

# LISTEN UP!

Based on Matthew 13:1-23

Music and Words by Jon Althoff  
and Bob Kaufflin

♩ = 103

D G D D G D D G D D G D

The first system of the score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), with a tempo marking of ♩ = 103. It contains four measures of rests, with chord symbols D, G D D, G D D, and G D D above. The middle staff is a piano line with a treble clef, and the bottom staff is a piano line with a bass clef. Both piano staves contain rhythmic accompaniment for the first four measures.

5 **VERSE** D D

1. Here's a stor - y 'bout a man I know.  
2. Some seed fell on the rocks and stones,  
3. Some seed fell where the soil was good. The

The second system begins with a measure rest marked '5'. The vocal line (treble clef) starts with a D chord and contains three lines of lyrics. The piano accompaniment (treble and bass clefs) provides harmonic support. The system ends with a measure rest and the word 'The'.

7 D D

He set out with seed to sow.  
shot up quick, but found no home.  
roots grew deep just like they should.

The third system continues the vocal line with lyrics. The piano accompaniment remains consistent. The system ends with a measure rest.

9 D D

Some seed fell on the path that day.  
Oth - er seeds fell on the thorn - y ground;  
Wa - ter and sun made the plants grow high; The  
the  
the

The fourth system continues the vocal line with lyrics. The piano accompaniment remains consistent. The system ends with a measure rest and the words 'The the the'.

11 1. D 2.3. D **CHORUS**

birds swooped down and took it a - way. Lis - ten up!  
 weeds came up and choked them out.  
 fruit was good and mul - ti - plied.

14 G D A D G D

God gave us ears to hear His Word... Lis - ten up! Then think a - bout ev - ery -

17 A D G D A Bm

thing we've heard... Lis - ten up! Our hearts are soil where the Word can grow. Ho - ly

20 G A D ⊕

Spir - it, help us know how to lis - ten up!

**2nd time to Coda**

23

D.S.

**CODA**

Musical score for measures 23-25. Measure 23 is a whole rest. Measures 24-25 are the CODA section with lyrics "If we". The score includes vocal line, piano accompaniment, and guitar chords (D, A/C#).

26

**BRIDGE**

Musical score for measures 26-29. Lyrics: "want to grow then we need to know the gos - pel, the gos - pel, Je-sus". The score includes vocal line, piano accompaniment, and guitar chords (Bm, G, D, A, D A/C#).

30

Musical score for measures 30-33. Lyrics: "died and rose to for - give all those who be - lieve in Him.". The score includes vocal line, piano accompaniment, and guitar chords (Bm, G, A, Bm7/E, A). A *rit.* marking is present.

34

**CHORUS**

Musical score for measures 34-37. Lyrics: "So, lis - ten up!". The score includes vocal line, piano accompaniment, and guitar chords (D). A *a tempo* marking is present.

38

G D A D G D

God gave us ears to \_\_\_ hear His Word... Lis-ten up! Then think a - bout ev - ery -

41

A D G D A D

thing we've heard. Lis-ten up! Our hearts are soil where the Word can grow... Ho - ly

44

G A G CHORUS D

Spir - it, help us \_\_\_ know \_\_\_ how to lis-ten up! God gave us ears to \_\_\_

47

A D G D A D

hear His Word... Lis-ten up! Then think a - bout ev - ery-thing we've heard. Lis-ten up!

50

G D A Bm G

Our hearts are soil where the Word can grow... Ho - ly Spir - it, help us know

53

A D TAG G D

— how to lis - ten up. How to lis - ten up!

55

D G D D G D

How to lis - ten up! How to lis - ten up!

57

D G D