

Key: A

# Prepare Him Room

Slow 8th Groove ♩ = 56

The piano introduction consists of six measures. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note groove in the bass clef. The key signature is A major (two sharps).

7 *female solo* 9

1. O be - hold, the mys - t'ry now un - folds;

*cue: guitars*

7

The first system of musical notation includes a vocal line starting at measure 7 and piano accompaniment. The vocal line features a female solo starting at measure 9. The piano accompaniment continues with the eighth-note groove. The key signature remains A major.

12

See the star shine on the vir - gin fore - told. An-gels

12

The second system of musical notation includes a vocal line starting at measure 12 and piano accompaniment. The vocal line continues with the lyrics 'See the star shine on the virgin fore - told. An-gels'. The piano accompaniment continues with the eighth-note groove. The key signature remains A major.

17  
sing and light up the sky, hope rings out in a new - born's cry; Swing

17

21  
wide, you an - cient gates \_\_\_\_\_ for Christ is born to - day! \_\_\_\_\_

21

*mf* Pre-

*play*

*mf*

21

25

25

pare Him room; Pre- pare Him room; — Let the King of glo - ry en - ter

25

33

31

in. — 2. God with us, the prom-ise has come to be;

31

36 This, the one the proph-ets were long-ing to see. In the

36

The first system of the musical score, measures 36-40. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The lyrics are: "This, the one the proph-ets were long-ing to see. In the". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

41 dark-ness a blaz - ing light, to the hun - gry the words of life; His

41

The second system of the musical score, measures 41-45. It continues the vocal line and piano accompaniment. The lyrics are: "dark-ness a blaz - ing light, to the hun - gry the words of life; His". The piano accompaniment maintains the same rhythmic pattern as the first system.

Musical score for measures 45-48. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "king - dom now is near for those with ears to hear. Pre-". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 49-52. A box containing the number "49" is positioned above the first measure. The lyrics are: "pare Him room; Pre - pare Him room; Let the King of". The piano accompaniment features a more active bass line with eighth notes in the left hand and chords in the right hand.

1 - Repeat Chorus to 49 2 - To Instrumental

54 glo - ry en - ter in. Pre in.

54

59 Instrumental

59 Pre - pare Him

59

63 room! 3. Oh, our

63

This system contains measures 63 through 66. It features a vocal line with lyrics "room!" and "3. Oh, our", a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 63 has a vocal line with a long note and a piano accompaniment with a long note. Measure 64 has a vocal line with a long note and a piano accompaniment with a long note. Measure 65 has a vocal line with a long note and a piano accompaniment with a long note. Measure 66 has a vocal line with a long note and a piano accompaniment with a long note.

67 hearts as bu - sy as Beth - le - hem; Hear Him

67

This system contains measures 67 through 70. It features a vocal line with lyrics "hearts as bu - sy as Beth - le - hem;" and "Hear Him", a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 has a vocal line with a long note and a piano accompaniment with a long note. Measure 68 has a vocal line with a long note and a piano accompaniment with a long note. Measure 69 has a vocal line with a long note and a piano accompaniment with a long note. Measure 70 has a vocal line with a long note and a piano accompaniment with a long note.

71  
knock, don't say there's no room in the inn. Through the

71

This system contains measures 71 through 74. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

75  
cra - dle, cross, and grave see the love of God dis - played; Now He's

75

75

This system contains measures 75 through 78. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



*build* →

79

ri - sen and He reigns; Praise the Name a - bove all names! *mp* Pre-

79

83

83

pare Him room; Pre - pare Him room; Let the King of

83

91

88

glo - ry en - ter in. Pre pare Him room; Pre -

88

93

pare Him room; Let the King of glo - ry en - ter

93

97

99

in. Let the King of glo - ry en - ter

101

101

in. Let the King of glo - ry en - ter in. *Rit.*