

O Lord, My Rock and My Redeemer

$\text{♩} = 64$ D A/C# G/B Em9 D/F#

The score is for a 4/4 piece in D major with a tempo of 64. The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The violin parts play sustained notes with a piano (*pp*) dynamic. The cello part has a solo section starting in the third measure with a mezzo-forte (*mf*) dynamic. The viola and double bass parts are mostly silent.

O Lord, My Rock and My Redeemer - Score, page 2

V.1

5

G

D

A

G

D

G

1. O Lord, my Rock and my Re-deem-er, great-est trea-sure of my long-ing

Vln. I
Vln. II
Vla.
Vc.
D.B.

9 A D A/C# Bm G A

soul, my God, like You there is no oth - er. True de - light is found in You a -

Vln. I

Vln. II

Vla.

Vc. *Tutti*

D.B.

13 D G Bm A sus A G Bm

lone. Your grace, a well too deep to fath - om; Your love ex - ceeds the heav - ens'

Vln. I

Vln. II

Vla.

Vc.

D.B.

17 A D A/C# Bm A G D/A A

reach; Your truth, a fount of per-fect wis-dom, my high-est good, and my un-end-ing

mp

Vln. I Solo

Vln. II Tutti

Vla. *mp*

Vc. *mp*

D.B.

Int.1

The musical score is for an introduction (Int.1) in the key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with the word "need." and is marked with a dynamic of *mf*. The piano accompaniment is marked with *mf* and includes a *Tutti* section. The score is arranged for a full orchestra, including Violin I and II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The instrumental parts are also in grand staff. The score is divided into four measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment. The vocal line is marked with a dynamic of *mf* and includes a *Tutti* section. The piano accompaniment is marked with *mf* and includes a *Tutti* section. The instrumental parts are marked with *mp*. The score is divided into four measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment.

need. 2. O

mf

Vln. I *mf* *mp* *Tutti*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

D A/C# G Em7 D/F# G

V.2

D A G D G A

Lord, my Rock and my Re-deem - er, strong De - fend - er of my wea-ry heart, my

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf
pizz.

D.B.

29 D A/C# Bm G A D

sword to fight the cruel de - ceiv - er, and my shield a - gainst His hate - ful darts, my

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

33 G Bm A sus A G Bm A

song when en - e-mies sur - round me, my hope when tides of sor-row rise, my

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

37 D A/C# Bm A G D/A A

joy when tri - als are a - bound - ing, Your faith - ful - ness, my ref - uge in the

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

Int.2

The musical score is arranged in a system with the following parts and markings:

- Vocal:** Treble clef, key signature of two sharps (D major/B minor). Chords Bm, G, and Bm are indicated above the staff. The lyrics "night." are written below the first measure.
- Piano:** Treble and Bass clefs. The treble part is marked *sub. p* and *Spia*. The bass part features a steady eighth-note accompaniment.
- Vln. I:** Treble clef, marked *sub. pp*. Plays a sustained chord.
- Vln. II:** Treble clef, marked *sub. pp*. Plays a sustained chord.
- Vla.:** Alto clef, marked *sub. pp*. Plays a sustained chord.
- Vc.:** Bass clef, marked *sub. pp*. Plays a sustained chord.
- D.B.:** Bass clef. Plays a sustained low note.

43 *slowing*
G Em7 D/F# G2

3. O

(8^{va})

mp

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

V.3

D A G D G A

Lord, my Rock and my Re-deem-er, gra-cious Sav-ior of my ru-ined life; my

Vln. I *pp* *non cresc.*

Vln. II *pp* *non cresc.*

Vla.

Vc.

D.B.

51

D Am G D/F# Em7 A D

guilt and cross laid on Your shoul - ders; in my place You suf - fered, bled, and died. You

mf

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

55 G Bm A sus A G Bm

rose—the grave and death are con- quered! You broke my bonds of sin and

f strong

Vln. I *f strong simile*

Vln. II *f strong simile*

Vla. *f strong*

Vc. *f strong*

D.B. *f strong*

60 A sus A G Bm

con - quered! You broke my bonds of sin and

Vln. I

Vln. II

Vla.

Vc.

D.B.

62 A D A/C# Bm A G

shame! O Lord, my Rock and my Re - deem - er, may all my

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 D/A A Bm A G D/F# *slowing* Em7 A

days bring glo - ry to Your name. May all my days bring glo - ry to Your name.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O Lord, My Rock and My Redeemer

$\text{♩} = 64$

D A/C# G/B Em9 D/F# G

1. O

V.1

D A G D G A

Lord, my Rock and my Re-deem - er, great-est trea - sure of my long-ing soul, my

10 D A/C# Bm G A D

God, like You there is no oth - er. True de - light is found in You a - lone. Your

14 G Bm Asus A G Bm A

grace, a well too deep to fath - om; Your love ex - ceeds the heav - ens' reach; Your

18 D A/C# Bm A G D/A A

truth, a fount of per - fect wis - dom, my high-est good, and my un-end - ing

Int.1

D A/C# G Em7 D/F# G

need.

2. O

V.2

D A G D G A

Lord, my Rock and my Re-deem - er, strong De - fend - er of my wea-ry heart, my

29 D A/C# Bm G A D

sword to fight the cruel de - ceiv - er, and my shield a - gainst His hate - ful darts, my

O Lord, My Rock and My Redeemer - Lead Sheet, page 2

33 G Bm Asus A G Bm A

song when en - e-mies sur - round me, my hope when tides of sor - row rise, my

37 D A/C# Bm A G D/A A

joy when tri - als are a - bound - ing, Your faith - ful - ness, my ref - uge in the

Int.2 Bm G Bm G *slowing* Em7 D/F#

night.

45 G2 **V.3** D A G

3. O Lord, my Rock and my Re - deem - er, gra - cious

49 D G A D Am G D/F#

Sav - ior of my ru - ined life; my guilt and cross laid on Your shoul - ders; in my

53 Em7 A D G Bm Asus A

place You suf - fered, bled, and died. You rose— the grave and death are con - quered! You

57 G Bm A D/F# G Bm Asus A

broke my bonds of sin and shame! You rose— the grave and death are con - quered! You

61 G Bm A D A/C# Bm A G

broke my bonds of sin and shame! O Lord, my Rock and my Re - deem - er, may all my

65 D/A A Bm A G D/F# Em7 A *slowing*

days bring glo - ry to Your name. May all my days bring glo - ry to Your name.

O Lord, My Rock and My Redeemer

♩ = 64

D A/C# G/B Em9 D/F# G

1. O

The first system of the piano score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 64. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a whole rest followed by a series of eighth and quarter notes.

V.1

D A G D G A

Lord, my Rock and my Re-deem-er, great-est trea-sure of my long-ing soul, my

The second system continues the vocal line and piano accompaniment. The piano part provides harmonic support with chords and moving lines in both hands. The vocal line continues with the lyrics "Lord, my Rock and my Re-deem-er, great-est trea-sure of my long-ing soul, my".

10

D A/C# Bm G A D

God, like You there is no oth-er. True de-light is found in You a-lone. Your

The third system continues the vocal line and piano accompaniment. The piano part features a crescendo leading to the end of the system. The vocal line concludes with the lyrics "God, like You there is no oth-er. True de-light is found in You a-lone. Your".

O Lord, My Rock and My Redeemer - Piano Score, page 2

14 G Bm A sus A G Bm A

grace, a well too deep to fath - om; Your love ex - ceeds the heav - ens' reach; Your

18 D A/C# Bm A G D/A A D A/C#

truth, a fount of per - fect wis - dom, my high - est good, and my un - end - ing need.

Int. 1

22 G Em7 D/F# G D A G

2. O Lord, my Rock and my Re - deem - er, strong De -

V. 2

O Lord, My Rock and My Redeemer - Piano Score, page 3

27

D G A D A/C# Bm

fend - er of my wea - ry heart, my sword to fight the cruel de - ceiv - er, and my

31

G A D G Bm Asus A

shield a - gainst His hate - ful darts, my song when en - e - mies sur - round me, my

35

G Bm A D A/C# Bm A G

hope when tides of sor - row rise, my joy when tri - als are a - bound - ing, Your faith - ful -

Int.2

39 D/A A Bm

ness, my ref - uge in the night.

sub. p
8va

41 G Bm

(8va)

43 G Em7 D/F# G2

3. O

mp

O Lord, My Rock and My Redeemer - Piano Score, page 5

V.3

D A G D G A

Lord, my Rock and my Re-deem-er, gra-cious Sav-ior of my ru-ined life; my

51

D Am G D/F# Em7 A D

guilt and cross laid on Your shoul-ders; in my place You suf-fered, bled, and died. You

55

G Bm Asus A G Bm

rose—the grave and death are con- quered! You broke my bonds of sin and

O Lord, My Rock and My Redeemer - Piano Score, page 6

58 A D/F# G Bm Asus A

shame! You rose— the grave and death are con - quered! You

61 G Bm A D A/C# Bm A G

broke my bonds of sin and shame! O Lord, my Rock and my Re - deem - er, may all my

65 D/A A Bm A G D/F# *slowing* Em7 A

days bring glo - ry to Your name. May all my days bring glo - ry to Your name.

Violin I

O Lord, My Rock and My Redeemer

♩ = 64

pp *mf*

8 *mf* 11-13

17 *mf* 18-20

24 *mf* **Tutti** **V.2**

29 *f*

34 *sub. pp* 37-39 **Int.2**

42 *p* *slowing* *pp* *non cresc.* **V.3**

49 *mp*

Text and music: Nathan Stiff | Arrangement/orchestration: Dan Kreider

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O Lord, My Rock and My Redeemer - Violin I, page 2

55 *simile*
f strong

58 *ff*

61 *mp*

64 *2* *slowing*
65-66

Violin II

O Lord, My Rock and My Redeemer

♩ = 64

V.1

pp < > *mp*

9

3

11-13

mf < > < >

Int.1

17

3

18-20

mp

V.2

mf

30

f

Int.2

35

3

37-39

sub. pp

43

slowing

p *pp* *non cresc.*

V.3

49

mp

55

simile

f strong

Text and music: Nathan Stiff | Arrangement/orchestration: Dan Kreider

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O Lord, My Rock and My Redeemer - Violin II, page 2

58

ff

61

mp

65

slowing

Viola

O Lord, My Rock and My Redeemer

♩ = 64

V.1

4
2-5
mp

11

mf < > < > < > < > *mp*

Int.1

18

mp

V.2

24

< *mf*

30

< *f*

Int.2

36

< *mf* < > < > < > < > *sub. pp*

44

slowing

V.3

4
47-50
p *mp*

54

f strong

O Lord, My Rock and My Redeemer - Viola, page 2

59

Musical staff for measures 59-60. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a continuous eighth-note pattern. Measure 59 contains four groups of eighth notes, each with a beam underneath. Measure 60 contains two groups of eighth notes, each with a beam underneath, followed by a quarter rest. The dynamic marking *ff* is placed below the first measure.

61

Musical staff for measures 61-62. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 61 contains four groups of eighth notes, each with a beam underneath. Measure 62 contains two groups of eighth notes, each with a beam underneath, followed by a quarter rest. A hairpin crescendo symbol is placed below the staff, starting under the second group of eighth notes in measure 62 and ending under the quarter rest. The dynamic marking *mp* is placed below the quarter rest.

64

Musical staff for measures 64-68. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of quarter notes. Measure 64 has a quarter rest. Measures 65-68 contain quarter notes on the following pitches: G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *slowing* is placed above the staff between measures 64 and 65.

Cello

O Lord, My Rock and My Redeemer

♩ = 64

Solo

V.1

4

6-9

mf

10

Tutti

mf

Int.1

2

18-19

mp

V.2

mf

26

32

f

Int.2

mf

38

sub. pp

p

slowing

V.3

4

47-50

mp

f strong

57

ff

62

mp

slowing

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Double Bass

O Lord, My Rock and My Redeemer

♩ = 64

V.1

4 15

2-5 6-20

mp

V.2

pizz. arco

32

f mf

Int.2

4 slowing

V.3

8

40-43 47-54

p f strong

58

6

63-68