

# O MY SOUL, ARISE

Verses by Charles Wesley (1742)  
Music and Additional Words by Eric McAllister

♩ = 174

The piano introduction consists of six measures in 6/8 time. The right hand features a rhythmic pattern of eighth notes with fingerings 1-5-1-5-1-5. The left hand provides a harmonic accompaniment with chords Cm, Ab, Fm, Cm, and Ab.

8 **VERSE**

1. A - rise, my soul, a - rise shake off your guil - ty fears The

The first verse begins at measure 8. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords above the staff are Fm, Cm, Ab, Bb, Gm7, and Cm. The lyrics are: "1. A - rise, my soul, a - rise shake off your guil - ty fears The".

13

bleed - ing sac - ri - fice on my be - half ap - pears Be -

The second verse begins at measure 13. The melody continues in the right hand, and the piano accompaniment continues in the left hand. Chords above the staff are Cm, Eb, Ab, Bb, and Cm. The lyrics are: "bleed - ing sac - ri - fice on my be - half ap - pears Be -".

17

Fm<sup>7</sup> A<sup>b</sup> B<sup>b</sup> Cm

fore the throne my sure - ty stands be - fore the throne my su - re - ty stands

21

A<sup>b</sup> B<sup>b</sup> G/B Cm A<sup>b</sup> Fm

My name is writ - ten on His hands 2. He

27

Cm A<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup> Cm

e - ver lives a - bove for me to in - ter - cede His  
bleed - ing wounds He bears re - ceived on Cal - va - ry They

31

Cm Eb Ab Bb Cm

all re-deem - ing love His pre - cious blood\_ to plead His  
 pour ef - fec - tual prayers they strong - ly plead\_ for me "For -

Detailed description: This system contains measures 31-34. The vocal line starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. There is a whole rest in measure 32, then quarter notes on Bb4, A4, and G4. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

35

Fm7 Ab Bb Cm

blood a - toned for ev - ery race His blood a - toned for ev - ery race and  
 give him, O for - give," they cry "For - give him, o for - give,"\_ they cry

Detailed description: This system contains measures 35-38. The vocal line begins with a half note on G4, followed by quarter notes on A4, Bb4, and C5. There is a quarter rest in measure 36, then quarter notes on Bb4, A4, and G4. The piano accompaniment continues with a steady accompaniment.

39

Ab Bb G/B Cm

sprin - kles\_\_\_\_\_ now the throne\_ of grace O my  
 "Don't let\_\_\_\_\_ that ran - somed sin - ner die"

**CHORUS**

Detailed description: This system contains measures 39-42. The vocal line starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. There is a whole rest in measure 40, then quarter notes on Bb4, A4, and G4. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand.

43

*S*

Ab Eb Bb Cm

soul \_\_\_\_\_ a - rise be - hold the ri - sen Christ your

47

Ab Bb Cm Bb Ab

great High Priest, your spot - less sac - ri - fice O my soul \_\_\_\_\_ a -

51

Ab Bb Cm Bb Ab Fm7 Bb G/B

rise God owns you as His child Shake off your guil - ty fears, my soul, a -

**Last Time to CODA**

56

1. Cm Ab Fm 2. Cm

rise 3. Five rise

62

D.S. al CODA

O my rise

x3

68

VERSE

Cm Bb Gm7 Cm

4. My God is re - con ciled His par-d'ning voice I hear He

75

Cm Ab Bb Cm Fm7 Ab

owns me as His child I can no lon - ger fear With con - fi - dence I now draw nigh with

81

Bb Cm Ab Bb G/B Cm

con - fi - dence I now draw nigh and "Fa - ther, Ab - ba, Fa - ther," cry