

PIANO SCORE

# HE IS OUR GOD

Music and Words by Jon Althoff and Bob Kauflin

♩ = 96

G $\flat$ maj $\flat$ 9

D $\flat$ maj $\flat$ 9

B $\flat$ maj $\flat$ 9

E $\flat$ m $\flat$ 9

Musical notation for the first system, including guitar chord diagrams for G $\flat$ maj $\flat$ 9, D $\flat$ maj $\flat$ 9, B $\flat$ maj $\flat$ 9, and E $\flat$ m $\flat$ 9.

4

D+7#9

Gm7add4

D+7#9

D+

Musical notation for the second system, including guitar chord diagrams for D+7#9, Gm7add4, D+7#9, and D+.

6

B $\flat$ /D

E $\flat$ 6

C $\flat$ /E

F $\flat$

D+7#9/F#

Gm $\flat$ 9

**VERSE**

Musical notation for the third system, including lyrics and guitar chord diagrams for B $\flat$ /D, E $\flat$ 6, C $\flat$ /E, F $\flat$ , D+7#9/F#, and Gm $\flat$ 9.

1. Who can light the fires\_ of a thou-sand burn-ing suns, blaz-ing in the heav-ens?  
 2. Who com-mands the na-tions, build-ing up and tear-ing down, si-lenc-ing His ri-vals?  
 3. Who would come and save us when we turned a-way His love, con-quer us with kind-ness?

9

Dm<sup>11</sup> G7<sup>b13</sup><sub>9</sub> 1. Cm<sup>9</sup> B<sup>b</sup>maj7add<sup>13</sup> F<sup>2</sup>/A D<sup>+</sup> Gm7add<sup>4</sup>

There is on - ly One, He is our God.

12

2.3. Cm<sup>9</sup> B<sup>b</sup>maj7add<sup>13</sup> F<sup>2</sup>/A D<sup>+</sup> Gm7add<sup>4</sup> **third time to coda**

our God. He is

14

Cm<sup>9</sup> B<sup>b</sup>maj7add<sup>13</sup> F<sup>2</sup>/A B<sup>b</sup>/F Fmaj7add<sup>13</sup>

our God.

**CHORUS 1**

16 Cm7 A $\flat$ 13 $\flat$ 5 Gm F E $\flat$  B $\flat$ 2/D G<sup>13</sup>SUS G<sup>13</sup> $\flat$ 9

Ho - ly, You a - lone are ho - ly, match - less in Your

**TURN**

20 C<sup>9</sup>SUS C<sup>6</sup>/E F<sup>9</sup> Cm<sup>9</sup> B $\flat$ maj7add13 F<sup>2</sup>/A D<sup>+</sup> G<sup>9</sup>SUS

glo - ry, ho - ly God.\_\_\_\_\_

24 B $\flat$ maj7add13 F<sup>2</sup>/A Dm A $\flat$ maj<sup>9</sup> D.S.

D.S.

**CODA**

Cm<sup>9</sup> B $\flat$ maj7add13 F<sup>2</sup>/A B $\flat$ /F A $\flat$ maj<sup>7</sup>

our God.\_\_\_\_\_

**CHORUS 2**

28 Cm7 Ab13b5 Gm F Eb Bb2/D G13sus G13b9

Ho - ly, You a - lone are ho - ly, match - less in Your

32 C9sus C6/E Abmaj7 Gm7 C9sus Fsus Cm7 Ab13b5 Gm F Eb

glo - ry, no one\_ is like You. Wor - thy, You a - lone are

36 Bb2/D G13sus C9sus C6/E F9sus

wor - thy. We a - dore You ho - ly, Ho - ly God...

40 **A<sub>b</sub>9sus** **TURN** **D<sub>b</sub>maj9** **E<sub>m</sub>7<sup>b</sup>5** **F<sup>#</sup>07** **G<sub>m</sub>** **G<sub>m</sub>7** **C<sub>m</sub>9** **BRIDGE**

Now to the King on the throne

43 **B<sub>b</sub><sup>2</sup>/D** **E<sub>b</sub>maj7** **D<sub>m</sub>11** **G7<sup>b</sup>13** **3X**

who was and is to come, and to the Lamb who was slain be glo - ry.

**BRIDGE**

46 **C<sub>m</sub>9** **F7sus** **B<sub>b</sub>maj7** **C<sub>m</sub>7** **B<sub>b</sub><sup>2</sup>/D** **E<sub>b</sub>maj7** **A7<sup>b</sup>9sus** **D7<sup>b</sup>13**

Now to the King on the throne who was and is to come, and to the Lamb who was slain

**CHORUS**

49

A#m7b5

D#+

G#(sus<sub>4</sub>)

G#m

C#m<sup>9</sup>

A<sup>13</sup>b5

G#m

F#

E

be glo - ry. Ho - ly, You a - lone are

52

B<sup>2</sup>/D#

G#+

C#9sus

C#9/E#

ho - ly, match - less in Your glo - - ry,

55

G#m

F7b9

G#m/F#

G<sup>9</sup>#11

F#7sus

match - less in Your glo - - ry, Ho - ly God.

58 C#m<sup>9</sup> Bmaj7add13 F#2/A# D#+ G#m7sus Bmaj7add13 F#2/A#

TAG

He is our God.

61 D#+ G#m7sus Bmaj7add13 F#2/A# D#+ G#m7sus

He is our God. He is

64 Bmaj7add13 F#2/A# Emaj9 Amaj7add13

our God.