

Plead for Me

based on recording by West Coast Revival entitled "All That Thrills My Soul"

Words and Music by MEGHAN BAIRD and RYAN BAIRD
transcribed and orchestrated by CORB H. FELGENHOUR (BMI)
www.felgenhour.com

♩ = 72 *pno only*

Lead *Fm* *D^bmaj7* *Fm* *D^bmaj7* *E^b(sus4)* *A^b* *D^b*

Piano *dolce* *p*

Horn in F I & II

Keyboard (sub Hn I & II)

Violin I

Violin II

Viola

Violoncello

6 *E^b5* *solo 8vb* **Verse 1** *A^b* *D^b* *A^b* *Fm* *D^b*

R/V When I am weak I lift up my eyes to see my Sa - vior plead for me...

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Plead for Me
Full Score

2

10

R/V

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

When fear clo - ses in and doubt sows a seed_ I know my Sa - vior pleads for me..

Ab D_b Ab Fm D_b



14

R/V

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Of Your love there is no doubt Of Your mer - cies I am

Ab D_b Ab Fm

Chorus

solo as written

Plead for Me
Full Score

18 *E_b* *D_b* *A_b* *F_m* *band in* *cut on 4*

R/V
sure. Je - sus knows my need and for me in - ter cedes. All my hope is Christ.

Pno.

Hn. I & II

Kbd.

Vln. I *subito*
pp — *ff*

Vln. II *subito*
pp — *ff*

Vla. *subito*
pp — *ff*

Vc. *subito*
pp — *ff*

Trans

22 *F_m* *band in* *E_b* *D_b* *E_b* *F_m* *E_b* *D_b*

R/V

Pno. *mf*

Hn. I & II *solo*
f

Kbd. *solo*
f

Vln. I *ord.*
f ord.

Vln. II *f ord.*

Vla. *f ord.*

Vc. *f ord.*

Plead for Me
Full Score

Verse 2

26 *solo 8vb* *band fade out* A^b D^b A^b Fm D^b A^b

R/V *Sin ri - ses up I fall to my knees_ to see my Sa - vior plead for me_*

Pno. *mp*

Hn. I & II

Kbd. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



30 D^b A^b Fm D^b A^b *solo as written*

R/V *Storms may rage on, but this is my peace_ I know my Sa vior pleads for me_ Of Your*

Pno.

Hn. I & II *I. solo mp*

Kbd. *I. solo mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Plead for Me
Full Score

Chorus *band in light; cresc. grad.*

34 *D \flat E \flat Fm E \flat D \flat E \flat*

R/V
love there is no doubt Of Your mer - cies I am sure. Je - sus

Pno.

Hn. I & II

Kbd.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

38 *D \flat E \flat Fm D \flat E \flat Fm E \flat*

R/V
knows my need and for me in - ter cedes. All my hope is Christ. Of Your

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Plead for Me
Full Score

6

Chorus 2

42 *band - a little more* *mf* *solo* *solo* *molto express.*

R/V *D^b* *A^b* *E^b* *F^m* *E^b*
love there is no doubt Of Your mer - cies I am sure. Je - sus

Pno. *mf*

Hn. I & II *solo*

Kbd. *solo*

Vln. I *mf* *molto express.*

Vln. II *mf* *molto express.*

Vla. *mf* *molto express.*

Vc. *mf* *molto express.*

Trans 2

46 *band in full* *f* *mf* *mf* *f* *f* *f*

R/V *D^b* *E^b* *F^m* *D^b* *E^b* *D^b* *F^m*
knows my need and for me in - ter cedés. All my hope is Christ.

Pno. *f*

Hn. I & II *mf*

Kbd. *mf*

Vln. I *ord.* *mf* *mp* *f*

Vln. II *ord.* *mf* *mp* *f*

Vla. *ord.* *mf* *mp* *f*

Vc. *ord.* *mf* *mp* *f*

Plead for Me
Full Score

Tag

50 Eb Fm Db Fm Eb Fm Db Fm

R/V

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

ff

ff

ff

solo

ff

54 Eb Fm Db Fm Eb Fm Eb

R/V

Pno.

Hn. I & II

Kbd.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

solo

mp

Lead

Plead for Me

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pno only
♩ = 72
Fm Dbmaj7 Fm Dbmaj7 Eb(SUS4)

Verse 1
5 Ab Db Eb⁵ solo 8vb Ab Db Ab Fm Db

When I am weak I lift up my eyes to see my Sa vior plead for me.

10 Ab Db Ab Fm Db

When fear clo ses in and doubt sows a seed I know my Sa- vior pleads for me.

Chorus
14 Ab solo as written Db Ab Fm Eb Db

Of Your love there is no doubt Of Your mer cies I am sure. Je sus knows my need and

20 Ab band in Fm cut on 4 Trans Fm Eb Db Eb Fm Eb Db

for me in ter cedes. All my hope is Christ.

Verse 2
26 solo 8vb band fade out Ab Db Ab Fm Db Ab

Sin ri- ses up I fall to my knees to see my Sa- vior plead for me.

Plead for Me Lead

2

30 Db Ab Fm Db Ab *solo as written*

Storms may rage on, but this is my peace: I know my Sa vior pleads for me. Of Your

Chorus *band in light; cresc. grad.*

34 Db Eb Fm Eb Db Eb

love there is no doubt Of Your mer - cies I am sure. Je - sus

38 Db Eb Fm Db Eb Fm Eb

knows my need and for me in - ter cedes. All my hope is Christ. Of Your

Chorus 2

42 Db *band - a little more* Ab Eb Fm Eb

love there is no doubt Of Your mer - cies I am sure. Je - sus

46 Db Eb Fm Db Eb

knows my need and for me in - ter cedes. All my hope is Christ.

Trans 2

49 Db *band in full* Fm Eb Fm Db Fm Eb Fm

Show Your

Tag

53 1.2. 3.
 Db Fm Eb Fm Db Fm Eb Fm Eb

po - wer as we pray in Your name. Show Your wer!

Piano

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pno only
♩ = 72
Fm Dbmaj7 Fm Dbmaj7 Eb(sus4) Ab Db

The introduction consists of five measures of piano accompaniment. The first measure is marked with a tempo of 72 and a dynamic of *p*. The second measure is marked *dolce*. The music is in 4/4 time and features a series of chords: Fm, Dbmaj7, Fm, Dbmaj7, Eb(sus4), Ab, and Db. The piano part is written in a style that suggests a gentle, flowing accompaniment.

Verse 1

6 Eb⁵ Ab solo 8vb Db Ab Fm Db Ab

When I am weak I lift up my eyes to see my Sa-vior plead for me. When

The verse begins at measure 6. The piano accompaniment is marked *solo 8vb*. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Eb⁵, Ab, Db, Ab, Fm, Db, and Ab. The lyrics are: "When I am weak I lift up my eyes to see my Sa-vior plead for me. When".

11 Db Ab Fm Db Ab solo as written

fear clo-ses in and doubt sows a seed. I know my Sa - vior pleads for me. Of Your

The verse continues from measure 11. The piano accompaniment is marked *solo as written*. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Db, Ab, Fm, Db, and Ab. The lyrics are: "fear clo-ses in and doubt sows a seed. I know my Sa - vior pleads for me. Of Your".

Chorus

15 Db Ab Fm Eb Db

love there is no doubt Of Your mer cies I am sure. Je-sus knows my need and

The chorus begins at measure 15. The piano accompaniment is marked *solo as written*. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Db, Ab, Fm, Eb, and Db. The lyrics are: "love there is no doubt Of Your mer cies I am sure. Je-sus knows my need and".

V.S.

Plead for Me
Piano

2

20 *Ab* *Fm* *Fm* *Eb*
band in *cut on 4* *Trans* *band in*

for me in-ter cedes. All my hope is Christ.

23 *Db* *Eb* *Fm* *Eb*

Verse 2

25 *Db* *Ab*
solo 8vb *band fade out*

Sin ri - ses up

27 *Db* *Ab* *Fm* *Db* *Ab*

fall to my knees to see my Sa-vior plead for me.

Plead for Me
Piano

30 D \flat A \flat

Storms may rage on, but this is my peace:— I know my

32 Fm D \flat A \flat *solo as written*

Sa - vior pleads for me.—— Of Your

Chorus

34 D \flat E \flat Fm E \flat

band in light; cresc. grad.

love there is no doubt Of Your

36 D \flat E \flat

mer - cies I am sure. Je - sus

V.S.

Plead for Me
Piano

4

38 D \flat Eb Fm

knows my need and for me in - ter - cedes. All my—

40 D \flat Eb Fm Eb

hope_____ is Christ._____ Of Your

Chorus 2

42 D \flat band - a little more Ab Eb Fm

love there is no doubt Of Your mer - cies I am

Plead for Me
Piano

45 Eb Db Eb

sure. Je - sus knows my need and

47 Fm Db Eb

for me in - ter - cedes. All my hope is Christ.

Trans 2
49 Db Fm Eb Fm

band in full

51 Db Fm Eb Fm

Show Your...

Plead for Me
Piano

6

53 **Tag** $D\flat$ Fm $E\flat$ Fm

po - - - - - wer - - - - - as we pray - - -

55 $D\flat$ Fm $E\flat$ Fm

in Your name. - - - - - Show Your - - -

57 $E\flat$

wer! - - - - -

Horn in F I & II

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♩ = 72

5 Verse 1 8

1-5 7-14

Chorus 7 Trans solo

15-21 f

26 Verse 2 4 I. solo

27-30 p mp

34 Chorus 2

39-40

42 Chorus 2 solo

48 Trans 2

mf

53 Tag

f

Keyboard (sub Hn I & II) Plead for Me

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Verse 1 (Measures 1-5, 7-14)

Chorus (Measures 15-21)

Trans solo (Measures 22-26)

Verse 2 (Measures 27-30)

Chorus (Measures 31-40)

Chorus 2 (Measures 41-47)

Trans 2 (Measures 48-52)

Tag (Measures 53-56)

Violin I

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The musical score is written for Violin I in a 4/4 time signature with a tempo of quarter note = 72. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Verse 1:** Measures 1-5 and 7-14. It consists of two long, sustained notes.
- Chorus:** Measures 15-20. It begins with a six-measure rest, followed by a melodic line. Dynamics range from *pp* to *ff*.
- Trans:** A section labeled "Trans" with "subito ord." and a dynamic of *f*.
- Verse 2:** Measures 27-31. It features a five-measure rest followed by a melodic line. Dynamics include *p* and *p*. An "Hn." (Horn) part is indicated.
- Chorus:** Measures 34-40. A melodic line starting with a dynamic of *mp*.
- Chorus 2:** Measures 41-44. A melodic line starting with a dynamic of *mf*.
- ord.:** Measures 45-50. A melodic line starting with "molto express." and a dynamic of *mf*, ending with a dynamic of *mp*.

Plead for Me
Violin I

48 Trans 2

51 Tag

54 1.2.

56 3.

f

<ff

mp

Violin II

Plead for Me

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♩ = 72

4/4

5

Verse 1

8

1-5

7-14

Chorus

6

15-20

pp

ff

subito

ord.

f

23

26

Verse 2

6

27-32

Chorus

mp

p

p

37

42

Chorus 2

mf

molto express.

ord.

mf

mp

Plead for Me
Violin II

48 Trans 2

51 Tag

54 |1.2.

56 |3.

mp

Viola

Plead for Me

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♩ = 72

5 Verse 1 8

1-5 7-14

Chorus 6 Trans

15-20 *pp* *ff* *f* *subito* *ord.*

23

26 Verse 2 Chorus

27-32 *p* *p* *mp*

37

42 Chorus 2 *mf* *molto express.* *ord.* *mf* *mp*

48 Trans 2 *f*

Plead for Me
Viola

51 Tag

54 1.2.

56 3. *mp*

Violoncello

Plead for Me

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♩ = 72

5 Verse 1 8

1-5 7-14

Chorus 6 Trans 15-20 *pp < ff* *f* *subito ord.*

26 Verse 2 7 Chorus 27-33 *p* *mp*

39 Chorus 2 *mf*

44 *molto express.* *ord.* *mf* *mp*

49 Trans 2 solo Tag *f* *ff*

54 |1.2. solo |3. *mp*

The musical score is written for a cello in a 4/4 time signature with a tempo of 72 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections: Verse 1 (measures 1-5 and 7-14), Chorus (measures 6 and 15-20), Verse 2 (measures 26 and 27-33), Chorus 2 (measures 39 and 44), Trans 2 (measures 49 and 54), and a Tag (measures 49-54). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *molto express.* (very expressive) and *ord.* (orderly). The score includes fingering numbers (1-5, 7-14) and articulation marks like accents and slurs.