

OUR SONG FROM AGE TO AGE

Music and words by Joel Sczebel

♩ = 152

6

VERSE

1. Oh God of pow - er, liv - ing_ Word, the
 God of prom - is - es ful - filled, the
 God, who sure - ly guides our steps, through

11

One who made the stars, who with Your glo - ry filled the_ earth, from dust made beat - ing hearts. You
 God who took on flesh, Who did all that the Fa - ther willed, was hum - bled un - to death. You
 temp - ests and through trials, our Shep - herd King, Your way is_ best, though tears now veil our eyes. Your

17

loved us when we fell a - way, poured mer - cy on our souls;_ and prom - ised grace would
 bore our cross of sin and_ shame, en - dured our ag - o - ny, With glad - ness we now
 stead - fast love, our per - fect_ hope, our eyes are fixed on grace. We have no doubt You'll

22 **CHORUS**

Em7 C D G

come to save to loose death's i - ron hold. You are our song from age to age, our
 bear Your name and wor - ship at Your feet.
 lead us home to fi - nally see Your face.

27

D C 1. Em7 D

voic-es u - nite to re - count Your praise a - gain and a - gain.

32 2.3 Em7 D G D

2. Oh - gain. You are our song from age to age, we will pro - claim Your

37 C Em7 D G

power to save a - gain and a - gain.

42

1. 2.

C C G

3. Oh

4. Oh God of all of his - to - ry, en-throned in realms of

VERSE

C Dsus C

p

light, what eyes of faith have strained to see will one day fill our sight. With all the saints we'll

Dsus Am7 G/B C C Am7

cresc.

lay our crowns be - fore the Sav - ior's feet, and sing as all the heav'ns re-sound for all e - ter - ni - ty.

Em7 C D C Am7 Em7 C

CHORUS

D G Em⁷ D C

You are our song from age to age, our voice unite to recount Your praise again and a-

The first system of the chorus features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth-note patterns. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present. The system concludes with a fermata over the final chord.

Em⁷ D G D^{sus}/F# Em⁷ D^{sus} C G/B Am⁷ G C

gain. You are our song from age to age, we will proclaim Your power to save again and a-

The second system continues the chorus. The vocal line includes the lyrics "gain. You are our song from age to age, we will proclaim Your power to save again and a-". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *f* is present. The system concludes with a fermata over the final chord.

Em⁷ D G C

gain.

The third system continues the chorus. The vocal line includes the lyrics "gain.". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *f* is present. The system concludes with a fermata over the final chord.

G C G

The fourth system continues the piano accompaniment. It features the eighth-note bass line and chordal accompaniment in the right hand. A dynamic marking of *f* is present. The system concludes with a fermata over the final chord.