show a sixteenth-note pattern followed by a measure of eighth notes.

Musical score for Violin 2, page 2. Measures 74-77. Measure 74 starts with a sixteenth-note pattern followed by a measure of eighth notes. Measures 75-77 show a sixteenth-note pattern followed by a measure of eighth notes.

Musical score for Violin 2, page 2. Measures 78-81. Measure 78 starts with a sixteenth-note pattern followed by a measure of eighth notes. A dynamic marking *mp* is below the staff. Measures 79-81 show a sixteenth-note pattern followed by a measure of eighth notes.

GLORIOUS AND MIGHTY

VIOLA

ARR. BY JOSHUA SPACHT
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IN TWO $\text{J} = 52$

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

A

Musical staff for section A. It consists of two measures of eighth-note patterns. The first measure is dynamic *mp*. The second measure is dynamic *p*.

11

Musical staff for section B. It starts with a dotted half note followed by an eighth-note pattern. The dynamic is *mf*. The section ends with a repeat sign.

19

Musical staff for section C. It features sixteenth-note patterns with grace notes. The section ends with a repeat sign.

25

Musical staff for section D. It includes a dynamic *fp*, a fermata, and a dynamic *mf*. The section ends with a repeat sign.

36

Musical staff for section E. It consists of two measures of eighth-note patterns. The dynamic is *mf*.

44

Musical staff for section F. It features sixteenth-note patterns with grace notes.

50

Musical staff for section G. It consists of two measures of sixteenth-note patterns. The dynamic is *f*. The section ends with a repeat sign and the instruction *v.s.*

2

VIOLA

54



58

F

62

BUILD GRADUALLY



67

G

73



79



84



GLORIOUS AND MIGHTY

VIOLONCELLO

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IN TWO $\text{J} = 52$

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

A

7

mp

13 B

20

fp > <

28 C

7

D

mp < *mf*

42

49

E

f

53

v.s.

2

57

VIOLONCELLO

F

SUBITO mp

62

BUILD GRADUALLY

mp

67 G

ff

73

80

84

mp

GLORIOUS AND MIGHTY

DOUBLE BASS

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IN TWO $\text{J} = 52$

WORD AND MUSIC BY BOB KAUFMAN, JOEL SCZEBEL,
AND TODD TWINING

1

A

mp

13 B

mf

20

fp > <

28 C

D

mp < mf

42

<

49

E

f

53

V.S.

2

DOUBLE BASS

F

57

SUBITO mp

62

BUILD GRADUALLY

62

mp

67

G

ff

73

80

84

mp