

GREAT THINGS

Verse one from "To God be the Glory" by Fanny J. Crosby (1875)
 Music and Additional Words by Steve & Vikki Cook

♩ = 102

C#m E C#m Intro 2x

The piano introduction consists of seven measures. The right hand plays a steady eighth-note accompaniment of chords: C#m, E, C#m, E, C#m, E, C#m. The left hand plays a simple bass line: C#m, E, C#m, E, C#m, E, C#m.

8 **VERSE** C#m E B C#m

1. To God be the glo - ry__ great things He__ has__ done
 2. To God be__ the glo - ry__ for wis - dom_ and__ grace
 3. To God be__ the glo - ry__ He joins us__ with__ Christ

The first verse begins at measure 8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are C#m, E, B, and C#m. The lyrics are written below the melody line.

13 A C#m A B

So loved He__ the world that_ He gave us__ His__ Son Who
 That chose us__ and made us__ the heirs of__ His__ name He
 We share in__ His death and_ we're hid in__ His__ life We

The second verse begins at measure 13. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are A, C#m, A, and B. The lyrics are written below the melody line.

19

F#m E C#m A A

yield - ed His life an a - tone - ment for sin And o - pened the
 jus - ti - fied free - ly His daught - ers and sons And gave us His
 stand in His right eous - ness ne - ver our own And sit with Him

25

C#m B 1. F#m 2.3. F#m C#m B

life - gate that all may go in Praise
 Spir - it the seal of His love throne
 now on His heav - en - ly

31

CHORUS

A E B C#m B A E

God from whom all bless - ings flow through our Sa - vior Je - sus Christ

37

B A E B F#

He has raised us up to a glorious hope

Last Time to CODA

43

A C#m B C#m

1.

Re-joice you ransomed ones great things He has done

49

E C#m E

to beginning

2. **D.S. al CODA**

ones Praise_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'ones' in measure 1, followed by a half rest in measure 2, and then 'Praise_' in measure 3. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A '2.' marking is above the first measure, and 'D.S. al CODA' is written above the second measure.

ones great things He has___ done_

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'ones' in measure 3 and 'great things He has___ done_' in measure 4. The piano accompaniment continues with the eighth-note pattern in the right hand. A fermata is placed over the piano accompaniment in measure 4. Chord symbols 'B' and 'C#m' are written above the vocal line.

Detailed description: This system contains measures 5 through 10. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols 'E' and 'C#m' are written above the staff at the beginning of measures 5, 7, 9, and 10. A fermata is placed over the piano accompaniment in measure 10.

Detailed description: This system contains measures 11 through 14. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols 'E' and 'C#m' are written above the staff at the beginning of measures 11 and 13.

Detailed description: This system contains measures 15 through 18. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 18. A chord symbol 'E' is written above the staff at the beginning of measure 15.