

I WILL GLORY IN MY REDEEMER

ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

(A) WORDS AND MUSIC BY STEVE & VIKKI COOK

MODERATE ♩ = 69

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE

VOICE

HARMONY

KEYBOARD

VOLIN 1

VOLIN 2

VIOLA

VIOLONCELLO

ON REPEAT ONLY

ON REPEAT ONLY

ON REPEAT ONLY

C⁵ D_m(SUS4) C/E F(ADD2) C⁵ C⁵/G A_m F

MODERATE ♩ = 69

(A)

(B)

7

TPT. 1

TPT. 2

TBN.

VOICE

C⁵ C⁵/G A_m C G A_m F

I WILL GLO-RY IN MY RE-DEEM-ER WHOSE PRICE-LESS BLOOD HAS RAN-SOMED
 I WILL GLO-RY IN MY RE-DEEM-ER MY LIFE HE BOUGHT MY LOVE HE

(BASS AND DRUMS CONTINUE RHYTHM ARTICULATION THROUGHOUT)

HORN.

KBD.

(B)

PLAY 2ND X ONLY

VLN. 1

VLN. 2

VLA.

VC.

12

TPT. 1

TPT. 2

TBN.

VOICE

ME MINE WAS THE SIN THAT DROVE THE BIT-TER NAILS AND HUNG HIM ON THAT JUDG-MENT TREE I WILL
 OWNS I HAVE NO LONG - INGS FOR AN - OTH - ER I'M SAT-IS-FIED IN HIM A - LONE I WIL

HERM.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

PLAY BOTH X'S

G(sus4) C/E F G Am F C/E G C

17

(C)

TPT. 1

TPT. 2

TBN.

VOICE

F C(ADD2) Am F G C F G

GLO RY IN MY RE-DEE-MER WHO CRUSHED THE POW'R OF SIN AND DEATH MY ON-LY SAV-IOR B-FORE THE
 GLO RY IN MY RE-DEE-MER HIS FAITH-FUL-NESS MY STAND-ING PLACE THOUGH FOES ARE MIGHT-Y AND RUSH UP-

HRM.

KBD.

(C)

VLN. 1

VLN. 2

VLA.

VC.

22

TPT. 1
 TPT. 2
 TBN.
 VOICE
 HO-LY JUDGE: ON ME THE MY LAMB WHO IS MY RIGHT-EOUS-NESS THE LAMB WHO IS MY RIGHT-EOUS MY FEET ARE FIRM HELD BY HIS GRACE MY FEET ARE FIRM HELD BY HIS
 C D(SUS4) D Am G F(ADD2) G Am G
 HRN.
 KBD.
 VLN. 1
 VLN. 2
 VLA.
 VC.

26 ENTER 1ST X

2.

TPT. 1

TPT. 2

TBN.

VOICE

HRM.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

CHORDS: C⁵ C⁵/G C⁵ C⁵/G A_m F C⁵ C⁵/G F(ADD2) C⁵ C⁵/G

LYRICS: NESS GRACE

32

(D)

TPT. 1

TPT. 2

TBN.

VOICE

HRM.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

mp

mp

mp

Am F C⁵ C⁵/G Am⁷ C G Am

I WILL GLO-RY IN MY RE-DEEM-ER WHO CAR-RIES

(D)

DETACHE

37

TPT. 1

TPT. 2

TBN.

VOICE

Hrn.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

f

f

f

F G(sus4) G C F G Am F

ME ON EA - GLE'S WINGS HE CROWNS MY LIFE WITH LOV - ING - KIND - NESS HIS

CONT. ARTICULATION

41

TPT. 1

TPT. 2

TBN.

VOICE

HRM.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

C/E G C G(ADD2)

TRI - UMPH SONG I'LL EV - ER SING I WILL GL - RY IN MY RE

44

TPT. 1

TPT. 2

TBN.

VOICE

DEE - MER WHO WAITS FOR ME AT GATES OF GOLD AND WHEN HE

HERM.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

D(ADD2) Bm G A D

47

TPT. 1

TPT. 2

TBN.

VOICE

HRM.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

G D E(SUS4) E

CALLS ME IT WILL BE PAR - A - DISE, HIS

54 LITTLE STRONGER

TPT. 1

TPT. 2

TBN.

VOICE

Hrm.

KBD.

VLN. 1

VLN. 2

VLA.

VC.

D⁵ D⁵/A B_m G D⁵ D⁵/A B_m G

HOLD I WILL GLO-RY- IN MY RE-

Detailed description: This is a page of a musical score for the hymn 'Little Stronger'. It is page 13 of a larger score, starting at measure 54. The score is arranged for a full band and choir. The key signature is D major (two sharps). The vocal line includes the lyrics 'HOLD I WILL GLO-RY- IN MY RE-'. Above the vocal line, the chords D⁵, D⁵/A, B_m, G, D⁵, D⁵/A, B_m, and G are indicated. The instrumental parts include Trumpet 1 and 2, Trombone, Horn, Keyboard, Violin 1 and 2, Viola, and Cello. The music features a mix of eighth and quarter notes, with some measures containing rests for the vocalists.

MOLTO RALL.

58

TPT. 1

TPT. 2

TBN.

VOICE

DEE- MER_ IN_ MY RE - DEE-MER

D⁵ D⁵/A B_m G D⁵ D⁵

Hrn.

RBD.

MOLTO RALL.

VLN. 1

VLN. 2

VLA.

VC.

TRUMPET IN B \flat 1

I WILL GLORY IN MY REDEEMER

ARR. BY JOSHUA SPACHT
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WORDS AND MUSIC BY STEVE & VIKKI COOK

Moderate $\text{♩} = 69$

(A) ON REPEAT ONLY

1-4

9 (B)

17 (C)

23 1. ENTER 1ST X 2.

28

34 (D) *mp*

38 *f*

43

48

50 *f* 3 3

The musical score is written for a single trumpet in B-flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 69 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-8) includes a first ending that repeats. Section B (measures 9-16) continues the melody. Section C (measures 17-22) features a change in time signature to 4/4. Section D (measures 23-50) includes a first ending with two options, a dynamic change to mezzo-piano (mp), and a final section with a 7/4 time signature and a 3/4 time signature. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and repeat signs.

2

TRUMPET IN B \flat 1

54 LITTLE STRONGER

58 MOLTO RALL.

TRUMPET IN B \flat 2

I WILL GLORY IN MY REDEEMER

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MODERATE $\text{♩} = 69$

(A) ON REPEAT ONLY

1-4

9 (B)

17 (C)

24 1. ENTER 1ST X 2.

30

35 (D) *mp*

39 *f*

43 7/4

48 7/4 3/4

50 *f* 3 3

Detailed description of the musical score: The score is for a Trumpet in B-flat 2 part. It begins with a tempo marking of 'MODERATE' and a metronome setting of 69 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections A, B, C, and D. Section A (measures 1-4) includes a repeat sign and the instruction 'ON REPEAT ONLY'. Section B (measures 9-16) features eighth notes and quarter notes. Section C (measures 17-23) includes a change to 4/4 time and a 3/4 time signature. Section D (measures 35-50) includes dynamics like *mp* and *f*, and features triplet markings. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

2

TRUMPET IN B \flat 2

54

LITTLE STRONGER



58

MOLTO RALL.



TROMBONE

I WILL GLORY IN MY REDEEMER

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MODERATE $\text{♩} = 69$

4 (A) ON REPEAT ONLY

9 (B)

17 (C)

25 1. ENTER 1ST X 2.

34 (D) mp

39 f

43

49 f 3 3

54 LITTLE STRONGER MOLTO RALL. .

VOICE

I WILL GLORY IN MY REDEEMER

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C⁵ (MODERATE ♩ = 69) D_m(SUS4) C/E F(ADD2)

(A) 5 C⁵ C⁵/G A_m F C⁵ C⁵/G A_m

9 C(B) G A_m F G(SUS4) C/E

(BASS AND DRUMS CONTINUE RHYTHM ARTICULATION THROUGHOUT)

GLO - RY IN MY RE - DEEM - ER WHOSE PRICE - LESS BLOOD HAS RAN - SOMED ME MINE WAS THE
GLO - RY IN MY RE - DEEM - ER MY LIFE HE BOUGHT MY LOVE HE OWNS I HAVE NO

13 F G A_m F C/E G C

SIN THAT DROVE THE BIT - TER NAILS AND HUNG HIM ON THAT JUDG - MENT TREE I WILL
LONG - INGS FOR AN - OTH - ER I'M SAT - IS - FIED IN HIM A - LONE I WIL

17 F(C) C(ADD2) A_m F G C

GLO - RY IN MY RE - DEE - MER WHO CRUSHED THE POW'R OF SIN AND DEATH MY ON - LY
GLO - RY IN MY RE - DEE - MER HIS FAITH - FUL - NESS MY STAND - ING PLACE THOUGH FOES ARE

21 F G C D(SUS4) D A_m G F(ADD2) G

SAV - IOR B - FORE THE HO - LY JUDGE: THE LAMB WHO IS MY RIGHT - EOUS - NESS THE
MIGHT - Y AND RUSH UP - ON ME MY FEE ARE FIRM HELD BY HIS GRACE MY

V.S.

2

25 Am G C⁵ C⁵/G C⁵ C⁵/G Am F C⁵ C⁵/G(ADD2) C⁵ C⁵/G

LAMB WHO IS MY RIGHT-EOUS-NESS
FEET ARE FIRM HELD BY HIS GRACE

32 Am F C⁵ C⁵/G Am⁷ C(D) G Am

I WILL GLO-RY IN MY RE-DEEM-ER WHO CAR-RIES

37 F G(SUS4) C F G Am F C/E G

ME ON EA-GLE'S WINGS HE CROWNS MY LIFE WITH LOV-ING - KIND-NESS HIS TRI-UMPH SONG I'LL EV-ER

42 C G(ADD2) D(ADD2)

SING I WILL GL - RY IN MY RE - DEE - MER WHO WAITS FOR

45 Bm G A D G

ME AT GATES OF GOLD AND WHEN HE CALLS ME IT WILL BE

48 D E(SUS4) E Bm A

PAR-A - DISE, HIS FACE FOR-EV - ER TO BE -

50 G(ADD2) A Bm A G(ADD2) A Bm A D⁵ D⁵/ABm G

HOLD HIS FACE FOR-EV-ER TO BE HOLD HIS FACE FOR-EV-ER TO BE-HOLD I WILL

3

VOICE *MOLTO RALL.*

56 D⁵ D⁵/A^bB_m G D⁵ D⁵/A^bB_m G D⁵ D⁵

GLO-RY_ IN MY RE-DEE-MER_ IN MY RE-DEE-MER

VOICE
HARMONY

I WILL GLORY IN MY REDEEMER

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C⁵ (MODERATE ♩ = 69 D_m(SUS4)

C/E

F(ADD2)

(A)

5 C⁵ C⁵/G Am F C⁵ C⁵/G Am

I WILL
WILL
(BASS AND DRUMS CONTINUE!
RHYTHM ARTICULATION THROUGHOUT)

9 C(B) G Am F G(SUS4) C/E

GLO - RY IN MY RE - DEEM - ER WHOSE PRICE - LESS BLOOD HAS RAN - SOMED ME MINE WAS THE
GLO - RY IN MY RE - DEEM - ER MY LIFE HE BOUGHT MY LOVE HE OWNS I HAVE NO

13 F G Am F C/E G C

SIN THAT DROVE THE BIT - TER NAILS AND HUNG HIM ON THAT JUDG - MENT TREE I WILL
LONG - INGS FOR AN - OTH - ER I'M SAT - IS - FIED IN HIM A - LONE I WIL

17 F(C) C(ADD2) Am F G C F G

GLO - RY IN MY RE - DEE - MER WHO CRUSHED THE POW' R OF SIN AND DEATH MY ON - LY SAV - IOR B - FORE THE
GLO - RY IN MY RE - DEE - MER HIS FAITH - FUL - NESS MY STAND - ING PLACE THOUGH FOES ARE MIGHT - Y AND RUSH UP

VS.

VOICE, HARMONY

22 C D(SUS4) D Am G F(ADD2) G Am G [1.]

HO-LY JUDGE: ON ME THE MY LAMB WHO IS MY RIGHT-EOUS-NESS THE LAMB WHO IS MY RIGHT-EOUS MY FEET ARE FIRM HELD BY HIS GRACE MY FEET ARE FIRM HELD BY HIS

26 C5 C5/G C5 C5/GAm F C5 C5/G F(ADD2) C5 C5/G

NESS GRACE

32 Am F C5 C5/G Am7 C(D) G Am F

I WILL GLO-RY IN MY RE-DEEM-ER WHO CAR-RIES ME ON EA-GLE'S

38 G(SUS4) G C F G Am F C/E G

WINGS HE CROWNS MY LIFE WITH LOV-ING - KIND - NESS HIS TRI-UMPH SONG I'LL - EV - ER

42 C G(ADD2) D(ADD2) Bm G A D

SING I WILL GL - RY IN MY RE - DEE - MER WHO WAITS FOR ME AT GATES OF GOLD AND WHEN HE

VOICE, HARMONY

47 G D E(SUS4) E Bm A G(ADD2) A

CALLS ME IT WILL BE PAR-A-DISE, HIS FACE FOR-EV-ER TO BE-HOLD HIS

51 Bm A G(ADD2) A Bm A D5 D5/ABm G

FACE FOR-EV-ER TO BE HOLD HIS FACE FOR-EV-ER TO BE-HOLD I WILL

56 D5 D5/ABm G D5 D5/ABm G D5 D5

MOLTO RALL.

GLO-RY IN MY RE-DEE-MER IN MY RE-DEE-MER

KEYBOARD

I WILL GLORY IN MY REDEEMER

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WORDS AND MUSIC BY STEVE & VIKKI COOK

(A)

MODERATE ♩ = 69

9 (B)

17 (C)

25

1. 2.

34 (D)

VS.

KEYBOARD

43

51

57

MOLTO RALL. . . .

VIOLIN 1

I WILL GLORY IN MY REDEEMER

ARR. BY JOSHUA SPACHT
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WORDS AND MUSIC BY STEVE & VIKKI COOK

♩ = 69

(A)

(B) 1-3

9 PLAY 2ND X ONLY

17 (C)

23 1. 2.

29 (D)

34 DETACHE CONT. ARTICULATION

38

42

47

51

PLAY BOTH X'S

VS.

VIOLIN 1

2

56

MOLTO RALL.

The musical score for Violin 1 consists of six measures. Measure 56 begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 57 continues with a half note C5, a quarter note D5, and a quarter note E5. Measure 58 features a half note F#5, a quarter note G5, and a quarter note A5. Measure 59 is marked 'MOLTO RALL.' and contains a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 60 continues with a half note F#6, a quarter note G6, and a quarter note A6. Measure 61 concludes with a half note B6 and a quarter note C7. The piece ends with a double bar line.

VIOLIN 2

I WILL GLORY IN MY REDEEMER

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WORDS AND MUSIC BY STEVE & VIKKI COOK

MODERATE ♩ = 69



5 (A)



9 (B)

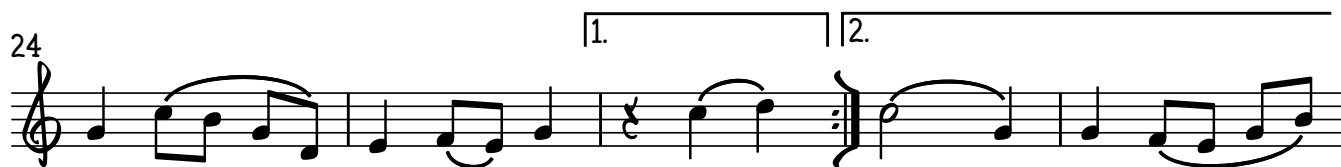


17 (C)



24

1. | 2.



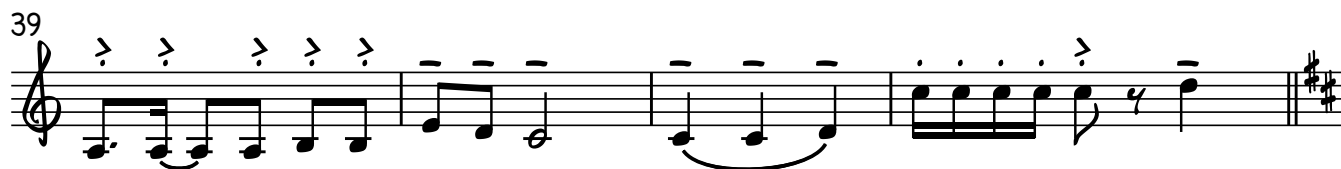
29



35 (D)



39



43



48



VS.

2

VIOLIN 2

53



57

MOLTO RALL.



VIOLA

I WILL GLORY IN MY REDEEMER

ARR. BY JOSHUA SPACHT

WORDS AND MUSIC BY STEVE & VIKKI COOK

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MODERATE ♩ = 69

5 (A)

9 (B)

17 (C)

25

1. | 2.

33 (D)

38

43

48

53

VS.

2

VIOLA

57

MOLTO RALL.



CELLO

I WILL GLORY IN MY REDEEMER

ARR. BY JOSHUA SPACHT

WORDS AND MUSIC BY STEVE & VIKKI COOK

WWW.JOSHUASPACHT.COM MODERATE ♩ = 69

3/4

5 (A)

9 (B)

17 (C)

25

33 (D)

38

43

48

53

VS.

2

57

CELLO

MOLTO RALL.

The musical score for the Cello part, measure 57, is written in bass clef with a key signature of one sharp (F#). The measure begins with a series of eighth notes, each with a slur and an accent. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (quarter). This is followed by a long note (G3) with a slur and a fermata. The tempo marking 'MOLTO RALL.' is indicated above the staff.