

Stricken, Smitten and Afflicted - #303

E min.

THOMAS KELLY., 1804, Alt. 1961

Geistliche Volkslieder, Paderborn, 1850

Arr. by Bob Kauflin

Orchestration by Thomas Grassi

N.C.

The score is for a 3/4 time piece in E minor. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part is marked *p*. The woodwind section includes Flute, Oboe, and Clarinet in B \flat . The Oboe has a melodic line starting in the second measure, marked *mp*. The string section consists of Violin I, Violin II, and Cello. The Violin I and II parts have a long, sustained line starting in the second measure, marked *pp* and ending in the third measure, marked *mp*. The Cello part has a similar sustained line, also marked *pp* and *mp*. The Horn in F part is mostly silent, with a few notes in the second measure.

1. Strick - en,
2. Tell me.,
3. Ye who
4. Here we

Em Em(add 9)

Fl. *p*

Ob.

B \flat Cl.

Hn.

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

3

Detailed description: This is a page of a musical score for the piece "Stricken, Smitten and Afflicted". It features a piano accompaniment at the top and an orchestral arrangement below. The piano part consists of a grand staff with treble and bass clefs. The orchestral part includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is in the key of D major (one sharp) and 3/4 time. The piano accompaniment includes harmonic markings for Em and Em(add 9). The vocal line (Vc.) has a triplet of eighth notes in the first measure. Dynamics include piano (*p*) and pianissimo (*pp*). The page number "3" is located at the bottom left.

The musical score is for a piece titled "#303 - Stricken, Smitten and Afflicted - 3 of 9". It features a vocal line with lyrics, a piano accompaniment, and an orchestral arrangement. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "smit - ten, and af - flict - ed, see Him dy - ing on the ye who hear Him groan - ing, was there ev - er grief like think of sin but light - ly, nor sup - pose the e - vil have a firm foun - da - tion; here the ref - uge of the". The piano accompaniment includes chords: Em, Am, Em, Bsus, B, Em, B, C, Am6, Bsus, B. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Vln. I and Vln. II parts include markings for "pizz." and "mp". The Vc. part includes markings for "pizz." and "mp".

tree! 'Tis the Christ by man re - ject - ed; yes, my
His? Friends thru' fear His cause dis - own - ing, foes in -
great, Here may view its na - ture right - ly, here its
lost; Christ, the Rock of our sal - va - tion, His the

Em B7 Em Am Em B_{sus} B Em B

Fl.

Ob. *mp*

B \flat Cl. *mp*

Hn. *p*

Vln. I

Vln. II

Vc.

The musical score is for the hymn "Stricken, Smitten and Afflicted". It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "soul, 'tis He, 'tis He! 'Tis the long - ex - pect - ed; sult - ing His dis - tress; Man - y hands were raised to guilt may es - ti - mate. Mark the sac - ri - fice ap - name of which we boast. Lamb of God, for sin - ners". The piano accompaniment includes a grand staff with treble and bass clefs, and a guitar chord chart below the vocal line. The chord chart shows: C, Am6, Bsus, B, Em, D, G2, G6, C, Em7. The orchestral score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Dynamics include *mp* and *mf*. Performance instructions include *arco* for the strings.

12

Proph - et, Da - vid's son, yet Da - vid's Lord; By His
wound - ed, Him, none would in - ter - pose to save; But the
point - ed, ed, see who bears the aw - ful load; 'Tis the
wound - ed, ed, sac - ri - fice to can - cel guilt! None shall

D G D F# Em C Am Em B Em B

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vc.

15

mp

mp

Son deep - est Word, ev - er God now stroke the Lord's A - be has that A - con - spo - ken: 'tis the true and faith - ful stroke that Jus - tice Man and Son of Him on Him their hope have

Em B C Bsus B Em D C Am6 Bsus B

Fl.

Ob.

B♭ Cl.

Hn.

Vln. I

Vln. II

Vc.

18

mp

mp

1., 2., 3.

Word.
gave.
God.

Em Am6 E Em Am6 E B

Fl. *mp*

Ob.

B♭ Cl. *mf*

Hn.

Vln. I

Vln. II *mp*

Vc.

21

24

4.
built.

2. Tell me,
3. Ye who
4. Here we

Em B Em

Fl.

Ob.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vc.

p

p

p

p

p

p

p

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N.C. Em Em(add9)

1. Strick - en,
- (2. Tell me,)
- (3. Ye who)
- (4. Here we)

Em Am Em Bsus B Em B C Am6 Bsus B Em B7

6 smit - ten, and af - flict - ed, see Him dy - ing on the tree! 'Tis the
 ye who hear Him groan - ing, was there ev - er grief like His? Friends thru'
 think of sin but light - ly, nor sup - pose the e - vil great, Here may
 have a firm foun - da - tion; here the ref - uge of the lost; Christ, the

Em Am Em Bsus B Em B C Am6 Bsus B Em D

10 Christ by man re - ject - ed; yes, my soul, 'tis He, 'tis He! 'Tis the
 fear His cause dis - own - ing, foes in - sult - ing His dis - tress; Man - y
 view its na - ture right - ly, here its guilt may es - ti - mate. Mark the
 Rock of our sal - va - tion, His the name of which we boast. Lamb of

G2 G6 C Em7 D G D F# Em C Am Em B Em B

14 long - ex - pect - ed Proph - et, Da - vid's son, yet Da - vid's Lord; By His
 hands were raised to wound Him, none would in - ter - pose to save; But the
 sac - ri - fice ap - point - ed, see who bears the aw - ful load; 'Tis the
 God, for sin - ners wound - ed, sac - ri - fice to can - cel guilt! None shall

Em B C Bsus B Em D C Am6 Bsus B

18 Son God now has spo - ken: 'tis the true and faith - ful
 deep - est stroke that pierced Him was the stroke that Jus - tice
 Word, the Lord's A - noint - ed, Son of Man and Son of
 ev - er be con - found - ed who on Him their hope have

1., 2., 3. Am6 E Em Am6 E Em B Em B Em

21 Word. 2. Tell me, built.
 gave. 3. Ye who
 God. 4. Here we

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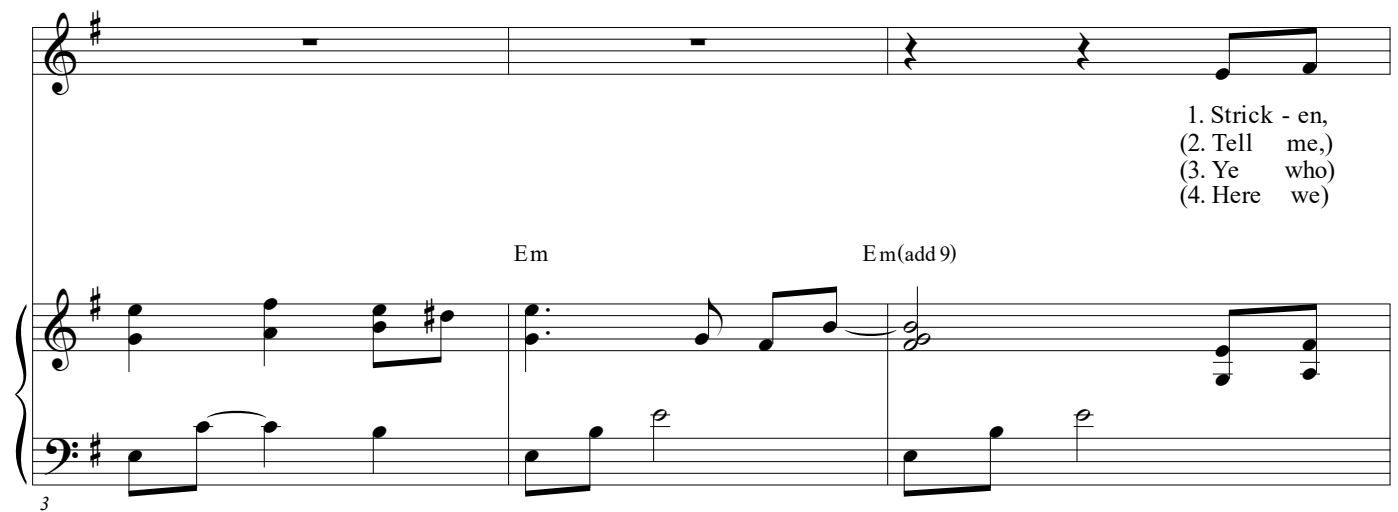
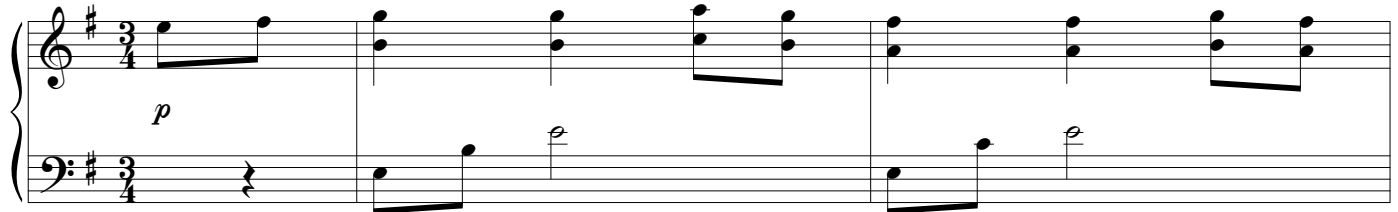
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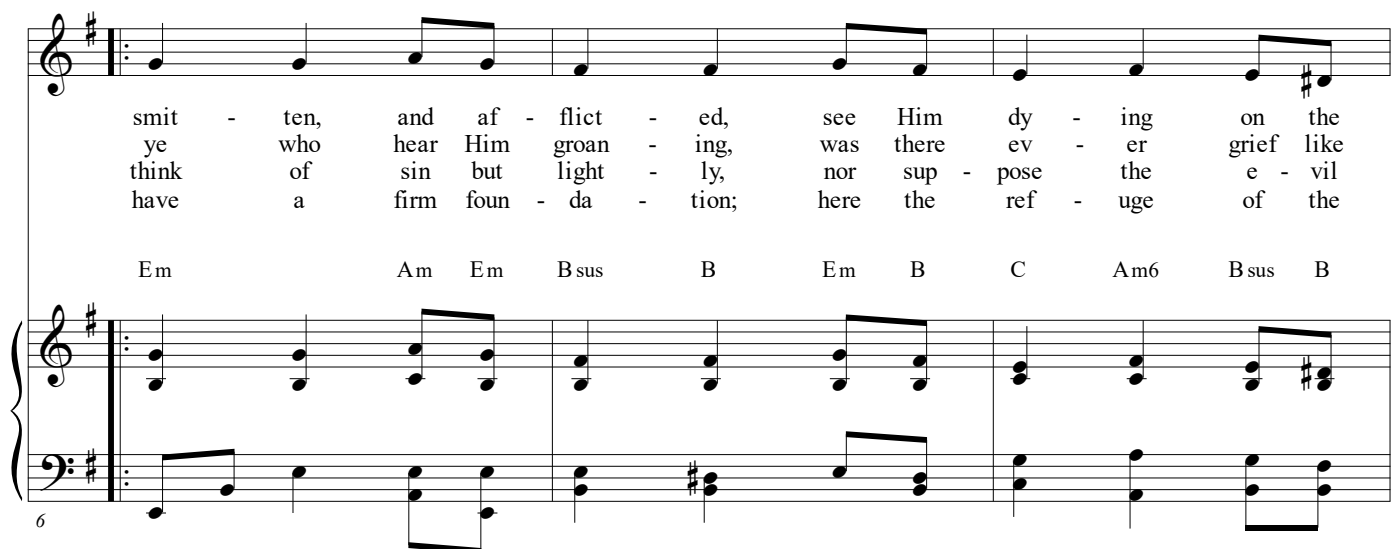
N.C.



1. Strick - en,
(2. Tell me.)
(3. Ye who)
(4. Here we)

Em Em(add9)

3



smit - ten, and af - flict - ed, see Him dy - ing on the
ye who hear Him groan - ing, was there ev - er grief like
think of sin but light - ly, nor sup - pose the e - vil
have a firm foun - da - tion; here the ref - uge of the

Em Am Em Bsus B Em B C Am6 Bsus B

6

tree! 'Tis the Christ by man re - ject - ed; yes, my
 His? Friends thru' fear His cause dis - own - ing, foes in -
 great, Here may view its na - ture right - ly, here its
 lost; Christ, the Rock of our sal - va - tion, His the

Em B7 Em Am Em B sus B Em B

9

soul, 'tis He, 'tis He! 'Tis the long - ex - spect - ed
 sult - ing His dis - tress; Man - y hands were raised to
 guilt may es - ti - mate. Mark the sac - ri - fice ap -
 name of which we boast. Lamb of God, for sin - ners

C Am6 B sus B Em D G2 G6 C Em7

12

Proph - et, Da - vid's son, yet Da - vid's Lord; By His
 wound - ed Him, none would in - ter - pose to save; But the
 point - ed, see who bears the aw - ful load; 'Tis the
 wound - ed, sac - ri - fice to can - cel guilt! None shall

D G D F# Em C Am Em B Em B

15

Son God now has spo - ken: 'tis the true and faith - ful
 deep - est the Lord's A - noint - ed, was the stroke that Jus - tice
 Word, ev - er be con - found - ed who on Him and their Son of hope have

Em B C B sus B Em D C Am6 B sus B

18

1., 2., 3.
 Word.
 gave.
 God.

1., 2., 3.
 Em Am6 E Em Am6 E Em B B

21

4.
 2. Tell me, built.
 3. Ye who
 4. Here we

Em B 4. Em

24

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3

p

7

13 *mf*

18 *mp*

1., 2., 3.

4.

25 *p*

OBOE

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The musical score is written for Oboe in E minor, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a quarter rest, followed by a half rest, and then a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. The second staff begins with a repeat sign and a triplet of eighth notes, marked with a large '3'. The dynamic remains *mp*. The third staff starts with a first ending bracket and a dynamic marking of *mf*. The fourth staff continues the melody and includes a first ending bracket labeled '1., 2., 3.'. The fifth staff concludes the piece with a final cadence, marked with a dynamic of *p* and a repeat sign.

CLARINET

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The musical score is written for Clarinet in E minor (three sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a quarter rest, followed by a five-measure rest, a repeat sign, another five-measure rest, and a quarter rest. The dynamic marking *mp* is placed below the final quarter rest. The second staff starts with a first ending bracket (1.) and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a five-measure rest. The third staff starts with a first ending bracket (1., 2., 3.) and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The dynamic marking *mf* is placed below the first note. The fourth staff starts with a first ending bracket (4.) and contains a quarter note G4 and a quarter rest. The dynamic marking *p* is placed below the first note.

HORN

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Musical score for Horn in E minor, measures 13-25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 13-17) begins with a whole rest, followed by a five-measure rest (labeled '5') and a four-measure rest (labeled '4'). The music then begins with a piano (*p*) dynamic, marked with a hairpin crescendo to mezzo-piano (*mp*). The second system (measures 18-24) starts with a mezzo-forte (*mf*) dynamic, marked with a hairpin crescendo. A first ending bracket labeled '1., 2., 3.' spans measures 21-24. The third system (measure 25) begins with a piano (*p*) dynamic. The score concludes with a double bar line.

VIOLIN 1

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The musical score for Violin 1 consists of five staves of music in E minor and 3/4 time. The first staff features a series of five dotted half notes, each with a fingerboard diagram above it, indicating fingerings for the first five strings. Dynamics are marked as *pp*, *mp*, and *pp*. The second staff begins with a *pizz.* (pizzicato) instruction and contains a melodic line with dynamics of *mp*. The third staff starts with an *arco* (arco) instruction and features a sixteenth-note run followed by a melodic phrase, with dynamics of *mf*. The fourth staff continues the melodic line with dynamics of *mp*. The fifth staff concludes the piece with a first ending (1., 2., 3.) and a second ending (4.) marked *p*.

VIOLIN 2

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The musical score for Violin 2 consists of five staves of music in E minor (one sharp) and 3/4 time. The first staff features a melodic line with five dotted half notes, each with a fermata, starting with a *pp* dynamic and ending with *pp*. The second staff begins with a *pizz.* instruction and contains a sequence of eighth and quarter notes with a *mp* dynamic. The third staff starts with a *arco* instruction and features a sixteenth-note run followed by quarter notes, marked with *mf*. The fourth staff contains a series of quarter notes with a *mp* dynamic. The fifth staff includes first endings: the first ending is marked '1., 2., 3.' and the second ending is marked '4.', with a *p* dynamic at the end.

CELLO

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pp mp pp

pizz.

6 mp

11 arco mf

16 mp

21 1., 2., 3. 4. p