

IT WAS YOUR GRACE

Music and Words by
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♩ = 144

F#m

A

Dmaj7

Introduction for the first system, featuring piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a series of chords and moving lines in both hands, primarily using the F#m, A, and Dmaj7 chords indicated above the staff.

VERSE

5

F#m

A

Dmaj7

Musical notation for the first verse, including two vocal lines and piano accompaniment. The lyrics are:
1. It was Your grace that drew me to the cross.
2. And in my weakness give me still more grace,

8

Bm9

F#m

A

Musical notation for the second verse, including two vocal lines and piano accompaniment. The lyrics are:
It was Your grace that gave me faith.
grace to cast my self on You.

11 Dmaj7 Bm9 F#m

It was Your grace
In every tri -

14 A Dmaj7 Bm9

that re - con - ciled me to Your - self,
- al let me find Your peace and joy,

17 F#m A Dmaj7

though I had sinned in every way,
and grace to hum - bly walk with You.

20 Bm9 D

You dis - armed me of
O dis - arm me of

23 Bm7 A

ev - ery - thing that I would lean on,
ev - ery - thing that I would lean on,

26 F#m E D

I would lean on You. And You stripped
I will lean on You. Je - sus strip

29 Bm7

me of ev - ery - thing I would de - pend
me of ev - ery - thing I would de - pend

32 A F#m E

on, so I'd de - pend on You. In
on, so I'll de - pend on You.

CHORUS

36 Dmaj9 F#m7 E Bm7

You a - lone my strength is found. In

40 Dmaj9 F#m7 E B

You a - lone my hope a - bounds. In

44

D F#m7 E Bm7

You a - lone my strength is found,

47

A E/G# E to coda

my life is bound up in You...

50

D E D/F#

53

E/G# D/A E/B

56

D/A E/G#

1. D/F# E

2. D/F# E

Give me

BRIDGE

59

F#m7 D Dmaj7

more grace. Give me

63

F#m7 D Dmaj7

more grace, and

67

Bm Bm/A E/G# E

new mer - cies ev - ery morn - ing, give_ me_

71 Bm Bm/A E/G# E **D.S.**

new mer - cies. In

75 **CODA** D E D/F# E/G#

1.2. D/A E/B D/A E/G# D/F# D/E

79 3. D2/A