

# JUDGE OF THE SECRETS

Romans 2:15-16

Music and Words by Dave Fournier

♩ = 150

G D A

intro 2x

1. O ho - ly Judge,

Ped.

Detailed description: This block contains the musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 150. Above the vocal staff, the chords G, D, and A are indicated. The piano part includes a 'Ped.' (pedal) marking under the first three measures. The system concludes with a double bar line and a repeat sign.

## VERSE

5

G D A

— here is\_\_ my\_\_ heart What can I say to You? Where could I\_\_  
— un- der\_ Your law Right - ly I stood ac - cused I felt my

Detailed description: This block contains the musical notation for the first line of the verse, starting at measure 5. It includes a vocal line and piano accompaniment. The chords G, D, and A are indicated above the vocal staff. The piano part continues with a similar accompaniment style as the intro. The system ends with a double bar line and a repeat sign.

9

G D A

run, how could I\_\_ hide? Dark - ness is day to You\_\_  
need, my con- science a - greed\_\_ I was with - out ex - cuse\_\_

Detailed description: This block contains the musical notation for the second line of the verse, starting at measure 9. It includes a vocal line and piano accompaniment. The chords G, D, and A are indicated above the vocal staff. The piano part continues with a similar accompaniment style. The system ends with a double bar line and a repeat sign.

12 Em D/F#

The heart of a man is a maze with - in So, come, light the way,  
So how can I judge the ones who fall? I know in my heart

15 G A G

ill - lu - min ate sin No - thing's con cealed, all is re - vealed  
I'm just like them all I will con fess my right - eous - ness

18 D A D

Je - sus, I yield to You Judge of the se -  
Je - sus, must rest in You

22 G D

**CHORUS**

- crets Of the hearts of men

25

G D A

Here I sur - ren - der\_\_\_\_\_ And hum-bly re - pent\_ You've con - quered my\_

30

Bm G D A G

soul Now be its\_ de - fense Judge of the se - crets\_ Of the

35

1. A G D A 2. G

hearts of men. 2. I was con - demned men

turn 2x

41 A G/B A/C# D G A Em

47 **TAG** F#m7 G D A

O ho - ly Judge, — here is my\_ heart What can I say to You?\_ I will not\_

*instrumental 2x*

52 G D A G

run, I will not\_ hide I know I'm safe with You

57 G D A *repeat ad lib* D