

SHOW US CHRIST

WORDS BY DOUG PLANK AND BOB KAUFLIN

MUSIC BY DOUG PLANK
ARR. BY JOSHUA SPACHT
WWW.JOSHUASPACHT.COM

WITH PRAYERFUL SINCERITY ♩ = 92

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds and brass: Flute, Clarinet 1 & 2, Trumpet in Bb 1 & 2, and Trombone. The fifth staff is for the Voice. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Violoncello. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'WITH PRAYERFUL SINCERITY' with a quarter note equal to 92 beats per minute. The woodwinds and brass parts are mostly rests, with the Trumpet and Trombone playing a melodic line starting in the third measure. The Voice part has lyrics: 'Show us Christ, show us Christ, show us Christ, show us Christ, show us Christ, show us Christ, show us Christ, show us Christ.' The string parts are marked 'MOLTO ESPRESSO' and 'mp'.

5 **A**

FL. *mp*

CL. 1.2 *mp*

TPT.

TBN.

VOICE

Bb Bb(SUS4) Bb Gm F Eb Eb F Eb Bb/D

PAUSE OUR HEARTS. O GOD. HELP US TO RE - CEIVE. BREAK THE HARD AND STON - Y GROUND.
 WORD IS LIV - ING LIGHT UP ON OUR DARK - ENED EYES. GUARDS US THROUGH TEMP - TA - TIONS

A

VLN. 1 *mp*

VLN. 2 *mp*

VLA.

VC.

11

FL.

CL. 1.2

TPT.

TBN.

VOICE

Cm Bb F(SUS4) F Bb Bb(SUS4) Bb Gm F Eb

HELP OUR UN - BE - LIEF. PLANT YOUR WORD DOWN DEEP IN US. CAUSE IT TO BEAR FRUIT.
 MAKES THE SIM - PLE WISE. YOUR WORD IS FOOD FOR FAM - ISHED ONES. FREE - DOM FOR THE SLAVE.

VLN. 1

VLN. 2

VLA.

VC.

17

FL.

CL. 1.2

TPT.

TBN.

VOICE

E \flat F E \flat B \flat /D Cm B \flat F(SUS4) F B \flat Cm 7

O - PEN UP OUR EARS TO HEAR. COME LEAD US IN YOUR TRUTH. SHOW US CHRIST. SHOW US
 RICH - ES FOR THE NEED - Y SOULD. SPEAK TO US TO - DAY.

VLN. 1

VLN. 2

VLA.

VC.

mp

mp

mp

mp

C

35

FL. *mp*

CL. 1.2 *mp*

TPT.

TBN.

VOICE

8b 8b(sus4) 8b 8b Cm7 8b/D

LORD WHERE ELSE CAN WE GO...LORD.WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E-TER -

C

VLN. 1

VLN. 2

VLA.

VC. *p*

40

FL.

CL. 1.2

TPT.

TBN.

VOICE

E_b *B_b* *Cm⁷* *B_b/D*

- NAL LIFE... WHERE ELSE CAN WE GO... LORD, WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E - TER -

VLN. 1

VLN. 2

VLA.

VC.

mp

mp

mp

BRING OUT

44

FL. *f* RHYTHMIC

CL. 1.2 *f* RHYTHMIC

TPT. *mf*

TBN. *mf*

VOICE

E_b *B_b* *C_m⁷* *B_b/D*

(ADD TENOR ON HARMONY)

- NAL LIFE WHERE ELSE CAN WE GO... LORD, WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E - TER

VLN. 1 *mf* NOT TOO AGGRESSIVE

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

48

FL. *ff*

CL. 1.2 *ff* A2

TPT. *f*

TBN. *f*

VOICE

- NAL LIFE_ WHERE ELSE CAN WE GO. LORD. WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E-TER

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *f*

Chords: Eb, Bb, Cm7, Bb/D

52 *rit.* D

FL. *f*

CL. 1.2 *f* ^{A2}

TPT. *p*

TBN. *p*

VOICE

E_b *B_b* *Cm⁷* *B_b/D* *E_b*

- NAL LIFE SHOW US CHRIST, SHOW US CHRIST, O GOD.

VLN. 1 *p* *f*

VLN. 2 *p* *f*

VLA. *p* *mp < f*

VC. *p* *mp* *f*

58

FL.

CL. 1.2

TPT.

TBN.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

mp *mf*

Gm F Eb Gm F Eb Gm F

RE - VEAL YOUR GLO - RY THROUGH THE PREACH - ING OF YOUR WORD UN - TIL EV - 'RY HEART CON - FESS

67

FL.

CL. 1.2

TPT.

TBN.

VOICE

VLN. 1

VLN. 2

VLA.

VC.

- ING OF YOUR WORD UN-TIL EV - 'RY HEART CON - FESS - ES CHRIST IS

Gm F Eb Gm F Eb F

71

FL. *mp* *MOLTO ESPRESS.* *p*

CL. 1.2 *MOLTO ESPRESS.* *mp* *p*

TPT. *p* *pp*

TBN. *p* *pp*

VOICE
8b *8b(SUS4)* *8b* *8b* *8b(SUS4)* *8b* *8b(SUS2)* *8b(add2)*
 LORD.

VLN. 1 *mp* *p*

VLN. 2 *mp* *p*

VLA. *mp* *MOLTO ESPRESS.* *p*

VC. *mp* *MOLTO ESPRESS.* *p*

SHOW US CHRIST

FLUTE

WORDS BY DOUG PLANK AND BOB KAUFLIN
WITH PRAYERFUL SINCERITY ♩ = 92

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4 **A**

mp

10

16

21 **B**

mp *f*

27

mp
MOLTO ESPRESSO.

34 **C**

mp

41

mf *f* RHYTHMIC

46

ff

V.5

2

50 **FLUTE** *RIT.*

54 **D** **3** *f*

61 **MOORE...!**

65 **E** *ff*

69 *mp* **MOLTO ESPRESS.** *p*

SHOW US CHRIST

CLARINET 1.2

WORDS BY DOUG PLANK AND BOB KAUFLIN

WITH PRAYERFUL SINCERITY ♩ = 92

MUSIC BY DOUG PLANK

ARR. BY JOSHUA SPACHT

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4

A

mp

10

16

A2

21

B

A2

mp *f*

27

1.

mp

32

2.

mp

37

C

mp *mf*

44

RHYTHMIC

f

CLARINET 1.2

48 *ff* A2 *rit.*

53 **D** 3 *f* A2

60 A2 MORE...!

65 **E** *ff*

69 *MOLTO ESPRESS.*
mp

72 *p*

TRUMPET IN B \flat 1.2

SHOW US CHRIST

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WITH PRAYERFUL SINCERITY $\text{♩} = 92$

2

mp

16

21

mp *mf*

29

mp

37

mf

48

f

rit.

53

p *mp* *mf*

63

f

68

p *pp*

SHOW US CHRIST

TROMBONE

WORDS BY DOUG PLANK AND BOB KAUFLIN

MUSIC BY DOUG PLANK

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WITH PRAYERFUL SINCERITY ♩ = 92

2

16

mp

A

Detailed description: This block contains the first line of music, measures 1 through 16. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a whole rest for two measures, followed by a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *mp* is placed below the staff. A first ending bracket labeled **A** spans the final two measures, which contain whole rests.

21

mp *mf*

Detailed description: This block contains the second line of music, measures 17 through 28. It starts with a whole rest for two measures, followed by a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *mp* is placed below the staff. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. A dynamic marking of *mf* is placed below the staff. The line ends with a double bar line.

29

mp

1. 2. *mp*

Detailed description: This block contains the third line of music, measures 29 through 36. It starts with a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *mp* is placed below the staff. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. A first ending bracket labeled 1. spans the final two measures, which contain whole rests. A second ending bracket labeled 2. spans the final two measures, which contain a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *mp* is placed below the staff.

37

mf *f*

RIT.

Detailed description: This block contains the fourth line of music, measures 37 through 52. It starts with a whole rest for two measures, followed by a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *mf* is placed below the staff. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. A dynamic marking of *f* is placed below the staff. The line ends with a double bar line and a *RIT.* marking.

53

mp *mf*

D

4

Detailed description: This block contains the fifth line of music, measures 53 through 62. It starts with a whole rest for two measures, followed by a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *mp* is placed below the staff. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. A dynamic marking of *mf* is placed below the staff. A first ending bracket labeled **D** spans the final two measures, which contain whole rests.

63

f

E

Detailed description: This block contains the sixth line of music, measures 63 through 68. It starts with a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *f* is placed below the staff. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. A first ending bracket labeled **E** spans the final two measures, which contain whole rests.

69

p *pp*

2

Detailed description: This block contains the seventh line of music, measures 69 through 74. It starts with a half note G2, a half note F2, and a half note E2, all beamed together. A dynamic marking of *p* is placed below the staff. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. A dynamic marking of *pp* is placed below the staff. A first ending bracket labeled 2 spans the final two measures, which contain whole rests.

SHOW US CHRIST

WITH PRAYERFUL SINCERITY ♩ = 92

B \flat B \flat (SUS4) B \flat B \flat B \flat (SUS4) B \flat

5 **A** B \flat B \flat (SUS4) B \flat Gm F Eb Eb F

PARE OUR HEARTS, O GOD, HELP US TO RE-CEIVE. BREAK THE HARD AND
WORD IS LIV-ING LIGHT UP ON OUR DARK-ENED EYES. GUARDS US THROUGH TEMP

10 Eb B \flat /D Cm B \flat F(SUS4) F B \flat B \flat (SUS4) B \flat

STON - Y GROUND, HELP OUR UN - BE - LIEF. PLANT YOUR WORD DOWN DEEP IN US.
TA - TIONS MAKES THE SIM-PL E WISE. YOUR WORD IS FOOD FOR FAM-ISHED ONES.

15 Gm F Eb Eb F Eb B \flat /D Cm B \flat

CAUSE IT TO BEAR FRUIT, O - PEN UP OUR EARS TO HEAR, COME LEAD US IN YOUR
FREE - DOM FOR THE SLAVE, RICH - ES FOR THE NEED - Y SOUL, SPEAK TO US TO -

20 F(SUS4) F **B** B \flat Cm⁷ B \flat /D Eb

TRUTH. SHOW US CHRIST, SHOW US CHRIST, O GOD.
DAY.

25 Gm F Eb Gm F Eb

RE - VEAL YOUR GLO - RY THROUGH THE PREACH - ING OF YOUR WORD UN - TIL EV

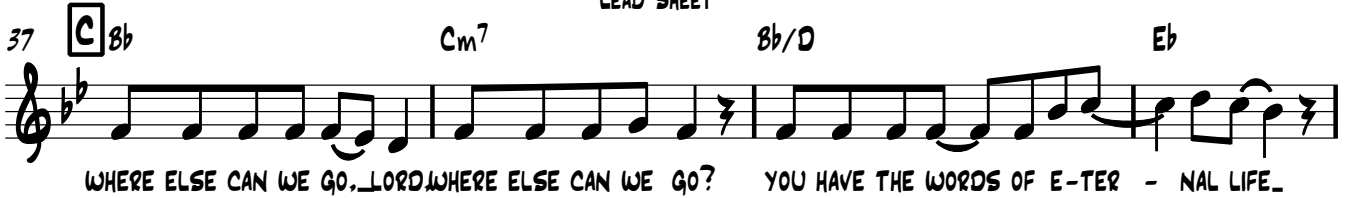
29 Gm F Eb F 1. B \flat B \flat (SUS4) B \flat

- 'RY HEART CON - FESS - ES CHRIST IS LORD.

33 B \flat B \flat (SUS4) B \flat B \flat (SUS2) 2. B \flat B \flat (SUS4) B \flat

YOUR LORD

37 **C** Bb Cm7 Bb/D Eb



WHERE ELSE CAN WE GO, LORD WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E-TER - NAL LIFE_

41 Bb Cm7 Bb/D Eb



WHERE ELSE CAN WE GO, LORD WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E-TER - NAL LIFE_

45 Bb Cm7 Bb/D Eb
(ADD TENOR ON HARMONY)



WHERE ELSE CAN WE GO, LORD WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E-TER - NAL LIFE_

49 Bb Cm7 Bb/D Eb *rit.*



WHERE ELSE CAN WE GO, LORD WHERE ELSE CAN WE GO? YOU HAVE THE WORDS OF E-TER - NAL LIFE_

53 **D** Bb Cm7 Bb/D Eb



SHOW US CHRIST, SHOW US CHRIST, O GOD.

58 Gm F Eb Gm F



RE - VEAL YOUR GLO - RY THROUGH THE PREACH - ING OF YOUR WORD

61 Eb Gm F Eb F Bb F/A



UN-TIL EV - 'RY HEART CON - FESS - ES CHRIST IS LORD O GOD.

65 **E** Gm F Eb Gm F Eb



RE - VEAL YOUR GLO - RY THROUGH THE PREACH - ING OF YOUR WORD UN-TIL EV

69 Gm F Eb F Bb Bb(SUS4)



- 'RY HEART CON - FESS - ES CHRIST IS LORD.

LEAD SHEET

3

72

8b 8b 8b(SUS4) 8b 8b(SUS2) 8b(add2)

VIOLIN 1

SHOW US CHRIST

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WITH PRAYERFUL SINCERITY ♩ = 92

MOLTO ESPRESS.
mp

5 **A**

12

17

21 **B**

27

32

37 **C**

8

VIOLIN 1

45 NOT TOO AGGRESSIVE
mf

49 *f* *p*

54 **D** 3 *f*

61 *PIU*

65 **E** *ff*

70 *mp* *p*

SHOW US CHRIST

VIOLIN 2

WORDS BY DOUG PLANK AND BOB KAUFNIN

MUSIC BY DOUG PLANK
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WITH PRAYERFUL SINCERITY ♩ = 92
MOLTO ESPRESSO.

The musical score is written for Violin 2 in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 92 and the instruction 'MOLTO ESPRESSO.'. The score is divided into measures 1 through 37. Measure 1 starts with a mezzo-piano (*mp*) dynamic and includes accents (< and >) over the first two notes. A first ending bracket labeled 'A' spans measures 1 through 4. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 15 continues with a mezzo-piano (*mp*) dynamic. Measure 21 starts with a mezzo-piano (*mp*) dynamic and includes accents (< and >) over the first two notes, with a forte (*f*) dynamic marking at the end of the measure. Measure 27 starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '1.'. Measure 32 starts with a mezzo-piano (*mp*) dynamic and includes a second ending bracket labeled '2.'. Measure 37 starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 'C'. A large number '5' is written below the staff at the end of measure 37.

VIOLA

SHOW US CHRIST

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WITH PRAYERFUL SINCERITY ♩ = 92

A

mp < > < >
MOLTO ESPRESSO.

9

15

21

B

mp < < *f*

27

31

1.

2.

mp < > < > < > < >
MOLTO ESPRESSO.

37

C

4

41

47

50

54

61

65

69

SHOW US CHRIST

VIOLONCELLO

WORDS BY DOUG PLANK AND BOB KAUFLIN

MUSIC BY DOUG PLANK
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WITH PRAYERFUL SINCERITY ♩ = 92

A

mp < > < >
MOLTO ESPRESSO.

9

15

port.

21 **B**

mp < *mf* *f*

28

mp < > < > < >
MOLTO ESPRESSO.

35 **C**

> *p* *mp*
BRING OUT

42

< *mf*

V.S.

47

50

54

61

65

69