

Tenor Sax

He is Worthy

Words and Music by
NATHAN STIFF and DAVID ZIMMER
Arranged and Orchestrated by THOMAS GRASSI

♩ = ca. 157

(1-3) *mf* *fp*

(9-15) *mp* *mf*

21 *f*

(27-31) *fp* (35-36)

37 *fp*

43 *mf*

D.S.

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Coda

49 (51-52) (53-58) (59-60) (61-68) (69-72)

1st Ending 2nd Ending

2 6 2 8 4

(73-74) (78-82)

2 5

f *fp*

85

f

91 (94-95)

2

f *fp*

98 (102-103)

2

fp *f*

105 (110-111)

2

fp *f*

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Musical notation for measures 112-115. The key signature is three sharps (F#, C#, G#). Measure 112 starts with a treble clef and a key signature change to three sharps. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 113 contains a whole rest. Measure 114 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 115 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A double bar line is present at the end of measure 115. A fingering '2' is written above the second measure rest.

112 (114-115)

Musical notation for measures 118-119 and 122-123. The key signature is three sharps (F#, C#, G#). Measure 118 contains a whole rest. Measure 119 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 122 contains a whole rest. Measure 123 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A double bar line is present at the end of measure 123. A fingering '2' is written above the first measure rest, and another '2' is written above the second measure rest. The dynamic marking *mp* is written below the final note.

(118-119) (122-123) *mp*

Trumpet 1

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3 *2xo*
(1-3) *mf* *fp*

7 *TACET 1xo*
(9-15) *mp* *mf*

21
1st Ending 2nd and 3rd Endings
f

5 2
(27-31) *fp* (35-36)

37 *3x to Coda*

44 *mf* **D.S.**

Coda
2 6 2 8
49 (51-52) (53-58) (59-60) (61-68)

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2nd Ending

(69-72) (73-74) *f*

(78-82) *fp*

88

93 *f* (94-95)

99 *fp* (102-103)

105 (110-111)

112 (114-115)

(118-119) (122-123) *mp*

Trumpet 2&3

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Tempo ♩ = ca. 157

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure numbers 1-3 are indicated. The staff contains a 3-measure rest followed by a melodic line starting on G5. Dynamics include *mf* and *fp*. A *2xo* marking is present above the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 9-15 are indicated. The staff begins with a *TACET 1xo* marking and a 7-measure rest. It then continues with a melodic line. Dynamics include *mp* and *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure number 21 is indicated. The staff features a section labeled "1st Ending" and "2nd and 3rd Endings". Dynamics include *f*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure numbers 27-31 and 35-36 are indicated. The staff contains rests of 5 and 2 measures. Dynamics include *fp*.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure number 37 is indicated. The staff contains a melodic line and rests. A *3x to Coda* marking is present above the staff.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure number 43 is indicated. The staff contains a melodic line and rests. Dynamics include *mf*. A *2xo* marking is present above the staff. The staff ends with a *D.S.* (Da Capo) instruction.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure number 49 is indicated. The staff contains rests of 2, 6, 2, and 8 measures. A *Coda* symbol is present above the staff. A section labeled "1st Ending" covers measures 61-68.

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2nd Ending

(69-72) (73-74) *f*

(78-82) *fp*

88 *f*

(94-95) *fp*

101 (102-103)

106 (110-111)

112 (114-115)

(118-119) (122-123) *mp*