

# HE IS OUR GOD

Music and Words by Jon Althoff and Bob Kauflin

♩ = 85

G C

The first system of music features a piano accompaniment in 4/4 time with a tempo of 85. The key signature is one sharp (F#). The piano part consists of a rhythmic melody in the right hand and a bass line in the left hand. A vocal line is shown above the piano part, starting with a repeat sign and a key signature change to G major.

5 **VERSE** G

1. Who can light the fires of a thousand burn - ing suns  
 2. Who com - mands the na - tions, build - ing up and tear - ing down,  
 3. Who would come to save us when we turned a - way His love,

The second system begins with a section marker '5' and a 'VERSE' label. The key signature changes to G major. The piano accompaniment continues with the same rhythmic pattern. The vocal line includes three verses of lyrics, with a fermata over the word 'fires' in the first line.

7 G

blaz - ing in the heav - ens?\_ There is on - ly one; He is  
 si - lenc - ing His ri - vals?\_  
 con - quer us with kind - ness?\_

The third system starts with a section marker '7'. The piano accompaniment continues. The vocal line includes the continuation of the lyrics from the previous system, with a fermata over the word 'There'.

9

1. 2.3.

C C G

our God. He is our God.

14

**HALF CHORUS**

G C

Ho - ly, You a - lone are ho - ly, match - less in Your

18

**2nd time to Coda**  $\Phi$

D C G **TURN**

glo - ry, ho - ly God. \_\_\_\_\_

22

C

**D.S.**

**CODA**

C

no one\_ is like You.

25 **CHORUS**

G C

Wor - thy, You a - lone are wor - thy. We a - dore You

29

D C G

on - ly, ho - ly God.\_\_\_\_

33 **BRIDGE**

Am7 G/B

Now to the King on the throne Who was and is\_\_\_\_ to come

35

C Em D 3X D

and to the Lamb Who was slain\_\_\_\_ be glo - ry.

38

CHORUS

Ho - ly, You a - lone are ho - ly, match-less in Your

42

CHORUS 2

glo - ry, no one is like You. Wor - thy, You a - lone are

46

wor - thy. We a - dore You on - ly, ho - ly God.

51

C G