

Octavo

Key: Dm

Original words (vs.1-2) translated by John M. Neale (1851)  
Alternate and additional words (vs. 3-5) by Steve Cook and Bob Kauflin

# O Come, O Come, Emmanuel

Music: Veni Emmanuel  
Arr. by Joe Brownlee

Easy Acoustic Groove ♩ = 63

female soloist

NOTE: To perform like the recording, start pickup to measure 5 a capella. Instruments join at measure 12.

*mf* 1. 0

Electric Piano (opt. a capella until measure 12)

The first system of music features a female soloist line in the upper staff and piano accompaniment in the lower staves. The soloist line begins with a pickup measure and then enters at measure 12. The piano accompaniment starts at measure 12. The key signature is D minor and the time signature is 4/4.

5

The second system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The lyrics are: "come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el that". The piano accompaniment continues from the previous system.

5

The third system contains the vocal melody and piano accompaniment for the second two lines of lyrics. The lyrics are: "mourns in lone - ly ex - ile here un - til the Son of God ap - pear." The piano accompaniment continues from the previous system.

9

play

13

1st x - all sing melody  
2nd x - parts as shown

13

13

17

come, Thou, Day - spring from on the high and  
come, O come, true pro - phet of the Lord, and

17

17

cause Thy light on us to rise; Dis -  
turn the key to heav - - - en's door; Be -

19

perse the gloom - y clouds of night and  
Thou our com - fort - er and guide and

21

25

death's dark shad - ow put \_\_\_\_\_ to flight. Re - joice! Re - joice! Em -  
 lead us to the Fa - ther's side. Re - joice! Re - joice! Em -

23

23

	1 - To Verse 3 <b>to 13</b>	2 - To Verse 4
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man - u - el shall come to thee, O Is - ra - el!  
 man - u - el shall by His word our dark - ness dis - el - pel.

26

26

30

30

4. O

34

come, our great High Priest, and in - ter - cede thy sac - ri - fice, our on - ly

34

plea; The judg - ment we no long - er fear; Thy

37

37

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "plea; The judg - ment we no long - er fear; Thy". The bottom staff is a piano accompaniment in bass clef. Both staves are in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A measure number "37" is printed at the beginning of both staves.

prec - ious blood has brought us near. Re - joice! Re-joice! Em -

40

42

40

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "prec - ious blood has brought us near. Re - joice! Re-joice! Em -". A measure number "42" is enclosed in a box above the staff. The bottom staff is a piano accompaniment in bass clef. Both staves are in a key signature of one flat and a 4/4 time signature. The piano part continues with the same accompaniment style as the first system. A measure number "40" is printed at the beginning of both staves.

man - u - el has ban-ished ev - ery fear of hell.

43

46

female soloist

49 *mp* 5. O come, Thou King of na - tions bring an

50

49 *mp*

52 end to all our suf - fer - ing. Bid ev - 'ry pain and sor - row

52

55 cease and reign now as our Prince \_\_\_\_\_ of Peace. Re -

55



58

58 joice! Re-joice! Em - man - u - el, Re - joice! Re-joice! Em - man - u - el, Re-

58 Ooo

58

62 joice! Re-joice! Em - man - u - el *mp* shall come a - gain with us \_\_\_\_\_ to dwell. *Rit.*

62 Ooo

62 *optional voice only*  
*mp Rit.*