

O MY SOUL, ARISE

Verses by Charles Wesley (1742)
Music and Additional Words by Eric McAllister

♩ = 174

The piano introduction consists of six measures in 6/8 time. The right hand features a rhythmic pattern of eighth notes with fingerings 1, 5, 1, 5, 1, 5. The left hand provides a simple harmonic accompaniment. Chord changes are indicated above the staff: Cm, Ab, Fm, Cm, Ab.

8 **VERSE**

1. A - rise, my soul, a - rise shake off your guil - ty fears The

The musical notation for the first verse spans measures 8 to 12. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord changes are indicated above the staff: Fm, Cm, Ab, Bb, Gm7, Cm.

13

bleed - ing sac - ri - fice on my be - half ap - pears Be -

The musical notation for the second verse spans measures 13 to 17. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord changes are indicated above the staff: Cm, Eb, Ab, Bb, Cm.

17

Fm7 A \flat B \flat Cm B \flat

fore the throne my sure - ty stands be - fore the throne my su - re - ty stands

21

A \flat B \flat G/B Cm A \flat Fm

My name is writ - ten on His hands

2. He

27

Cm A \flat B \flat Gm7 Cm

e - ver lives a - bove for me to in - ter - cede His
bleed - ing wounds He bears re - ceived on Cal - va - ry They

31

Cm Eb Ab Bb Cm

all re-deem - ing love His pre - cious blood_ to plead His
 pour ef - fec - tual prayers they strong - ly plead_ for me "For -

Detailed description: This system contains measures 31-34. The vocal line starts with a half note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a quarter rest. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

35

Fm7 Ab Bb Cm Bb

blood a - toned for ev - ery race His blood a - toned for ev - ery race and
 give him, O for - give," they cry "For - give him, o for - give,"_ they cry

Detailed description: This system contains measures 35-38. The vocal line continues with quarter notes C5, Bb4, A4, and G4, followed by a quarter rest, then quarter notes F4, E4, D4, and C4. The piano accompaniment provides harmonic support with chords and a steady melodic flow.

39

Ab Bb G/B Cm

CHORUS

sprin - kles_ now the throne_ of grace O my
 "Don't let_ that ran - somed sin - ner die"

Detailed description: This system contains measures 39-42, marking the beginning of the chorus. The vocal line starts with a quarter note G4, quarter notes A4 and Bb4, a dotted quarter note C5, and a quarter rest. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

43

A^{\flat} E^{\flat} B^{\flat} Cm B^{\flat}

soul _____ a - rise be - hold the ri - sen Christ your

47

A^{\flat} B^{\flat} Cm B^{\flat} A^{\flat}

great High Priest, your spot - less sac - ri - fice O my soul _____ a -

51

E^{\flat} B^{\flat} Cm B^{\flat} A^{\flat} Fm^7 B^{\flat} G/B

rise God owns you as _____ His child Shake off your guil - ty fears, my soul, a -

Last Time to CODA C

56

1. Cm Ab Fm 2. Cm

rise 3. Five rise

62

D.S. al CODA

O my

x3

rise

68

VERSE

Cm Ab Bb Gm7 Cm

4. My God is re - con ciled His par-d'ning voice I hear He

75

Cm Eb Ab Bb Cm Fm7 Ab

owns me as His child I can no lon - ger fear With con - fi - dence I now draw nigh with

81

Bb Cm Bb Ab Bb G/B Cm

con - fi - dence I now draw nigh and "Fa - ther, Ab - ba, Fa - ther," cry