

# I WILL CAST MY CARES

p. 1 of 5

Music and Words by  
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♩ = 86

G2 G2 Am2

Ped. Ped. Ped.

6

D C

1. Je - sus, I'm

Ped. Ped.

11

**VERSE**

G2 Am

— frail, I'm so ver - y — weak.  
- whelmed and I can - not — stand,

Ped. Ped. Ped.

14

My faith - ful - ness \_\_\_\_\_ fails, my cour-age will\_  
You hear ev - ery \_\_\_\_\_ cry and You lift my\_  
D

The musical score for measures 14-16 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, with a 'D' chord symbol above the slur. This is followed by a quarter rest. The piano accompaniment is in bass clef with a key signature of one sharp. It features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter notes G4, A4, B4, and C5.

17

\_\_\_\_\_ flee. But You are my \_\_\_\_\_ rock,  
\_\_\_\_\_ head. I'm des-perate for \_\_\_\_\_ grace  
C2 G2

The musical score for measures 17-19 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last two notes, with a 'C2' chord symbol above the slur. This is followed by a quarter rest. The piano accompaniment is in bass clef with a key signature of one sharp. It features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter notes G4, A4, B4, and C5. A 'G2' chord symbol is placed above the vocal line in measure 19.

20

my shel - ter and \_\_\_\_\_ shade. When I'm bur - dened \_\_\_\_\_  
and mer - cy a - new, I must have Your \_\_\_\_\_  
Am

The musical score for measures 20-22 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, with an 'Am' chord symbol above the slur. This is followed by a quarter rest. The piano accompaniment is in bass clef with a key signature of one sharp. It features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter notes G4, A4, B4, and C5.

23

D C2

— down, You'll car-ry the — weight. — So I will  
 — strength, oh I must have — You. —

27

**CHORUS**

G2 D/F# C

cast my cares — on You.

30

Em7 D/F# C

Yes, I will cast my cares — on You.

34

D Em D/F# G

— I will rest with-in Your arms, know -ing I am safe from

38 Am7 Bm7 C to coda

harm. I will cast my cares on

41 1. G2 Am

You.

45 D C

2. When I'm o-ver

49 2. Em D/F# G Am

**INST. BRIDGE**

You.

53 Em7 D/F# C D D.S.

So I will

57 CODA TAG

G2 Am

You.

You.

61 D C

D C

65 G

repeat 4x

repeat 4x

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_