

# O My Soul, Arise

Arranged by Joshua Spacht  
www.joshuaspacht.com

Verses by Charles Wesley (1742)  
Music and Additional words by Eric McAllister

$\text{♩} = 174$

Flute

Trumpet in B $\flat$  1,2

Trombone

Chords: Cm Cm Ab

Drums and Bass:  
light 16th pattern  
2nd x only

Violin 1

4

VERSE

Fl.

Tpt. 1,2

Tbn.

Chords: Fm Cm Ab

1. A - rise, my soul, a - rise; shake  
(He) e - ver lives a - bove, for

2nd x only

*mp*

Vln. 1

7

Fl.

Tpt. 1,2

Tbn.

Voice

B $\flat$  Fm Cm Cm

off your guil - ty fears; The bleed - ing sac - ri -  
me to in - ter - cede; His all re - deem - ing

Vln. 1

10

Fl.

Tpt. 1,2

Tbn.

Voice

Cm E $\flat$  A $\flat$  B $\flat$  Cm

face on my be - half ap - pears: Be -  
love, His pre - cious blood to plead. His

Vln. 1

13 2nd x only

Fl.

Tpt. 1,2 2nd x only *mp* 1.

Tbn. 2nd x only *mp*

Voice

Fm Ab Bb

fore the throne my sure - ty stand, be - fore the throne my  
blood a - toned for ev - ery race, His blood a - toned for

Vln. 1

16

Fl.

Tpt. 1,2

Tbn.

Voice

Cm Bb Ab Bb G/B<sub>7</sub>

su-re-ty stands. My name \_\_\_\_\_ is writ - ten on \_\_\_\_\_ His  
ev - 'ry race and sprin kles \_\_\_\_\_ now the \_\_\_\_\_ throne \_\_\_\_\_ of

Vln. 1

19

1.

Fl.

Tpt. 1,2

Tbn.

Chords: Cm Cm Am Fm

Voice

hands. He 2.

Vln. 1

1. Enter vs. 1

*mf*

23

2.

CHORUS

Fl.

Tpt. 1,2

Tbn.

Chords: Cm Cm Ab Eb Bb

Voice

grace. O my soul a-rise, Be-hold the ri-sen

Vln. 1

2.

*f*

28

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Cm Cm/Bb Ab Bb Cm Bb

Christ, Your great high priest, your spot less sac - ri fice. O my

32

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Ab Eb Bb Cm Bb Ab Fm

soul\_ a rise, God owns you as His child, Shake off your guilt

37

Fl.

Tpt. 1,2

Tbn.

Chords: B $\flat$  G/B Cm Cm Am Fm

Voice

fear, my soul, — a rise. 3.Five

Vln. 1

*mf*

VERSE

42

Fl.

Tpt. 1,2

Tbn.

Chords: Cm A $\flat$  B $\flat$  Fm

Voice

bleed - ing wounds He bears; re ceived on Cal - va -

Vln. 1

non divisi

45

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

*mp*

*mp*

Cm Cm Cm Eb

ry; They pour ef - fec - tual prayers; they

48

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Ab Bb Cm Fm

strong - ly plead for me. "For give him, O for -

51

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

give," they cry, "for give him, O for - give,"\_ they cry,

54

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

"Don't let\_\_\_\_\_ that ran - somed sin - er die!" O my



58 **CHORUS**

Fl. *mf*

Tpt. 1,2 *mf*

Tbn. *mf*

Ab Eb Bb Cm Cm/Bb Ab

Voice  
soul\_ a - rise, Be-hold the ri - serChrist, Yourgreat high priest, your

Vln. 1

63

Fl.

Tpt. 1,2

Tbn.

Bb Cm Bb Ab Eb Bb

Voice  
spo-less sac - ri- fice. O my soul\_ a - rise, Godowns you as\_ His

Vln. 1

68

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

*fp*

*fp*

*fp*

Cm Bb Ab Fm Bb G/B Cm

child, Shake off your guil-ty fear, my soul, — a - rise.

72

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Instrumental

*f*

*f*

*f*

Drums: fill

Cm Ab Eb Bb

76

Fl.

Tpt. 1,2

Tbn.

Chords: Cm Cm/Bb Ab Bb Cm Bb

Voice

Vln. 1

80

Fl.

Tpt. 1,2

Tbn.

Chords: Ab Eb Bb

Voice

Vln. 1

*gliss.*

12

83

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Cm Bb Ab Fm Bb G/B N.C. (stomp)

87

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

VERSE

(stomp)

4. My God is re- con- ciled; His par- d'ning voice I hear; He

92

Fl.

Tpt. 1,2

Tbn.

Voice

owns me as His child; I can no lon - ger fear. With con - fi dence I

Vln. 1

97

Fl.

Tpt. 1,2

Tbn.

Voice

now draw nigh, With con - fi dence I now draw nigh, and "Fa -ther, \_\_\_\_

Vln. 1

101 CHORUS

Fl. *f*

Tpt. 1,2 *f*

Tbn. *f*

Drums: fill

Voice

Ab ba, Fa - ther, cry. O my soul a - rise, Be

Ab *fill...* Eb *fill...*

Vln. 1 *f*

106

Fl.

Tpt. 1,2

Tbn.

Voice

Bb *fill...* Cm Cm/Bb Ab Bb

hold the ri - sen Christ, You great high priest, your spo less sac - ri

Vln. 1

110

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Cm Bb Ab Eb Bb

fice. O my soul a - rise, God owns you as His

15

114

Fl.

Tpt. 1,2

Tbn.

Voice

Vln. 1

Cm Bb Ab Fm Bb N.C.

child, Shake off your guil - ty fear, my soul, a - rise.

# O My Soul, Arise

Flute

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2nd x only

$\text{♩} = 174$

**VERSE**

4 8

*mp*

16

1. 4 2.

*p*

**CHORUS**

25

*mf*

33

2

**VERSE**

42

12

58

**CHORUS**

*mf*

66

*fp*

73

**Instrumental**

*f*

81

2



Flute

88 VERSE **16** CHORUS

110

# O My Soul, Arise

Trumpet in B $\flat$  1,2

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$\text{♩} = 174$  **4** **8** 2nd x only *mp*

**CHORUS** 25 *mf*

**VERSE** 42 *mp*

**CHORUS** 58 *mf*

*fp* **V.S.**

Trumpet in B $\flat$  1,2

73 Instrumental

Musical staff 73-80: Treble clef, key signature of one flat. Measures 73-80 contain a series of chords, mostly dyads and triads, with a dynamic marking of *f* at the beginning. A slur covers measures 73-74, and another slur covers measures 75-76. Measure 80 ends with a double bar line.

Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87 continue the chordal progression. Measure 87 ends with a double bar line and a fermata. A second ending bracket labeled '2' spans measures 81-87.

Musical staff 88-109: Treble clef, key signature of one flat. Measure 88 is a whole rest, labeled '16' and 'VERSE'. Measure 89 is a double bar line, labeled 'CHORUS'. Measures 89-109 contain a series of chords, with a dynamic marking of *f* at the beginning. A slur covers measures 89-90, and another slur covers measures 91-92. Measure 109 ends with a double bar line.

Musical staff 110-116: Treble clef, key signature of one flat. Measures 110-116 contain a series of chords, with a dynamic marking of *f* at the beginning. A slur covers measures 110-111, and another slur covers measures 112-113. Measure 116 ends with a double bar line.

# O My Soul, Arise

Trombone

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VERSE

2nd x only

4 8

*mp*

16

*p*

CHORUS

25

*mf*

33

*p*

VERSE

42

*mp*

50

54

*p*

58

*mf*

69

*fp*

*f*

V.S.

Trombone

78

Musical staff for Trombone, measures 78-87. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and a fermata at the end of measure 87 with a '2' above it.

88

VERSE

16

CHORUS

Musical staff for Trombone, measures 88-109. Measure 88 is a whole rest. Measures 89-109 contain a melodic line starting with a forte 'f' dynamic. The staff includes slurs and a fermata at the end.

110

Musical staff for Trombone, measures 110-119. The staff continues the melodic line with slurs and a fermata at the end.

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♩ = 174 Cm Cm Ab Fm Cm

Drums and Bass:  
light 16th pattern

**VERSE**

1. A - rise, my soul, a -  
2. (He) e - ver lives a -

6 Ab Bb Fm Cm Cm Cm Eb Ab Bb

rise; shake off your guil - ty fears; The bleed - ing sac - ri - fice on my be - half ap -  
bove, for me to in - ter - cede; His all re - deem - ing love, His pre - cious blood to

12 Cm Fm Ab Bb Cm Bb

pears: Be - fore the throne my sure - ty stand, be - fore the throne my su - re - ty stands.  
plead. His blood a - toned for ev - ery race, His blood a - toned for ev - 'ry race and

17 Ab Bb G/B. 1. Cm Cm Am

My name is writ - ten on \_\_\_ His hands.  
sprin - kles \_\_\_ now the \_\_\_ throne of

22 Fm Cm Cm Ab Eb Bb

**CHORUS**

2. He grace. O my soul \_\_\_ a - rise, Be - hold the ri - sen

28 Cm Cm/Bb Ab Bb Cm Bb Ab Eb

Christ, Your great high priest, your spot - less sac - ri - fice. O my soul \_\_\_ a - rise, God

34 Bb Cm Bb Ab Fm Bb G/B Cm Cm

owns you as \_\_\_ His child, Shake off your guil - ty fear, my soul, - a - rise.

V.S.

## Lead Sheet

40 Am Fm Cm **VERSE** Ab



3. Five bleed - ing wounds He bears; re-

44 Bb Fm Cm Cm Cm Eb



ceived on Cal - va - ry; They pour ef - fec - tual prayers; they

48 Ab Bb Cm Fm Ab



strong - ly plead\_ for me. "For - give him, O for - give," they cry, "for -

52 Bb Cm Bb Ab Bb G/B



give him, O for give,"\_ they cry, "Don't let\_ that ran - somed sin - er

56 Cm Cm Ab Eb Bb Cm Cm/Bb



die!" O my soul\_ a - rise, Be - hold the ri - sen Christ, Your

62 Ab Bb Cm Bb Ab Eb Bb



great high priest, your spo - less sac - ri - fice. O my soul\_ a - rise, God owns you as\_ His

68 Cm Bb Ab Fm Bb G/B Cm Cm



child, Shake off your guil - ty fear, my soul,\_ a - rise.

**Instrumental**

73 Ab Eb Bb Cm Cm/Bb Ab Bb Cm Bb Ab



81 Eb Bb Cm Bb Ab Fm Bb G/B N.C. (stomp) (stomp)

4. My

88 **VERSE**

God is re-con ciled; His par-d'ning voice I hear; He owns me as His child; I

94

can no lon - ger fear. With con - fi-dence I now draw nigh, With con - fi-dence I

99 Drums: fill

now draw nigh, and "Fa ther, Ab - ba, Fa - ther," cry. O my

104 **CHORUS**

soul a - rise, Be-hold the ri - sen Christ, Your great high priest, your

109

spo-less sac - ri - fice. O my soul a - rise, God owns you as His

114

child, Shake off your guil - ty fear, my soul, a - rise.



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Violin

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$\text{♩} = 174$   
2nd x only

VERSE  
2nd x only

7

11

15

19

1. Enter vs. 1

2.

*mf* *f*

CHORUS

25

31

36

Violin

40 VERSE non divisi

*mf*

45

50

53

< *f*

58 CHORUS

64

69

*ff*

73 Instrumental

78

*gliss.*

83

88 VERSE

100 CHORUS

108

113