

Hail the Day

Rhythm band, strings, SATB, Soprano solo

Lyrics adapted from Charles Wesley's "Hail the Day That Sees Him Rise". New lyrics and music by Steve & Vikki Cook. © 2011 Integrity's Hosanna! Music (ASCAP). Sovereign Grace Music, a division of Sovereign Grace Churches. From *Risen*. All rights reserved. Administrated worldwide at www.CapitolCMGPublishing.com, excluding the UK which is adm. by Integrity Music, part of the David C Cook family. www.SovereignGraceMusic.org. CCLI #5907375

Arranged and orchestrated by Dan Kreider

Hail the Day

♩ = 72

C.1

Sop. solo

SATB

Lead

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

mf

No rhythm

mp

mp

mp

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

7 L.1

S.solo

SATB
lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

Lead
lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

E E_{sus} E B/E

Toms only *Continue rhythm*

Vln. 1
mp

Vln. 2
mp

Vla.

Vc.
mp

D.B.

V.1

14

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

E Esus E B/E E

Hail the day that Christ a-rose, through the skies to worlds un -

Hail the day that Christ a-rose, through the skies to worlds un -

21

S.solo

SATB

known. Glor-ious there He ev-er_ reigns, ob-ject of all heav-en's praise. See Him

mf

mp

See Him

Lead

B_{sus} C#m E B_{sus} E E_{sus} E B/E

known. Glor-ious there He ev-er_ reigns, ob-ject of all heav-en's praise. See Him

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V.2

S.solo

SATB

lift His hands a-bove; see the scars of His great love. He has

lift His hands a-bove; see the scars of His great love. He has

E B_{sus}

Lead

lift His hands a-bove; see the scars of His great love. He has

Toms + snare

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

33

S.solo

SATB

con - quered death and sin, sav - ing all who hope in Him.

con - quered death and sin, sav - ing all who hope in Him.

Lead

C#m A E B_{sus} E

con - quered death and sin, sav - ing all who hope in Him.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

C.2

37

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

/G# A E B A E /G#

Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

p *p* *p* *p*

Full kit - bits

f

f

f

f

f

f

L.2

42

S.solo

SATB

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

Lead

A E B A C#m B/D# E

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home.

Continue rhythm

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

47

S.solo

SATB

Lead

C#m B A C#m B/D# E C#m B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

52 V.3

The score is for a section of the hymn "Hail the Day". It features a vocal soloist (S.solo) and a SATB choir. The instrumental ensemble includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Though He dwells beyond the stars, His re-deemed are on His". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "Full kit" drum entry is indicated. The section is marked with a repeat sign and a first ending bracket.

57

S.solo

SATB

heart. Ev - en now He in - ter - cedes; Je - sus cares for all our

heart. Ev - en now He in - ter - cedes; Je - sus cares for all our

Lead

B_{sus} C_{#m} A E B_{sus}

heart. Ev - en now He in - ter - cedes; Je - sus cares for all our

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

61 C.3

S.solo

SATB
needs. Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

Lead
needs. Hal-le - lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal-le-

E /G# A E B A E /G#

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66 C.4

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home. Hal-le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home. Hal-le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, His grace will lead us safe-ly home! Hal-le - lu - jah, hal - le -

A E B A E A

ff

ff

ff

ff

ff

ff

71

S.solo
lu - jah! — A - - - men! Hal - le -

SATB
lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -
lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

Lead
E B A E /G# A
lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75 L.3

S.solo
lu - jah! — A - men!

SATB
lu - jah, His grace will lead us safe - ly home.
lu - jah, His grace will lead us safe - ly home.

Lead
lu - jah, His grace will lead us safe - ly home.
E B A C#m B/D# E C#m B A

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mf
mp
mp

Toms + snare
bring out melody

81 V.4

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C#m B/D# E C#m B/D# E

Toms only

p

mf

mp

Hail the day that Christ a -

Hail the day that Christ a -

Hail the day that Christ a -

87

S.solo

SATB

Lead

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rose, through the skies to worlds un - known. Glor-ious there He ev - er_ reigns, ob-ject

rose, through the skies to worlds un - known. Glor-ious there He ev - er_ reigns, ob-ject

rose, through the skies to worlds un - known. Glor-ious there He ev - er_ reigns, ob-ject

Outro

92

S.solo

SATB

of all heav - en's praise.

of all heav - en's praise.

Lead

Bsus E Esus E B/E E

of all heav - en's praise.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hail the Day

$\text{♩} = 72$

C.1

No rhythm Hal-le - lu - jah, hal-le - lu - jah, the King of love is on His

6 **L.1** E
 throne! Hal-le - lu - jah, hal-le - lu - jah, His grace will lead us safe-ly home.

11 E_{sus} E B/E E E_{sus} E B/E
Continue rhythm Hail the

18 **V.1** E B_{sus}
 day that Christ a-rose, through the skies to worlds un - known. Glor-ious

22 C#_m E B_{sus} E E_{sus} E
 there He ev-er_ reigns, ob-ject of all heav-en'spraise.

28 **V.2** E B_{sus}
 See Him lift His hands a-bove; see the scars of His great love. He has

Toms + snare

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Hail the Day - Lead Sheet

33 C#m A E B_{sus} E /G#

con - quered death and sin, sav - ing all who hope in Him. Hal - le -

38 **C.2** A E B A E /G#

lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal - le -

Full kit - bits

42 A E B A **L.2** C#m B/D#

lu - jah, hal - le - lu - jah, His grace will lead us safe - ly home.

Continue rhythm

46 E C#m B A C#m B/D# E C#m B E

53 **V.3** E B_{sus}

Though He dwells beyond the stars, His re-deemed are on His heart. Ev-en

Full kit

58 **C.3** C#m A E B_{sus} E /G# A

now He in - ter - cedes; Je - sus cares for all our needs. Hal - le - lu - jah, hal - le -

63 E B A E /G# A

lu - jah, the King of love is on His throne! Hal - le - lu - jah, hal - le -

Hail the Day - Lead Sheet

C.4

67 E B A E A

lu - jah, His grace will lead us safe - ly home! Hal - le - lu - jah, hal - le -

71 E B A E /G# A

lu - jah, the King of love is on His throne! Hal - le - lu - jah, hal - le -

75 E B A L.3 C#m B/D# E C#m B

lu - jah, His grace will lead us safe - ly home.

Toms + snare

80 A C#m B/D# E C#m B/D# E

Hail the

Toms only

86 V.4

day that Christ a - rose, through the skies to worlds un - known. Glor - ious

90 B_{sus} E E_{sus} **Outro**

there He ev - er - reigns, ob - ject of all heav - en's praise.

95 E B/E E

Hail the Day

Key: E ♩ = 72

CHORUS:

E (no rhythm)

Hallelujah, hallelujah, the King of love is on His throne

E | *Esus* | *E* | *B/E* (repeat)

Hallelujah, hallelujah, His grace will lead us safely home

VERSE 1:

E

Bsus

Hail the day that Christ arose through the skies to worlds unknown;

C#m

E

Bsus

E | *Esus* | *E* | *B/E*

glorious there He ever reigns object of all heaven's praise

VERSE 2:

E

Bsus

See Him lift His hands above; see the scars of His great love

C#m

A

E

Bsus

E | *E*

He has conquered death and sin, saving all who hope in Him

CHORUS:

E/G# *A*

E

B

A

E

Halle - lujah, hallelujah, the King of love is on His throne

E/G# *A*

E

B

A

(to interlude)

Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: *C#m* *B/D#* | *E* | *C#m* *B* | *A* |

C#m *B/D#* | *E* | *C#m* *B* | *E* | *E* |

Hail the Day

Key: E ♩ = 72

VERSE 3:

E **Bsus**
Though He dwells beyond the stars, His redeemed are on His heart
C#m A E Bsus E
even now He intercedes - Jesus cares for all our needs

CHORUS:

E/G# A E B A E
Halle - lujah, hallelujah, the King of love is on His throne

E/G# A E B A E
Halle - lujah, hallelujah, His grace will lead us safely home

E/G# A E B A E
Halle - lujah, hallelujah, the King of love is on His throne

E/G# A E B A (to interlude)
Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: C#m B/D# | E | C#m B | A |
C#m B/D# | E | C#m B | E | E |

VERSE 1 (repeated):

E
Hail the day that Christ arose through the skies to worlds unknown;
E Bsus E | Esus | E | B/E | E
glorious there He ever reigns object of all heaven's praise

Hail the Day

Key: E **CAPO 2** ♩ = 72

CHORUS:

D (no rhythm)

Hallelujah, hallelujah, the King of love is on His throne

D | Dsus | D | A/D (repeat)

Hallelujah, hallelujah, His grace will lead us safely home

VERSE 1:

D

Asus

Hail the day that Christ arose through the skies to worlds unknown;

Bm

D

Asus

D | Dsus | D | A/D

glorious there He ever reigns object of all heaven's praise

VERSE 2:

D

Asus

See Him lift His hands above; see the scars of His great love

Bm

A

D

Asus

D | D

He has conquered death and sin, saving all who hope in Him

CHORUS:

D/F# G

D

A

G

D

Halle - lujah, hallelujah, the King of love is on His throne

D/F# G

D

A

G

(to interlude)

Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: Bm A/C# | D | Bm A | G |

Bm A/C# | D | Bm A | D | D |

Hail the Day

Key: E **CAPO 2** ♩ = 72

VERSE 3:

D

Asus

Though He dwells beyond the stars, His redeemed are on His heart

Bm

A

D

Asus

D

even now He intercedes - Jesus cares for all our needs

CHORUS:

D/F# G D A G D

Halle - lujah, hallelujah, the King of love is on His throne

D/F# G D A G D

Halle - lujah, hallelujah, His grace will lead us safely home

D/F# G D A G D

Halle - lujah, hallelujah, the King of love is on His throne

D/F# G D A G (to interlude)

Halle - lujah, hallelujah, His grace will lead us safely home

INTERLUDE: Bm A/C# | D | Bm A | G |

Bm A/C# | D | Bm A | D | D |

VERSE 1 (repeated):

D

Hail the day that Christ arose through the skies to worlds unknown;

D

Asus

D

Dsus

D

A/D

D

glorious there He ever reigns object of all heaven's praise

Hail the Day

$\text{♩} = 72$ *mf* **C.1**

SATB

Hal-le - lu - jah, hal - le - lu - jah, the King of -

5

love is on His throne! Hal-le - lu - jah, hal - le - lu - jah, His grace will

9 **L.1** **6** *mp* **V.1**

lead us safe - ly home. Hail the day that Christ a -

19

rose, through the skies to worlds un - known. Glor-ious there He ev - er -

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Hail the Day - Vocal Score

23

reigns, ob-ject of all heav - en's praise. See Him

29 **V.2**

lift His hands a - bove; see the scars of His great love. He has

33

con - quered death and sin, sav - ing all who hope in Him. Hal - le -

38 **C.2**

lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal - le -

42 **L.2**

lu - jah, hal - le - lu - jah, His grace will lead us safe - ly home.

53 V.3 *f*

Though He dwells be-yond the stars, His re-deemed are on His heart. Ev-en

mf

58 *f* C.3

now He in-ter - cedes; Je-sus cares for all our needs. Hal-le - lu - jah, hal - le -

f

63

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

f

67 C.4 *ff*

Hal - le -

ff

lu - jah, His grace will lead us safe - ly home. Hal-le - lu - jah, hal - le -

ff

Hail the Day - Vocal Score

71

lu - jah! — A - men! Hal - le -

lu - jah, the King of love is on His throne! Hal-le - lu - jah, hal - le -

75

lu - jah! — A - men!

lu - jah, His grace will lead us safe-ly home. Hail the

86

day that Christ a-rose, through the skies to worlds un - known. Glor-ious

90

there He ev - er - reigns, ob-ject of all heav - en's praise.

Violin 1

Hail the Day

Violin 1 score for "Hail the Day". The score is in treble clef, key of D major (indicated by three sharps), and 3/4 time. It begins with a tempo marking of quarter note = 72. The score is divided into measures 1-14, 15-27, 28-31, 32-34, 35-39, 40-45, and 46-50. Performance markings include dynamics such as *mp*, *p*, *mf*, and *f*, along with hairpins and accents. Technical markings include **C.1**, **L.1**, **V.1**, **V.2**, and **C.2**. Measure numbers 2, 7, 5, and 5 are placed above the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Arranged and orchestrated by Dan Kreider

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Hail the Day - Violin 1

50 V.3

55

58 *mf*

61 C.3 *f*

67 C.4 *ff*

73 L.3 *mp*

86 V.4 Outro *pp*

Violin 2

Hail the Day

Violin 2 score for "Hail the Day". The score is in 3/4 time with a tempo of quarter note = 72. The key signature has three sharps (F#, C#, G#). The score is divided into sections: C.1 (measures 1-7), L.1 (measures 8-14), V.1 (measures 15-27), V.2 (measures 28-31), C.2 (measures 32-34), L.2 (measures 35-39), and a final section (measures 40-46). Dynamics include mp, p, mf, and f. Performance markings include accents, slurs, and breath marks.

Arranged and orchestrated by Dan Kreider

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Hail the Day - Violin 2

50 V.3

mp

Detailed description: This staff contains measures 50 through 54. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth notes with accents, followed by a half note. A box labeled 'V.3' is positioned above the first measure of this section. A dynamic marking of *mp* is placed below the staff with a hairpin indicating a crescendo.

55

Detailed description: This staff contains measures 55 through 57. It continues the eighth-note pattern with accents and includes several slurs. A dynamic marking of *mp* is present at the beginning of the staff.

58 *mf*

Detailed description: This staff contains measures 58 through 61. It features a consistent eighth-note pattern with accents and slurs. A dynamic marking of *mf* is placed below the staff. A hairpin indicates a crescendo.

62 C.3 *f*

Detailed description: This staff contains measures 62 through 68. The music transitions to a more melodic line with quarter and eighth notes. A box labeled 'C.3' is above the first measure. A dynamic marking of *f* is placed below the staff.

69 C.4 *ff*

Detailed description: This staff contains measures 69 through 73. It features a fast eighth-note pattern with accents. A box labeled 'C.4' is above the first measure. A dynamic marking of *ff* is placed below the staff. A hairpin indicates a crescendo.

74 L.3 V.4 *mp*

Detailed description: This staff contains measures 74 through 92. It includes a melodic line with accents, followed by two measures of rests. The first rest is marked with an '8' and the second with a '7'. A box labeled 'L.3' is above the first measure, and a box labeled 'V.4' is above the second rest. A dynamic marking of *mp* is placed below the staff with a hairpin indicating a crescendo.

93 Outro *pp*

Detailed description: This staff contains measures 93 through 98. It features a simple melodic line with quarter notes. A box labeled 'Outro' is above the first measure. A dynamic marking of *pp* is placed below the staff.

Viola

Hail the Day

♩ = 72

C.1

mp

10

L.1

4

V.1

5

mp *p* *mp*

26

V.2

mp

33

C.2

mf *f*

41

L.2

mf

47

f

51

V.3

mp

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Hail the Day - Viola

57 **C.3**
mf *f*

63

70 **C.4**
ff

75 **L.3** *bring out melody*
mf

82 **V.4**
mp

89 **Outro** 5

Cello

Hail the Day

♩ = 72

C.1

The musical score is written for Cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 72. The score is divided into measures 1 through 53. Measure 1 starts with a *mp* dynamic and a slur over eight eighth notes. Measure 25 begins with a *mp* dynamic and a slur over eight eighth notes, followed by a *mp* dynamic and a slur over eight eighth notes. Measure 33 starts with a *mf* dynamic and a slur over eight eighth notes, followed by a *f* dynamic and a slur over eight eighth notes. Measure 40 begins with a *mf* dynamic and a slur over eight eighth notes. Measure 46 starts with a *f* dynamic and a slur over eight eighth notes. Measure 53 begins with a *mf* dynamic and a slur over eight eighth notes, followed by a *f* dynamic and a slur over eight eighth notes. The score includes several rehearsal marks: L.1 (measures 1-24), V.1 (measures 25-28), V.2 (measures 29-32), C.2 (measures 33-39), L.2 (measures 40-45), V.3 (measures 46-52), and C.3 (measures 53-56). Dynamics range from *mp* to *f*. The score is written in a single system with a double bar line at the end of each measure.

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Hail the Day - Cello

63

Musical staff for measures 63-68. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and eighth notes, with some notes beamed together.

69

C.4

ff

Musical staff for measures 69-74. The key signature is three sharps. The staff contains chords and eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present with a hairpin indicating a crescendo.

75

L.3

mp *mf*

Musical staff for measures 75-82. The key signature is three sharps. The staff contains chords and eighth notes. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present with hairpins.

83

V.4

mp

Musical staff for measures 83-91. The key signature is three sharps. The staff contains chords with long horizontal lines above them, indicating sustained notes. A dynamic marking of *mp* (mezzo-piano) is present with a hairpin.

92

Outro

pp

Musical staff for measures 92-95. The key signature is three sharps. The staff contains a few notes with long horizontal lines above them, indicating sustained notes. A dynamic marking of *pp* (pianissimo) is present with a hairpin.

Double Bass

Hail the Day

♩ = 72

C.1

mp

L.1

4

V.1

11

V.2

4

mp

33

C.2

mf

f

40

L.2

mf

47

V.3

4

f

58

C.3

mf

f

64

mf

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Hail the Day - Double Bass

70 **C.4**

ff

76 **L.3**

mp *mf*

85 **V.4** **Outro** 5

mp