

Jesus, Thank You

♩ = 75

1. The

Piano *mp*

V.1

mys - t'ry of the cross I can - not com - pre - hend, the a - go - nies of Cal - va - ry.

9

You the per - fect Ho - ly One crushed Your Son Who drank the bit - ter cup re - served for

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Chorus 1

12

me. Your blood has washed a - way my sin: Je - sus, thank You. The

15

Fath - er's wrath com - plete - ly sat - is - fied: Je - sus, thank You. Once Your en - e - my, now

Int.1

18

seat - ed at Your ta - ble, Je - sus thank You.

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23 V.2

2. By Your per - fect sac - ri - fice I've been brought near; Your

mf

26

en - e - my You've made Your friend. Pour - ing out the rich - es of Your

29

glo - rious grace, Your mer - cy and Your kind - ness know no end. Your

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Chorus 2

blood has washed a-way my sin: Je - sus, thank You. The Fath - er's wrath com - plete - ly sat - is - fied:

35

Je - sus, thank You. Once Your en - e - my, now seat - ed at Your ta - ble, Je - sus

Int.2

38

thank You.

mf

Bridge

Lov - er of my soul, I want to live for You. Lov - er of my soul,

mp *mf*

Chorus 3

48 Strong and confident

I want to live for You. Your blood has washed a - way my sin:

mf *f*

52

Je - sus, thank You. The Fath - er's wrath com - plete - ly sat - is - fied: Je - sus, thank You. Your

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55

blood has washed a-way my sin: Je - sus, thank You. The Fath - er's wrath com - plete - ly sat - is - fied:

This system contains measures 55, 56, and 57. The vocal line (treble clef) features a melody with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

58

Je - sus, thank You. Once Your en - e - my, now seat - ed at Your ta - ble, Je - sus thank

This system contains measures 58, 59, 60, and 61. The vocal line continues with a similar melodic pattern. The piano accompaniment includes a crescendo hairpin in the right hand.

Outro

You.

mp

This system contains measures 62, 63, 64, and 65. The vocal line has a long rest for the word "You.". The piano accompaniment features a soft (*mp*) accompaniment with sustained chords and moving lines.