

O Lord, My Rock and My Redeemer

S.A.T.B with Soloist and opt. Cello

Words and Music by
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Arranged by
THOMAS GRASSI

Worshipful ♩ = 64

Chords: D, A/C#, G2, Em9, D2/F#

mp

Pedal harmonically

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic pedal point. The tempo is marked as 'Worshipful' with a quarter note equal to 64 beats per minute.

4 *FEMALE SOLO mp* 5

O Lord, my Rock and my Re - deem - er, great - est

Chords: G2, D(no3), A³/₄, G2

The first system of the vocal solo begins at measure 4. It features a female soloist part in the treble clef and piano accompaniment in the grand staff. The lyrics are 'O Lord, my Rock and my Re - deem - er, great - est'. The piano accompaniment includes chords G2, D(no3), A³/₄, and G2.

7

trea - sure_ of my long - ing_ soul, my God, like You there is no

Chords: D(no3), G2, A³/₄, D(no3), A/C#

The second system of the vocal solo begins at measure 7. It continues the female soloist part and piano accompaniment. The lyrics are 'trea - sure_ of my long - ing_ soul, my God, like You there is no'. The piano accompaniment includes chords D(no3), G2, A³/₄, D(no3), and A/C#.

10 *mf*

oth - er. True de - light is found in You a - lone. Your

Bm7 G2 A7sus D D2
F#

13

grace, a well too deep to fath - om, Your love ex - ceeds the heav - ens'

Cello *mp*

G2 Bm7 Bm A G2 Bm7

mf

16 *mp*

— reach; Your truth, a fount of per - fect wis - dom, my high - est

A sus A D A C# Bm A G2

mp

19

good, and my un-end - ing need.

mf

solo

D2
A

A 7sus

D(no3)

A
C#

G2

22

(solo ends)

mf 24 CHOIR in unison

O Lord, my Rock and my Re-

mf

mf

Em7

D2
F#

G2

D2

A

mf

25

deem - er, strong de - fend - er — of my wea - ry — heart, my

G2 D G2 A sus A

28

sword to fight the cruel de - ceiv - er, and my shield a - gainst his hate - ful

D A/C# A/B Bm G2 A sus A

31 *f* Div. 32

— darts, my song when en - e - mies sur - round me, my

f Div.

f

D D F# G2 Bm7 Bm A A

34 *mf*

hope when tides of sor - row — rise, — my joy when tri - als are a -

mf

mf

G2 Bm7 A sus A D A C#

37

mel.

bound - ing, Your faith - ful - ness, my ref - uge in the night.

harm.

solo

mf

Bm A G2 D²/_A A7sus D(no3) A/_{C#}

40

Unis. *mp*

O

G2 Em7 D²/_{F#} G2

43

Lord, my Rock and my Re-deem - er,

Unis. *mp*

gra-cious Sav - ior of my ru-ined

p *mp*

Bm7 N.C.

p

46

ALL

my guilt and cross laid on Your shoul - ders, in my

life;

Bm2 Em7(4)

mp

49

f Div. 51

place You suf-fered, bled and — died. You rose, the grave and death are

f Div.

G2 A sus A D *f* G Bm7

cresc.

52

con - quered! You broke my bonds of sin and — shame! — You

Bm A G Bm7 A sus A

55

rose, the grave and death are con - quered! You broke my bonds of sin and

G Bm7 Bm A G Bm7

58

shame! O Lord, my Rock and my Re - deem - er, may all my

mf 59 mel. harm. Unis. mf

A sus A D A C# Bm A G2

61 *rit.* *mp*

days bring glo - ry to Your ___ Name. May all my days bring glo - ry to Your

mel. *mp*

D2 A sus Bm2 G2 A 7sus

rit. *mp*

64 *molto rit.*

Name.

espress. *mp* *p*

D Em7 A sus A D2

molto rit.