

THE GLORY OF THE LAMB

Music and Words by
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♩ = 105

VERSE

System 1: Chords: G#m, E2. Lyrics: 1. A day is com - ing, com - ing__ soon, when 2. Al - though we see but dim - ly__ now, our

System 2: Chords: F#2, C#m, G#m. Lyrics: we shall see Your face.____ And how our hearts are hearts are filled with love.____ For we have tast - ed

System 3: Chords: E2, F#2, C#m7. Lyrics: yearn - ing__ for__ that out - pour - ing__ of grace.____ and have_ seen_ how good You are, O God.____

G#m E2 F#2

When You take all the gal - ax - ies_ and roll them up like a scroll_
 We know that our Re - deem - er lives_ and some - day You'll re - turn._

C#m G#m E2

— — When You make Heav'n and Earth a - new_ and e -
 And we shall see You with our_ eyes, oh

CHORUS

F#2 C#m B

ter - ni - ty_ un - folds._ Then the glo - ry of the
 how our hearts will_ burn._

B/E G#m C#m9

Lamb will_ be all that we have longed to see, and we'll

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is B major (three sharps). The vocal line has a melody with a slight dip on 'will_ be' and a rising line on 'longed to see, and we'll'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and block chords in the right hand.

Emaj7 F#sus4 B

praise Your splen - dor, maj - e - sty_ and might.____ There will

The second system continues the vocal melody and piano accompaniment. The vocal line has a melisma on 'maj - e - sty_ and might.____' and then 'There will'. The piano accompaniment maintains the same rhythmic pattern.

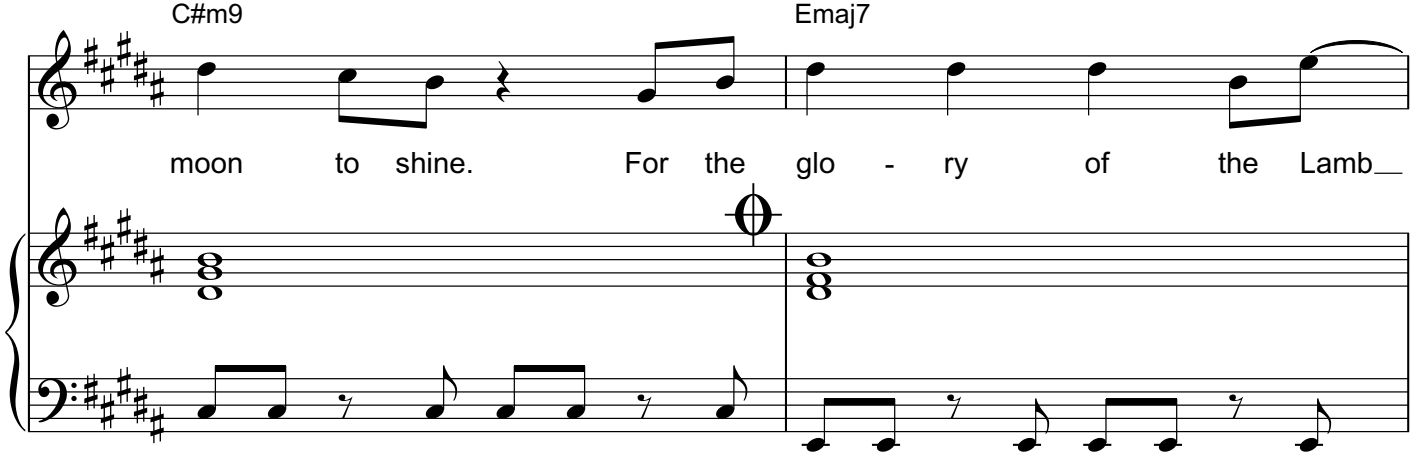
B B/E G#m

be no dark - ness, be no_ night. We won't need the sun or

The third system concludes the page with the vocal line and piano accompaniment. The vocal line has a slight dip on 'be no_ night' and then 'We won't need the sun or'. The piano accompaniment continues with the same eighth-note bass line and block chords.

to coda 

C#m9 Emaj7




moon to shine. For the glo - ry of the Lamb__

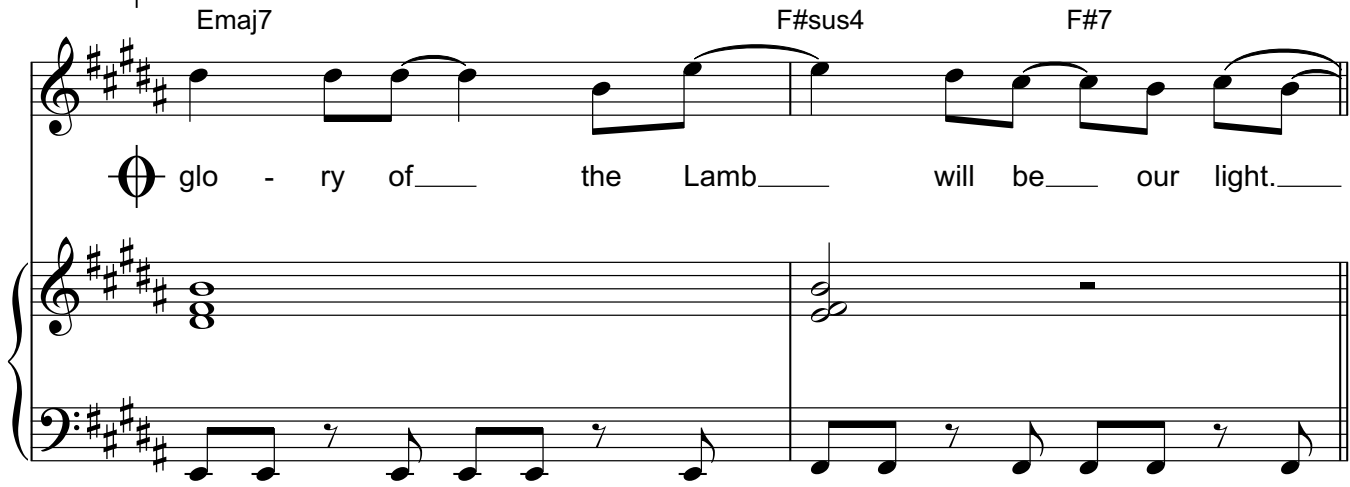
F#sus4 F# B B D.S.




— will be__ our light.____

 CODA

Emaj7 F#sus4 F#7



 glo - ry of__ the Lamb__ will be__ our light.____

BRIDGE

B

E

G#m

The first system of the bridge consists of three measures. The vocal line begins with a whole note chord in the key of B major. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

C#m

E

F#sus4

The second system of the bridge consists of three measures. The vocal line continues with whole notes. The piano accompaniment maintains the rhythmic pattern from the first system.

CHORUS

B

B

B

The chorus begins with three measures of instrumental introduction in the key of B major. The lyrics "For the glo - ry of the" are written under the vocal line. The piano accompaniment features a sustained chord in the treble and a rhythmic pattern in the bass.

B/E G#m C#m9

Lamb will_ be all that we have longed to see, and we'll

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a quarter note on G5, followed by a quarter note on A5, a quarter note on B5, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Emaj7 F#sus4 B

praise Your splen - dor, ma - je - sty_ and might.____ There will

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on B5, a quarter note on A5, a quarter note on G5, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and chords.

B B/E G#m

be no dark - ness, be no_ night. We won't need the sun or

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note on G5, a quarter note on F#5, a quarter note on E5, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

C#m9 Emaj7 F#sus4

moon to shine. For the glo - ry of the Lamb will be our light.

1. B 2.

Yes the

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