

PRAISE THE LORD

p. 1 of 5

Music by Doug Plank
Words by Doug Plank and Bob Kauflin

♩ = 119

D A E

5 A VERSE D²/A A

1. Praise the Lord, Oh praise His name. From the heights of heav'n
2. Praise the Lord with in - stru - ments. Praise Him for His ex -

8 D²/A Bm F#m

— He reigns. Seat-ed in the high - est place, —
- cel - lence. Look at what He's done for us, —

11 D E A

sur - round - ed by un - end - ing praise. Praise Him for His might -
bore our sins up - on the cross. Praise the Lord with all —

Detailed description: This is a musical score for the hymn 'Praise the Lord'. It is written in 4/4 time with a tempo of 119 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-4) features a vocal line with rests and guitar chords D, A, and E. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The second system (measures 5-7) is marked 'VERSE' and includes two verses of lyrics. The vocal line has a melodic line with some rests. The piano accompaniment continues with the same pattern. The third system (measures 8-10) continues the melody and accompaniment. The fourth system (measures 11-13) concludes the piece with a final vocal phrase and piano accompaniment. Chord changes are indicated above the vocal line.

26 D Bm

— breath, praise the Lord.

29 2. F#m D INSTRUMENTAL BRIDGE E D

33 E F#m D E F#m G

37 A B CHORUS E/B

Ev-ery-thing that has breath, praise the Lord.

40

B E/B B/D#

Ev-ery-thing that's in us praise Him. Ev-ery-thing that has

43

E C#m G#m

breath, praise the Lord.

46

B/D# CHORUS E B/F#

Ev-ery-thing that has breath, praise the Lord. Ev-ery-thing that's in

49

E/G# B/D# E

us praise Him. Ev-ery-thing that has breath, praise the Lord.

52 C#m G#m B/D# E **CHORUS**

Ev - ery - thing that

56 B/F# E/G# B/D#

has breath, praise the Lord. Ev-ery-thing that has

59 E C#m G#m

- breath, praise the Lord.

62 E TAG F# E F# G#m

66 E F# G#m E F# G#m B/D# E