

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

The score is for a 4/4 piece in D major. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The violin and viola parts play sustained notes with long phrasing. The cello part has a pizzicato accompaniment. The flute has a melodic line starting in the third measure. The drum set part is indicated by a double bar line and rests.

Chord progression: D, Em, Bm, G, D

Instrument parts: Piano, Violin I, Violin II, Viola, Cello (pizz.), Flute, Drum Set.

There Blooms a Rose in Bethlehem

6

Em Bm *rit.* G Bm *a tempo* F#m G D

There blooms a rose in Beth - le - hem, from

There blooms a rose in Beth - le - hem, from

6

Em Bm G Bm F#m G D

D. S.

Fl.

Vln. I

Vln. II

Vla.

Vc. *arco*

Detailed description of the musical score: The score is for a piece titled 'There Blooms a Rose in Bethlehem'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. The score is divided into systems. The first system includes vocal staves and piano staves. The second system includes piano staves and a double bass staff. The third system includes a flute staff and violin staves. The fourth system includes violin, viola, and double bass staves. The score includes various musical notations such as chords, notes, rests, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a tempo change from 'rit.' to 'a tempo'.

There Blooms a Rose in Bethlehem

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Lines:** Two vocal staves in treble clef with lyrics: "ten - der stem hath sprung. Of _ Jes - se's line this flow - er _ grows as men of old have".
- Piano Accompaniment:** Grand staff with treble and bass clefs, providing harmonic support.
- Drum Set (D. S.):** A staff with a double bar line and a repeat sign, indicating a drum solo.
- Flute (Fl.):** A staff with a double bar line and a repeat sign, indicating a flute solo.
- Violin I (Vln. I):** A staff with a double bar line and a repeat sign, indicating a violin solo.
- Violin II (Vln. II):** A staff with a double bar line and a repeat sign, indicating a violin solo.
- Viola (Vla.):** A staff with a double bar line and a repeat sign, indicating a viola solo.
- Violoncello (Vc.):** A staff in bass clef with musical notation.

Chord progressions are indicated above the vocal lines: Em, D/F#, G, Bm, F#m, G, D, Em, E/G#.

There Blooms a Rose in Bethlehem

16 A A/C# Dsus D F# rit. Bm G

sung. I - sai - ah told us long a - go a - bout this rose we'd find; ___ In ___

16 A A/C# Dsus D F# Bm G

16 D. S.

16 Fl.

16 Vln. I

Vln. II

Vla.

16 Vc.

There Blooms a Rose in Bethlehem

a tempo

21 D F#m G D G A7sus D Em

vir - gin arms, we shall be - hold the Sav - ior of man - kind.

vir - gin arms, we shall be - hold the Sav - ior of man - kind. Ooo_____

21 D F#m G D G A7sus D Em

21

D. S.

21

Fl.

21

Vln. I

Vln. II

Vla.

Vc. pizz.

There Blooms a Rose in Bethlehem

The musical score is arranged in a standard orchestral format. At the top, a guitar part is shown with a treble clef and a key signature of two sharps (F# and C#). The guitar part consists of five measures, each with a whole rest, and is accompanied by chord markings: Bm, G, D, Em, and Bm. Below the guitar is a piano part with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part is divided into two systems, each with five measures. The first system includes a vocal line with the syllable 'Ooo' written below it. The piano part is accompanied by chord markings: Bm, G, D, Em, and Bm. Below the piano part is a string section consisting of Violin I, Violin II, Viola, and Violoncello. Each instrument has a five-measure part. The string parts are written in a grand staff with a key signature of two sharps. The Violin I and II parts feature long, sustained notes with slurs. The Viola part features a similar sustained melodic line. The Violoncello part features a rhythmic pattern of eighth notes. Below the string section is a woodwind section with a Flute part. The Flute part has a five-measure part with a melodic line. Below the woodwind section is a percussion part labeled 'D. S.' (Drum Set), which consists of five measures with whole rests. The entire score is in a key signature of two sharps and a common time signature.

31 G

The glo - ries of the heav - ens sur - round - ed shep - herds bright. The

31 G Bm F#m G D Em D/F# G

31

D. S.

31

Fl.

31

Vln. I

Vln. II

Vla.

Vc. arco

36

an - gels sang, a sign was shown, the Christ was born that night. What my - ste-ry they

36 Bm F#m G D Em E/G# A A/C#

D. S.

Fl.

Vln. I

Vln. II

Vla.

Vc.

41

came up - on, the sign the her - alds laud, in - man - ger slept the Ho - ly - One, in

41 D sus D F# Bm G D F#m G D

41

D. S.

41

Fl.

41

Vln. I

Vln. II

Vla.

Vc.

There Blooms a Rose in Bethlehem

46 D Em Bm7 F#m G D

flesh, the Son of God.

46 G A7sus D Em Bm7 F#m G D

D. S.

Fl.

Vln. I melody - play out

Vln. II pizz.

Vla. pizz.

Vc.

There Blooms a Rose in Bethlehem

molto rit. 11

51 Bm7 F#m G D Bm7 F#m G D Gmaj7

51

51

51 Bm7 F#m G D Bm7 F#m G D *Ped.* Gmaj7

51

D. S.

51

Fl.

51

Vln. I

Vln. II

Vla.

Vc.

arco

arco

Detailed description: This page of a musical score is for the piece 'There Blooms a Rose in Bethlehem'. It features a guitar part at the top with a chord progression of Bm7, F#m, G, D, Bm7, F#m, G, D, and Gmaj7. Below the guitar are staves for piano (left and right hands), double bass (D.S.), flute (Fl.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The piano part includes a 'Ped.' (pedal) marking and a 'Gmaj7' chord. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked 'arco' (arco). The score is in the key of D major (two sharps) and includes a 'molto rit.' (molto ritardando) instruction. The page number 11 is in the top right corner.

There Blooms a Rose in Bethlehem

56
This flow'r in bloom, a scent so sweet that greets us in the air. it

56

56 Em7/G Bm F#m G D Em D/F# G

56 D. S.

56 Fl.

56 Vln. I

Vln. II

Vla.

Vc.

61

61

has dis-pelled with hope - ful - ness the sting of death's des - pair. Fore - told, this rose was

61

Bm F#m G D Em E/G# A A/C#

61

D. S.

61

Fl.

61

Vln. I

Vln. II

Vla.

Vc.

There Blooms a Rose in Bethlehem

66

born to die, but would not see de - cay — so — those who placed their faith in — Him shall

66 Dsus D F# Bm G D F#m G D

66 D. S.

66 Fl.

66 Vln. I

66 Vln. II

66 Vla.

66 Vc.

71

blos - som from the grave. so - those who placed their faith in Him shall

71 G A 7sus Bm G D F#m/C# G/B D/A

D. S.

Fl.

Vln. I

Vln. II

Vla.

Vc.

There Blooms a Rose in Bethlehem

76

blos - som from the grave. Ooo

76

76

Em7/G A7sus D Em Bm7 G

76

D. S.

76

Fl.

76

Vln. I

76

Vln. II

76

Vla.

76

Vc.

pizz.

81

81

Ooo

81

D Em Bm7 G D

81

D. S.

81

Fl.

81

Vln. I

Vln. II

Vla.

Vc. arco

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

The musical score is arranged for Choir and Piano. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line is mostly rests, with a final note on the word 'There' in the second system. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with sustained chords in the left hand. The second system begins with a measure number '5' and includes a 'rit.' (ritardando) marking. The vocal line continues with the word 'There' on a final note. The piano accompaniment continues with the same melodic and harmonic patterns.

There Blooms a Rose in Bethlehem

a tempo

9

blooms a rose in Beth - le - hem, from ten - der stem hath sprung. Of ___

9

13

Jes - se's line this flow - er ___ grows as men of old have sung. I -

13

rit.

17

sai - ah told us long a - go a - bout this rose we'd find; ___ In ___

17

a tempo

21

vir - gin arms, we shall be - hold the Sav - ior of man - kind.

This system contains a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F#5, G5, A5, B5, and C6. The piano accompaniment consists of a single bass note G2.

21

This system continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a final melodic flourish in the right hand.

25

Ooo

This system features a vocal line with a long note G4 and a piano accompaniment with sustained chords in the right hand and single notes in the left hand.

25

This system continues the piano accompaniment from the previous system, featuring a melodic line in the right hand and sustained chords in the left hand.

29

Ooo

The glo - ries of the

This system features a vocal line with a long note G4 and a piano accompaniment with sustained chords in the right hand and single notes in the left hand.

29

This system continues the piano accompaniment from the previous system, featuring a melodic line in the right hand and sustained chords in the left hand.

There Blooms a Rose in Bethlehem

33

heav - ens sur - round - ed shep - herds bright. The an - gels sang, a

33

37

sign was shown, the Christ was born that night. What my - ste - ry they

37

41

rit. *a tempo*

came up - on, the sign the her - alds laud, in - man - ger slept the

41

45

Ho - ly — One, in flesh, the Son of God.

Detailed description: This system contains measures 45 through 48. The vocal line (treble clef) begins with a half note 'Ho', followed by a quarter note 'ly', a half note 'One', a quarter rest, a quarter note 'in', a quarter note 'flesh', a quarter note 'the', a quarter note 'Son', a quarter note 'of', and a half note 'God'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line is present after measure 46.

45

Detailed description: This system shows the piano accompaniment for measures 45 through 48. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A double bar line is present after measure 46.

49

Detailed description: This system shows the vocal line for measures 49 through 52. The vocal line is silent, indicated by whole rests in the treble clef staff. The piano accompaniment continues in the grand staff below.

49

Detailed description: This system shows the piano accompaniment for measures 49 through 52. The right hand plays chords, and the left hand continues with the eighth-note bass line. A double bar line is present after measure 50.

molto rit.

53

This

Detailed description: This system shows the vocal line for measures 53 through 56. The vocal line is silent until measure 56, where it begins with a half note 'This'. The piano accompaniment continues in the grand staff below.

53

Leo. *

Detailed description: This system shows the piano accompaniment for measures 53 through 56. The right hand plays chords, and the left hand continues with the eighth-note bass line. A double bar line is present after measure 54. The system ends with the word 'Leo.' and an asterisk symbol.

a tempo

57

flow'r in bloom, a scent so — sweet that greets us in the air. it —

57

61

has dis-pelled with hope - ful - ness the sting of death's des -

61

64

pair. Fore - told, this rose was born to die, but

64

There Blooms a Rose in Bethlehem

67 *rit.* *a tempo*

would not see de - cay — so — those who placed their faith in — Him shall

71

blos - som from the grave. — so — those who placed their

75 *molto rit.* *a tempo*

faith in — Him shall blos - som from the grave.

The image displays a musical score for the hymn "There Blooms a Rose in Bethlehem". It is organized into four systems, each consisting of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 78. The vocal line features a melodic line with a fermata over the final note of each system, and a "Ooo" vocalization. The piano accompaniment includes a treble and bass clef, with the bass line often featuring a sustained chord with a fermata. The score concludes at measure 82.

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

The musical score is written in D major (two sharps) and 4/4 time. It consists of ten staves of music, each with a treble clef and a key signature of two sharps. The chords and dynamics are as follows:

- Staff 1: D, Em, Bm, G, D
- Staff 2: Em, Bm, *rit.* G, Bm *a tempo*, F#m, G, D
- Staff 3: Em, D/F#, G, Bm, F#m, G, D, Em, E/G#
- Staff 4: A, A/C#, Dsus, D, F#, *rit.* Bm, G
- Staff 5: *a tempo* D, F#m, G, D, G, A7sus, D
- Staff 6: Em, Bm, G, D, Em, Bm
- Staff 7: G, Bm, F#m, G, D, Em, D/F#
- Staff 8: G, Bm, F#m, G, D, Em, E/G#, A
- Staff 9: A/C#, Dsus, D, F#, Bm *rit.*, G

There Blooms a Rose in Bethlehem

44 *a tempo* D F#m G D G A7sus D Em

49 Bm7 F#m G D Bm7 F#m G D Bm7 F#m G D

55 G maj7 *molto rit.* Em7/G *a tempo* Bm F#m G D Em D/F#

60 G Bm F#m G D Em E/G# A

65 A/C# Dsus D F# Bm *rit.* G *a tempo* F#m

70 G D G A7sus Bm G D F#m/C#

75 G/B D/A Em7/G *molto rit.* A7sus *a tempo* Em Bm7

80 G D Em Bm7 G D

Flute

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

Musical score for Flute, titled "There Blooms a Rose in Bethlehem". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of seven staves of music. The first staff begins with a measure rest followed by a fermata marked with the number 2. The second staff starts at measure 7, featuring a melodic line with a slur and a fermata marked with the number 2. Above this staff are the markings "rit." and "a tempo". The third staff starts at measure 26, with a melodic line and a fermata marked with the number 15. The fourth staff starts at measure 47, with a melodic line and a fermata marked with the number 2. The fifth staff starts at measure 53, with a melodic line and a fermata marked with the number 17. Above this staff are the markings "molto rit." and "a tempo". The sixth staff starts at measure 74, with a melodic line and a fermata marked with the number 17. Above this staff are the markings "molto rit." and "a tempo". The seventh staff starts at measure 79, with a melodic line and a fermata marked with the number 17. Above this staff are the markings "molto rit." and "a tempo".

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by long, sweeping phrases with slurs. The second staff includes a measure rest of 15 measures, with the tempo marking *rit.* above the first measure and *a tempo* above the rest. The third staff continues the melodic line. The fourth staff features a measure rest of 5 measures. The fifth staff includes a *rit.* marking above the final measure. The sixth staff has a measure rest of 2 measures and the instruction *melody - play out* above the final measure. The seventh staff includes a *molto rit.* marking above the first measure and an *a tempo* marking above the second measure, followed by a measure rest of 4 measures. The eighth staff concludes the piece with a final melodic phrase.

There Blooms a Rose in Bethlehem

68 *rit.* *a tempo* **4** **2** *molto rit.*

Musical staff 68-76: Treble clef, key signature of two sharps (F# and C#). The staff begins with a half note G4, followed by a quarter note A4. A fermata covers the next two measures. A measure rest is followed by a four-measure rest, then a two-measure rest, and finally a quarter note G4 with a fermata.

77 *a tempo*

Musical staff 77-81: Treble clef, key signature of two sharps. A slur covers measures 77-78, containing a half note G4 and a quarter note A4. Measures 79-80 contain a half note G4 and a quarter note A4. Measure 81 contains a half note G4 with a fermata.

82

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 contains a half note G4 with a fermata. Measures 83-84 contain a half note G4 and a quarter note A4. Measure 85 contains a half note G4. Measure 86 contains a half note G4 with a fermata.

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

The musical score is written for Violin II in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The second staff begins at measure 6 and includes a *rit.* marking above the first measure and an *a tempo* marking above the second measure. It features a 15-measure rest starting at measure 11. The third staff begins at measure 25. The fourth staff begins at measure 30 and includes a 4-measure rest starting at measure 33. The fifth staff begins at measure 38. The sixth staff begins at measure 43 and includes *rit.* above the first measure, *a tempo* above the second measure, a 2-measure rest starting at measure 46, another 2-measure rest starting at measure 49, and *pizz.* above the first note of measure 52. The seventh staff begins at measure 50 and includes *arco* above the first measure, *molto rit.* above the second measure, and *a tempo* above the third measure. It features a 4-measure rest starting at measure 53. The eighth staff begins at measure 61.

There Blooms a Rose in Bethlehem

66 *rit.* *a tempo* **4** **2**

Musical staff 66-75: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 66 through 75. Measures 66-70 contain eighth and quarter notes. Measures 71-72 are marked with a '4' and a bar line. Measures 73-75 are marked with a '2' and a bar line.

76 *molto rit.* *a tempo*

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains measures 76 through 80. Measure 76 is a whole rest. Measures 77-80 feature a melodic line with a slur over measures 77-78 and another slur over measures 79-80.

81

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains measures 81 through 85. Measures 81-84 feature a melodic line with a slur over measures 81-82 and another slur over measures 83-84. Measure 85 is a whole note with a fermata.

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

6 *rit.* *a tempo* **15**

25

30 **4**

38

43 *rit.* *a tempo* **2**

49

54 *molto rit.* *a tempo* **4**

62

There Blooms a Rose in Bethlehem

Words and Music by Neil DeGraide

Arr. Michael Turner

The musical score is written for Cello in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a *pizz.* instruction. The second staff includes *rit.*, *arco*, and *a tempo* markings, followed by a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes *rit.* and *a tempo* markings. The fifth staff begins with a *pizz.* instruction. The sixth staff includes an *arco* instruction and a triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff includes *rit.* and *a tempo* markings. The ninth staff begins with a *pizz.* instruction. The score concludes with a final melodic phrase.

There Blooms a Rose in Bethlehem

50



55

arco *molto rit.* *a tempo*



62



68

rit. *a tempo*



76

molto rit. *a tempo pizz.*



81

arco

