

HE IS OUR GOD

Music and Words by Jon Althoff and Bob Kauflin

♩ = 85

B \flat

E \flat

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is B-flat major (two flats).

5

VERSE

B \flat

The first verse begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are:

1. Who can light the fires_____ of a thou - sand burn - ing suns

2. Who com - mands the na - tions, build - ing up and tear - ing down,

3. Who would come to save us___ when we turned a - way His love,

The piano accompaniment features a steady bass line and chords in the right hand.

7

B \flat

The second verse begins at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are:

blaz - ing in the heav - ens?___ There is on - ly one; He is

si - lenc - ing His ri - vals?___

con - quer us with kind - ness?___

The piano accompaniment continues with a steady bass line and chords in the right hand.

9

1. 2.3.

E_b **E_b** **B_b**

our God. He is our God.

14 **HALF CHORUS**

B_b **E_b**

Ho - ly, You a - lone are ho - ly, match - less in Your

18 **2nd time to Coda** Φ

F **E_b** **B_b** **TURN**

glo - ry, ho - ly God. _____

22 **D.S.**

E_b

Φ **CODA**

E_b

no one_ is like You.

25 **CHORUS**

B \flat Eb

Wor - thy, You a - lone are wor - thy. We a - dore You

29

F Eb B \flat

on - ly, ho - ly God.____

33 **BRIDGE**

Cm 7 B \flat /D

Now to the King on the throne Who was and is____ to come

35

E \flat Gm F 3X F

and to the Lamb Who was slain____ be glo - ry.

38

CHORUS

Ho - ly, You a - lone are ho - ly, match-less in Your

42

CHORUS 2

glo - ry, no one is like You. Wor - thy, You a - lone are

46

wor - thy. We a - dore You on - ly, ho - ly God.

51