Let Your Kingdom Come
Words and music by Bob Kauflin
Arranged by Joe Brownlee
Based on the recording from the Sovereign Grace album Valley of Vision

Approximate performance time: 4:45 with Song Ending, 5:00 or more with the original ending

Notes On This Chart
This arrangement goes with the recording of the song from the Sovereign Grace recording Valley of Vision. The form of the arrangement matches the recording exactly up through measure 104. Two changes have been made. First, an additional four measures have been added to balance out the tag (4 times though the chord progression versus 3 on the recording). Secondly, an alternate ending has been added. The “Song Ending” is more of a standard upbeat ending and is shorter. The “Original Ending” is more of a subdued ending that allows for free repetition of a closing progression. This might be more appropriate for heading into a prayer time, etc.

The key has been lowered from Ab to G for both vocal range and comfort for the instrumentalists. The bagpipe solo during the bridge (actually just a variation of the chorus) can be played by a whistle or other melody instrument. With full orchestra, this part appears in the woodwinds and saxophones. The French horns also have a cue.

Chart form: Intro-V1-C-V2-C-B-C-Tag

About New Life Charts
New Life Charts provide flexibility for use with large or small musical groups. Three-part vocals are provided for use with worship team or choir. The rhythm section charts can be used alone, or various instrumental groups can be added. The Core Horn Section parts provide a jazzy sound suitable for standalone use. The other instrumental parts can be used alone or in addition to the horn section to scale the sound up to a full orchestra. Several substitution parts are provided, allowing charts to be used with a variety of instrumentations.

Rhythm Section Parts
- **Lead Sheet** – Three-part vocals with chords for worship leaders, vocalists, and rhythm section players who prefer to follow the words.
- **Rhythm** – For rhythm section players who can read a chart.
- **Acoustic Guitar** – For acoustic guitar when using a capo on charts where needed.
- **Piano-Vocal** – For pianists who read by note. This includes the vocals and chords.
- **Keyboard String Reduction** – For keyboard players to use in place of or to supplement a string section.
- **Percussion**

Core Horn Section Parts
The top five parts can be used alone as the core horn section. Add the bottom part for an optimum horn section sound. The recommended instrumentation appears in bold, but substitute instruments as shown to fit the available players. Follow the marked articulations for style.
- **Trumpet 1**
- **Trumpet 2 or Alto Sax 1**
- **Alto Sax 2 or Trumpet 3**
- **Tenor Sax 1 or Trombone 1**
- **Trombone 2 or Tenor Sax 2**
- **Baritone Sax** or **Bass Trombone**

Additional Brass Parts
Add any of these parts for a full brass section.
- **French Horns 1, 2, & 3**
- **Trombone 3** (Euphonium) or Tenor Sax 3
- **Tuba**

Woodwind Parts
These parts are a full woodwind section. If there are only three players, cover the top three parts. The bottom part is optional.
- **Flutes 1 & 2**
- **Oboe** or **Clarinet 3** (Soprano Sax)
- **Clarinets 1 & 2**
- **Bass Clarinet** or **Bassoon**

String Parts
These parts provide a full string section that can be used alone. The String Bass part is optional.
- **Violin 1**
- **Violin 2**
- **Viola** or **Violin 3**
- **Cello**
- **String Bass**
Let Your Kingdom Come

Driving Rock = 120

Key: G

Lead Sheet

Piano

Rhythm

Trumpets 1-2

Aldo Sax 2

Bassoon

Horns 1-3

Trombone 3

Percussion

Flutes 1-2

Oboe

Clarinet 1-2

Bassoon

Violins 1-2

Viola

Cello

String Bass

Add Drums - tom on 4

Let Your Kingdom Come

Let Your Kingdom Come

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Let Your Kingdom Come

Lead

Pno.

Rhy.

Trpts. 1-2

Alto 2

Trmbs. 1-2

Bari.

Horns

Trmb. 3

Tuba

Perc.

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.

Let Your song be heard everywhere on earth till Your

Harms

Trmb. 3
Tuba

Perc.

Fls.

Oboe

Cls.

Bssn.

Vns.

Vla.

Vc.

Str. Bs.
Let Your kingdom come,

Let Your will be done...
Let Your Kingdom Come

Score

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Let Your Kingdom Come

Let Your Kingdom Come

Lead

Pno.

Rhy.

Trpts. 1-2

Alto 2

Trlbs. 1-2

Bari.

Horns

Tuba

Perc.

Fls.

Oboe

Ckl.

Bsn.

Vns.

Vla.

Vc.

Str. Bsn.

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Let Your Kingdom Come

Original Ending

Repeat as desired

Let Your kingdom come. Let Your kingdom come.


Let Your kingdom come. Let Your kingdom come.

DcOboeFls.

DcOboeFls.

TubaPerc.

Fls.

Oboe

Cls.

Bssn.

Vlns.

Vla.

Vc.

Str. Bs.
Let Your Kingdom Come

Driving Rock \( \frac{4}{4} \) = 120

Keys & E.G. Only

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
<th>C2</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{E.G.} )</td>
<td>( \text{D} )</td>
<td>( \text{Em7} )</td>
<td>( \text{C2} )</td>
</tr>
</tbody>
</table>

Add Drums - tom on 4

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
<th>C2</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{D} )</td>
<td>( \text{Em7} )</td>
<td>( \text{C2} )</td>
<td>( \text{G} )</td>
<td></td>
</tr>
</tbody>
</table>

Drums - 8th build

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em7</th>
<th>C2</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{Em7} )</td>
<td>( \text{C2} )</td>
<td>( \text{G} )</td>
<td>( \text{D} )</td>
</tr>
</tbody>
</table>

1. Your glorious cause, O God, engages our hearts.

\[ \text{Dsus} \] \( \text{C2} \) \( \text{Em7} \) \( \text{G} \) \( \text{B} \)

2. Give us Your strength, O God, and courage to speak.

May Jesus Christ be known wherever we are.

We ask not what we want, but for You to be known. The cross has saved us so we

pray, "Your kingdom come." Let Your kingdom come,

will be done, so that everyone might know Your Name.

Let Your song be heard everywhere on earth, ’til Your sovereign work on earth is done. Let Your kingdom come.

Let Your kingdom come. Let Your kingdom come. Bagpipes or whistle Let Your will be done,

so that everyone might know Your Name. Let Your

song be heard everywhere on earth. ’til Your sovereign work

Let Your Kingdom Come

Let Your Kingdom Come

Let Your kingdom come…

C2 G D Em7 C2

G D Em7 C2

Song Ending
C2 G

Rit.

C2 Repeat as desired
D C C2 D C C2

Rit. last x

1. Your glorious cause, O God,
2. Give us Your strength, O God,

engage our hearts.
May Jesus Christ be known

wherever we are.
We ask not for ourselves,

but for Your re\textsuperscript{3} known.
what-ev\textsuperscript{e}r the\textsuperscript{er} test.
The cross has saved us so we
By grace we'll preach Your Gos\textsuperscript{pel}

\textit{pray, \textbf{t}il \textbf{our} dy\textsuperscript{-ing} breath.}
\textbf{Let Your}

\textit{king\textsuperscript{-dom} come, \textbf{let Your} will \textbf{be done,} \textbf{so that}}
ev-ery-one might know Your Name. Let Your
song be heard ev-ery-where on earth, ’til Your
sov-reign work on earth is done. Let Your king-dom come.

Let Your kingdom come.

Keys/E.G. 8ths Only
Drums - military snare

Let Your kingdom come.

“Let Your will be done...”
will be done, so that everyone might know Your Name.

Let Your song be heard everywhere on earth, 'til Your sov'reign work on earth is done.

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Let Your Kingdom Come

Piano-Vocal

Let Your Kingdom Come

Let Your kingdom come.

Song Ending

Let Your kingdom come.

Original Ending

Let Your kingdom come.

Repeat as desired

Let Your kingdom come.

Rit.

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Let Your Kingdom Come

Percussion

Key: G

Driving Rock \( \frac{\text{d}}{\text{m}} = 120 \)

<table>
<thead>
<tr>
<th>9</th>
<th>Congas ad lib</th>
<th>Triangle each beat</th>
</tr>
</thead>
</table>

| 17 | Shaker |

1. "Your glorious cause…"
2. "Give us Your strength…"

| 14 |

| 19 |

| 24 |

1. "We ask not for ourselves…"
2. "Lord, use us as You want…"

| 29 |

| 35 | Congas ad lib |

35 "Let Your kingdom come…"

| 36 |

| 41 |

"Let Your song be heard…"

1 - to Verse 2

| 51 | Congas ad lib | Triangle each beat |

Percussion

Let Your Kingdom Come

2 - to Bridge

[41x686]ã

59

“Let Your will be done…”

[41x686]ã

61 Bass Drum

Bohdran

[51x719]ı

3

3

[232x712]61

Bass Drum

Bohdran

[250x708]ı

3

“Let Your song be heard…”

∑

77 Sus. Cymbal

Congas ad lib

(4)

∑

75

“Let Your kingdom come…”

(8)

81

“Let Your song be heard…”

(4)

87

93 Congas ad lib

Triangle each beat

(4)

93

“Let Your kingdom come…”

(8)

99

Song Ending

[118x554]∑

Rit.

105

Original Ending

[404x456]ã

111 Repeat as desired

Shaker

110

Rit.

[45x284]f

Congas ad lib

Triange each beat

(4)

[404x456]ã

105

“Let Your song be heard…”

[404x456]ã

105

“Let Your song be heard…”

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Let Your Kingdom Come

Driving Rock  \( \frac{4}{4} \)  = 120

Key: G

Bob Kauflin
Arr. by Joe Brownlee

Let Your will be done…

Let Your song be heard…

Let Your kingdom come…

Song Ending

Original Ending

Repeat as desired
Let Your Kingdom Come

Driving Rock  \( \text{\textcopyright} 120 \)

\( \text{Key: G} \)

1. “Your glorious cause…”  1. “We ask not for ourselves…”
2. “Give us Your strength…”  2. “Lord, use us as You want…”

“Let Your kingdom come…”

“Let Your song be heard…”

Let Your Kingdom Come

Driving Rock \( \text{\textit{j}} = 120 \)

1. "Your glorious cause..." 1. "We ask not for ourselves..."
2. "Give us Your strength..." 2. "Lord, use us as You want..."

"Let Your kingdom come..."

"Let Your song be heard..."

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Let Your Kingdom Come

Driving Rock  \( \text{\textbf{\textit{\textbf{j} = 120}}} \)

Trombones 1 & 2

Key: G

Let Your will be done…’  “Let Your song be heard…”  “Let Your kingdom come…”

“Let Your song be heard…”

“Let Your kingdom come…”

“Let Your will be done…”

“Let Your song be heard…”

“Let Your kingdom come…”

"Let Your Kingdom Come"

Let Your will be done…

Let Your song be heard…

Let Your kingdom come…

Song Ending

Original Ending

Repeat as desired

Let Your Kingdom Come

Driving Rock  $ = 120

1. “Your glorious cause…”
2. “Give us Your strength…”

2nd time only

1. “We ask not for ourselves…”
2. “Lord, use us as You want…”

“Let Your kingdom come…”

1 - to Verse 2

“Let Your song be heard…”

Oboe

Let Your Kingdom Come

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“Let Your will be done…”

“Let Your song be heard…”

“Let Your kingdom come…”

“Let Your song be heard…”
Let Your Kingdom Come

Driving Rock  \( \frac{3}{4} = 120 \)

1. "Your glorious cause…"
2. "Give us Your strength…"

2nd time only

1. "We ask not for ourselves…"
2. "Lord, use us as You want…"

both times

1 - to Verse 2

"Let Your kingdom come…"

"Let Your song be heard…"
Let Your Kingdom Come

Clarinet 1 & 2

Let Your Kingdom Come

Driving Rock  \( \frac{\text{j}}{\text{=}} = 120 \)

1. "Your glorious cause…"
2. "Give us Your strength…"

2nd time only

1. "We ask not for ourselves…"
2. "Lord, use us as You want…"

"Let Your kingdom come…"
both times

"Let Your song be heard…"

1 - to Verse 2

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Let Your Kingdom Come

Bassoon
(substitute for Bass Clarinet)

Bob Kauflin
Arr. by Joe Brownlee

Key: G

Driving Rock \( \text{\textit{\textnormal{j} = 120}} \)

Let Your Kingdom Come

Let Your Kingdom Come

Driven Rock \( \frac{d}{=} \) 120

1. “Your glorious cause…”  
2. “We ask not for ourselves…”

1. “Give us Your strength…”  
2. “Lord, use us as You want…”

Let Your kingdom come…”

Let Your song be heard…”

Let Your Kingdom Come

Driving Rock \( \text{d} = 120 \)

1. “Your glorious cause…” 1. “We ask not for ourselves…”
2. “Give us Your strength…” 2. “Lord, use us as You want…”

“Let Your kingdom come…”

“Let Your song be heard…”

“Let Your will be done…”

“Let Your song be heard…”

“Let Your kingdom come…”

Song Ending

Original Ending

Repeat as desired

Let Your Kingdom Come

Key: G

Driving Rock  \( \frac{d}{2} = 120 \)

1. "Your glorious cause…"
2. "Give us Your strength…"

1. "We ask not for ourselves…"
2. "Lord, use us as You want…"

"Let Your kingdom come…"

"Let Your song be heard…"

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Let Your will be done…

Let Your song be heard…

Let Your kingdom come…

Song Ending

Original Ending

Repeat as desired

Rit.
Let Your Kingdom Come

Let Your will be done…

Let Your song be heard…

Let Your kingdom come…

Song Ending

Original Ending

Repeat as desired

Let Your Kingdom Come

Driving Rock \( \frac{3}{4} \) = 120

1. "Your glorious cause..."
2. "Give us Your strength..."

17 2nd time only

1. "We ask not for ourselves..."
2. "Lord, use us as You want..."

35 both times

"Let Your kingdom come..."

40 "Let Your song be heard..."

1 - to Verse 2

51 to 17 2 - to Bridge

Let Your Kingdom Come

Driving Rock \( \frac{3}{4} \) \( \frac{3}{8} \) \( \frac{3}{16} \) = 120

1. “Your glorious cause…”
2. “Give us Your strength…”
2nd time only

17

1. “We ask not for ourselves…”
2. “Lord, use us as You want…”

both times

35

“Let Your kingdom come…”

34

40

“Let Your song be heard…”

1 - to Verse 2

51

F

1 to 17

2 - to Bridge

52

Let Your Kingdom Come

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"Let Your kingdom come…"
Let Your Kingdom Come

Driving Rock  $ = 120

1. "Your glorious cause..."
2. "Give us Your strength..."

1. "We ask not for ourselves..."
2. "Lord, use us as You want..."

"Let Your kingdom come..."

"Let Your song be heard..."

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Let Your Kingdom Come

"Let Your kingdom come…"

Repeat as desired

Rit. last x
Let Your Kingdom Come

Let Your Kingdom Come

"Let Your kingdom come..."

Song Ending

Original Ending

Repeat as desired

Rit.

Rit. last x
Let Your Kingdom Come

Driving Rock  \( \frac{4}{4} = 120 \)

"Let Your song be heard…"

1 - to Verse 2

"Let Your will be done…"  "Let Your song be heard…"

to 17

2 - to Bridge

"Let Your kingdom come…"

"Let Your song be heard…"
Driving Rock \( \downarrow = 120 \)

1. "Your glorious cause..."
2. "Give us Your strength..."

1. "We ask not for ourselves..."
2. "Lord, use us as You want..."
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Let Your Kingdom Come

"Let Your kingdom come..."

"Let Your song be heard..."
Let Your kingdom come…

Song Ending

Repeat as desired

Original Ending