

Bm Em A G Gmaj7

bring You glo - ry on this earth.
love the cross on which You died.

D G D

Grace a - maz - ing, pure and deep, that saw me in my
Grace un - end - ing, all my days, You'll give me strength to

A Bm D G2

mis - er - y, that took my curse and owned my blame, so
run this race. And when my years on earth are through, the

Em G A D A/C#

I could bear Your right - eous name.
praise will all be - long to You.

CHORUS

Bm A/B G D/F# Asus A

Grace _____ paid for my_ sins and brought me to life. _____
 Grace, grace, grace

Bm A/B G Em7 Asus A

Grace _____ clothes me with pow'r_ to do what is right. _____
 Grace, grace, grace

Bm A/B G D/F# G

Grace _____ will lead me to heav'n_ where I'll see Your_ face, _ and
 Grace, grace, grace

1. C2 G/B D Dsus

nev - er_ cease to thank You_ for Your_ grace.

D Dsus | 2. C2 G/B A

nev - er__ cease to thank You_ for Your

This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a second ending bracket over the next two measures. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

BRIDGE
Bm A G D/F# A

— grace. —

This system marks the beginning of the bridge. The vocal line has a whole rest in the first measure, then a half note followed by a dotted half note. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Bm A G Em A

This system continues the bridge with piano accompaniment. The vocal line is not present in this system. The piano part maintains the same accompaniment style as the previous system.

Bm A G D/F# Gmaj7

This system concludes the bridge with piano accompaniment. The vocal line is not present. The piano part ends with a Gmaj7 chord in the final measure.

C G/B

CHORUS

Bm Em D G Em D/F# G

Grace paid for my sins and brought me to life.

Asus A Bm A/B G D/F# Em7 Em7/D

Grace clothes me with pow'r to do what is right.
Grace, grace, grace

A Bm A/B G D/F#

Grace will lead me to heav'n where I'll see Your
Grace, grace, grace

G2 C2 G/B

— face, — and nev - er__ cease to thank You_ for Your

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'face,' followed by a quarter rest, then a quarter note 'and' and a quarter note 'nev - er__'. The piano accompaniment features a G2 chord in the right hand and a bass line with a half note G2 and a quarter note G2. A double bar line with repeat dots follows. The second measure starts with a C2 chord in the right hand and a bass line with a half note C2 and a quarter note C2. The vocal line continues with a quarter note 'cease' and a quarter note 'to thank You_ for Your'.

1. D Dsus 2. D Dsus

— grace.. — grace..

Detailed description: This system contains measures 3 and 4. Measure 3 has a D chord in the right hand and a bass line with a half note D and a quarter note D. The vocal line has a half note 'grace..' with a fermata. Measure 4 has a Dsus chord in the right hand and a bass line with a half note D and a quarter note D. The vocal line has a half note 'grace..' with a fermata. A double bar line with repeat dots follows. Measure 5 has a D chord in the right hand and a bass line with a half note D and a quarter note D. The vocal line has a half note 'grace..' with a fermata. Measure 6 has a Dsus chord in the right hand and a bass line with a half note D and a quarter note D. The vocal line has a half note 'grace..' with a fermata.

D Dsus D Dsus

Detailed description: This system contains measures 7 and 8. Measure 7 has a D chord in the right hand and a bass line with a half note D and a quarter note D. Measure 8 has a Dsus chord in the right hand and a bass line with a half note D and a quarter note D. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the bass.

D Dsus D

Detailed description: This system contains measures 9 and 10. Measure 9 has a D chord in the right hand and a bass line with a half note D and a quarter note D. Measure 10 has a Dsus chord in the right hand and a bass line with a half note D and a quarter note D. The piano accompaniment concludes with a final chord in the right hand and a half note D in the bass.