

# HE IS OUR GOD

Music and Words by Jon Althoff and Bob Kauflin

♩ = 85

A D

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The system is divided into two measures, labeled 'A' and 'D'. The piano part consists of chords and moving lines, while the vocal part is mostly rests.

5 A VERSE

1. Who can light the fires of a thousand burn - ing suns  
 2. Who com - mands the na - tions, build - ing up and tear - ing down,  
 3. Who would come to save us when we turned a - way His love,

The second system begins with a section marker '5' and a key signature change to two sharps (F#, C#). It is labeled 'A VERSE'. The vocal line contains three lines of lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

7 A

blaz - ing in the heav - ens? There is on - ly one; He is  
 si - lenc - ing His ri - vals?  
 con - quer us with kind - ness?

The third system starts with a section marker '7' and a key signature change to one sharp (F#). It is labeled 'A'. The vocal line continues with lyrics. The piano accompaniment continues with harmonic support.

9

1. 2.3.

D D A

our God. He is our God.

14

A HALF CHORUS D

Ho - ly, You a - lone are ho - ly, match - less in Your

18

2nd time to Coda

E D A TURN

glo - ry, ho - ly God. \_\_\_\_\_

22

D D.S.

CODA

D

no one\_ is like You.

25

**CHORUS**

A D

Wor - thy, You a - lone are wor - thy. We a - dore You

29

E D A

on - ly, ho - ly God.\_\_\_\_

33

**BRIDGE**

Bm7 A/C#

Now to the King on the throne Who was and is\_\_\_\_ to come

35

D F#m E 3X E

and to the Lamb Who was slain\_\_\_\_ be glo - ry.

38

**CHORUS**

A D

Ho - ly, You a - lone are ho - ly, match-less in Your

42

**CHORUS 2**

E D A

glo - ry, no one is like You. Wor - thy, You a - lone are

46

D E D A

wor - thy. We a - dore You on - ly, ho - ly God.\_\_\_\_

51

D A