

Octavo

Original words (vs.1-2) translated by John M. Neale (1851)
Alternate and additional words (vs. 3-5) by Steve Cook and Bob Kauflin

Music: Veni Emmanuel
Arr. by Joe Brownlee

Key: Em

O Come, O Come, Emmanuel

Easy Acoustic Groove ♩ = 63

female soloist

NOTE: To perform like the recording, start pickup to measure 5 a capella. Instruments join at measure 12.

mf 1. 0

Electric Piano (opt. a capella until measure 12)

The first system of music features a female soloist line on a single staff and an electric piano accompaniment on a grand staff. The soloist line begins with a pickup measure and then has a rest for four measures before starting in measure 5. The piano accompaniment starts in measure 5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Easy Acoustic Groove' with a quarter note equal to 63 beats per minute.

5

The second system contains a vocal line and piano accompaniment. The vocal line starts in measure 5 with the lyrics 'come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el that'. The piano accompaniment continues from the previous system. The key signature is one sharp and the time signature is 4/4.

5

The third system contains a vocal line and piano accompaniment. The vocal line starts in measure 9 with the lyrics 'mourns in lone - ly ex - ile here un - til the Son of God ap - pear.'. The piano accompaniment continues from the previous system. The key signature is one sharp and the time signature is 4/4.

9

play

13

1st x - all sing melody
2nd x - parts as shown

17

come, Thou, Day - spring from _____ on the high Lord, and
 come, O come, true pro - phet of the Lord, and

cause Thy light on us to rise; Dis -
turn the key to heav - - - en's door; Be -

19

19

perse the gloom - y clouds of night and
Thou our com - fort - er and guide and

21

21

23

25

death's dark shad - ow put _____ to flight.
 lead us to the Fa - ther's side.

Re - joice! Re - joice! Em -
 Re - joice! Re - joice! Em -

Detailed description: This system contains the first two systems of music. The top system is a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The system is numbered 23 at the beginning and 25 in a box at the top right.

26

1 - To Verse 3
 to 13

2 - To Verse 4

man - u - el shall come to thee, O Is - ra - el!
 man - u - el shall by His word our dark - ness dis - pel.

Detailed description: This system contains the second system of music. The vocal line continues with lyrics and includes a double bar line with first and second endings. The piano accompaniment continues with chords and a bass line. The key signature changes to two sharps (F# and C#) for the second ending. The system is numbered 26 at the beginning.

30

Musical notation for measures 30-33. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains rests for measures 30, 31, and 32, followed by a quarter note G4 in measure 33. The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp. It contains rests for measures 30, 31, and 32, followed by a quarter note G2 in measure 33. A measure number '30' is printed below the first measure of the piano part.

4. O

Piano accompaniment for measures 30-33. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. A measure number '30' is printed below the first measure.

34

Musical notation for measures 34-37. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains the lyrics: "come, our great High Priest, and in - ter - cede thy sac - ri - fice, our on - ly". The bottom staff is a piano accompaniment in bass clef. A measure number '34' is printed below the first measure.

Piano accompaniment for measures 34-37. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. A measure number '34' is printed below the first measure.

plea; The judg - ment we no long - er fear; Thy

37

37

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The system is numbered 37 at the beginning and end.

prec - ious blood has brought us near. Re - joice! Re-joice! Em -

40

42

40

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same accompaniment pattern. A box containing the number '42' is placed above the vocal line. The system is numbered 40 at the beginning and end.

man - u - el has ban-ished ev - ery fear of hell.

46

49

50

female soloist

mf 5. O come, Thou King of na - tions bring an

52 end to all our suf - fer - ing. Bid ev - 'ry pain and sor - row

52

55 cease and reign now as our Prince _____ of Peace. mf Re -

55

58

58 joyce! Re-joyce! Em - man - u - el, Re - joyce! Re-joyce! Em - man - u - el, Re-

58 Ooo _____

58

62 joyce! Re-joyce! Em - man - u - el *mf* shall come a - gain with us _____ to dwell.

Rit.

62 Ooo _____

62 optional voice only

mf Rit.