

Octavo

Original words (vs.1-2) translated by John M. Neale (1851)
Alternate and additional words (vs. 3-5) by Steve Cook and Bob Kauflin

Music: Veni Emmanuel
Arr. by Joe Brownlee

Key: Cm

O Come, O Come, Emmanuel

Easy Acoustic Groove ♩ = 63

female soloist

NOTE: To perform like the recording, start pickup to measure 5 a capella. Instruments join at measure 12.

mp 1. 0

Electric Piano (opt. a capella until measure 12)

The first system of music features a female soloist line in the upper staff and an electric piano accompaniment in the lower staves. The soloist line begins with a pickup measure and then enters at measure 12. The piano accompaniment starts at measure 12. The key signature is C minor and the time signature is 4/4.

5

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "come, O come, Em-man - u - el, and ran-som cap-tive Is - ra - el that". The piano accompaniment continues with chords and a bass line. The measure number 5 is indicated at the start of the system.

9

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "mourns in lone - ly ex - ile here un - til the Son of God ap - pear." The piano accompaniment continues. The measure number 9 is indicated at the start of the system. The word "play" is written above the piano staff.

13

1st x - all sing melody
2nd x - parts as shown

13

17

come, Thou, Day - spring from on the high and
come, O come, true pro - phet of the Lord, and

17

cause Thy light on us to rise; Dis -
turn the key to heav - - - en's door; Be

19

perse the gloom - y clouds of night and
Thou our com - fort - er and guide and

21

25

death's dark shad - ow put _____ to flight.
lead us to the Fa - ther's side. Re - joice! Re - joice! Re - joice! Em - Em -

23

23

| | | |
|--|----------------|----------------|
| | 1 - To Verse 3 | 2 - To Verse 4 |
| | to 13 | |

man - u - el shall come to thee, O Is - ra - el!
man - u - el shall by His word our dark - ness dis - pel.

26

26

30

4. O

30

34

come, our great High Priest, and in - ter - cede thy sac - ri - fice, our on - ly

34

34

plea; The judg-ment we no long - er fear; Thy

37

37

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics: "plea; The judg-ment we no long - er fear; Thy". The piano accompaniment consists of two staves with chords and moving lines. The second system continues the piano accompaniment with similar chordal textures.

prec-ious blood has brought us near. Re - joice! Re-joice! Em -

40

42

40

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics: "prec-ious blood has brought us near. Re - joice! Re-joice! Em -". A box containing the number "42" is positioned above the vocal line. The piano accompaniment continues with two staves. The second system continues the piano accompaniment.

man - u - el has ban-ished ev - ery fear of hell.

46

49

50

female soloist

mp 5. O come, Thou King of na - tions bring an

52 end to all our suf - fer - ing. Bid ev - 'ry pain and sor - row

55 cease and reign now as our Prince _____ of Peace. Re -

58

58 joyce! Re-joyce! Em - man - u - el, Re - joyce! Re-joyce! Em - man - u - el, Re-

58

58

62 joyce! Re-joyce! Em - man - u - el *mp* shall come a - gain with us _____ to dwell. *Rit.*

62

62 *optional voice only*