

THE GLORY OF THE LAMB

Music and Words by
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♩ = 105

VERSE

F#m D2

1. A day is com - ing, com - ing___ soon,___ when
2. Al - though we see but dim - ly___ now,___ our

E2 Bm F#m

we shall see Your face.____ And how our hearts are
hearts are filled with love.____ For we have tast - ed

D2 E2 Bm7

yearn ing___ for___ that out - pour - ing___ of grace.____
and have_ seen_ how good You are,___ O God.____

F#m D2 E2

When You take all the gal-ax-ies and roll them up like a scroll.
 We know that our Re-deem-er lives and some-day You'll re-turn.

Bm F#m D2

When You make Heav'n and Earth a-new and e-
 And we shall see You with our eyes, oh

CHORUS

E2 Bm A

ter-ni-ty un-folds. Then the glo-ry of the
 how our hearts will burn.

A/D F#m Bm9

Lamb will_ be all that we have longed to see, and we'll

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord in the right hand.

Dmaj7 Esus4 A

praise Your splen - dor, maj - e - sty_ and might.____ There will

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and block chords.

A A/D F#m

be no dark - ness, be no__ night. We won't need the sun or

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and block chords.

Bm9 *to coda* $\text{\textcircled{O}}$ Dmaj7

moon to shine. For the glo - ry of the Lamb_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, quarter notes C5 and B4, and quarter notes A4 and G4. The piano accompaniment features a bass line with eighth notes G2, A2, B2, C3, D3, E3, and a treble line with a sustained Bm9 chord in the first measure and a Dmaj7 chord in the second measure.

Esus4 E A A **D.S.**

— will be_ our light._____

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, quarter notes A4 and B4, a quarter note C5, and a quarter rest. The piano accompaniment continues with the bass line and treble line, with the treble line moving from a Bm9 chord to an E chord, then an A chord, and finally another A chord.

$\text{\textcircled{O}}$ **CODA** Dmaj7 Esus4 E7

$\text{\textcircled{O}}$ glo - ry of_ the Lamb_ will be_ our light._____

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, quarter notes A4 and B4, a quarter note C5, quarter notes D5 and C5, quarter notes B4 and A4, and a quarter note G4. The piano accompaniment features a bass line with eighth notes G2, A2, B2, C3, D3, E3, and a treble line with a sustained Dmaj7 chord in the first measure, an Esus4 chord in the second measure, and an E7 chord in the third measure.

BRIDGE

A D F#m

The first system of the bridge consists of three measures. The vocal line (treble clef) has a whole rest in the first measure, followed by two whole rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and quarter notes. The key signature is three sharps (F#, C#, G#).

Bm D Esus4

The second system of the bridge consists of three measures. The vocal line (treble clef) has a whole rest in the first measure, followed by two whole rests. The piano accompaniment (grand staff) continues the rhythmic pattern. The key signature is three sharps (F#, C#, G#).

CHORUS

A A A

For the glo - ry of the

The chorus begins with three measures of accompaniment. The first measure has a whole rest in the vocal line. The second measure has a whole rest in the vocal line. The third measure has a half note in the vocal line. The piano accompaniment (grand staff) features a sustained chord in the right hand and a rhythmic pattern in the left hand. The key signature is three sharps (F#, C#, G#).

A/D F#m Bm9

Lamb will be all that we have longed to see, and we'll

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line has notes G4, A4, B4, C5, with lyrics 'Lamb will be'. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Chord symbols A/D, F#m, and Bm9 are placed above the vocal line.

Dmaj7 Esus4 A

praise Your splen - dor, ma - je - sty and might. There will

The second system continues the vocal line and piano accompaniment. The vocal line has notes D5, E5, F#5, G5, with lyrics 'praise Your splen - dor, ma - je - sty and might. There will'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Dmaj7, Esus4, and A are placed above the vocal line.

A A/D F#m

be no dark - ness, be no night. We won't need the sun or

The third system continues the vocal line and piano accompaniment. The vocal line has notes G4, A4, B4, C5, with lyrics 'be no dark - ness, be no night. We won't need the sun or'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols A, A/D, and F#m are placed above the vocal line.

Bm9 Dmaj7 Esus4

moon to shine. For the glo - ry of the Lamb will be our light.

1. A 2.

Yes the

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