

JESUS, YOUR MERCY

Music and words by Bob Kauflin,
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♩ = 144

A E D A E D

5 A E D A E D

9 **VERSE** A E D A E

1. Je - sus, Your mer - cy is all my__ plea. I have no de - fense, my
 2. Je - sus, Your mer - cy is all my__ boast, the good - ness I claim, the
 3. Je - sus, Your mer - cy is all my__ rest, when fears weigh me down and

12 D E F#m E/G#

guilt runs too__ deep. The best of my__ works peirced Your
 grounds of my__ hope. What - ev - er I__ lack it's still
 en - e - mies__ press. A com - fort I__ cling to in

14

A/C# D F#m D E

hands and Your feet. Je - sus, Your mer - cy is all my
 what I need most. Je - sus, Your mer - cy is all my
 life and in death. Je - sus, Your mer - cy is all my

16

1. A E D A E D

plea.

20

2.3. A E CHORUS

boast. Praise the King who
 rest.

23

F#m D A E E/G#

bore my_ sin, took my place when I stood con-demned. Oh how good You've

3rd time to Coda 

27

F#m E D D E

Al - ways_ been to_ me. I will sing of Your mer

30

A E D A E D

cy.

D.S.

34

CODA INTERLUDE

D A E D A F#m E

cy.

38

D A E D

42

VERSE

A E D A E

4. Je - sus, Your mer - cy is all my joy. For - ev - er I'll lift my

45

D E F#m E/G# A D

heart and my voice, to sing of a treasure no pow'r can de-destroy.

48

F#m D E/G# A D/A A

Je - sus, Your mer - cy is all my joy.

51

CHORUS

E/G# F#m^{7sus} E F#m D A E

Praise the King who bore my sin, took my place when I stood con-demned.

55 E/G# F#m E D

Oh how good You've Al - ways_ been to___ me. I will

Detailed description: This system contains measures 55-57. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

58 1. D E E 2. D E D TAG A

sing. Praise the King who sing of Your mer - cy.

Detailed description: This system contains measures 58-61. It features a first ending (1.) and a second ending (2.). The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

62 E D A F#m E D A E

Detailed description: This system contains measures 62-66. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

67 D2

Detailed description: This system contains measures 67-71. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.